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A New Influence on Crowd Psychology.

By Viscountess Erleigh.

Viscountess Erleigh, in the accompanying article, speculates on the influence that radio will have upon the mass mind. Her views will be read with keen interest by all who like to speculate on the many changes that the coming of radio will mean to our communal life.

THE astounding possibilities that have been opened up by the discovery of wireless, and the extraordinary rapidity of its development, must set all thoughtful people endlessly speculating as to what will be the effect of this fresh conquest of man on the progress of the human race.

The growth of wireless must enormously facilitate the closer understanding between all peoples. Inevitably one of the immediate results will be a keener interest in the acquisition of foreign languages, more especially perhaps amongst the young: what an incentive it must now be to the young scholar to know that when he has mastered his French or German lesson he will be better able to understand and enjoy what he hears when he 'picks up' Berlin or Paris! Here is an immediate reward to labour, instead of having, as in the days before radio, a vague notion that one day in a dim future he may possibly have a chance to use his knowledge in a visit to these respective countries.

Again, the influence that wireless may have, direct and indirect, on all forms of education is boundless: knowledge can now be placed at the disposal of all—even the poorest—on a scale hitherto unimagined. This must perforce tend to create a multitude of common interests among all classes, and common interests are, after all, the strongest ties between one man and another.

YET while, on one hand, wireless may help to knit together in one great fellowship the peoples of all nations, it must at the same

time have a disintegrating effect upon the power of crowd psychology which, with the development of radio, must be greatly modified if not eventually broken altogether.

Looking back over the panorama of history, it is interesting to notice how often the course to be pursued at vital moments in a nation's life has been decided by crowd psychology, and how often this has meant reaction and sometimes disaster. A crowd is proverbially fickle, acclaiming as a leader

ally, however, the situation becomes dominated by crowd psychology, and what follows is not always that which the originators and leaders had intended.

The psychology of every individual is more or less definitely affected when he finds himself one of a crowd and unconsciously he loses his own individuality, in a greater or less degree according to his mentality, and becomes submerged in the consciousness of the whole. The crowd spirit is the most infectious thing in the world; there are few of us who have not experienced it in some degree—at a football match, at the theatre or cinema, during an election or when witnessing a procession. Mostly we are unconscious of this phenomena, but there are occasions, such as during the two minutes' silence on Armistice Day, when we can feel the spirit of an entity larger than ourselves.

THE strange—and terrible—thing about crowd psychology is that otherwise sane and well-balanced people can be brought to behave in the most illogical and astounding manner. We are all individually very susceptible to suggestion, and as a member of the crowd our suggestibility is very greatly increased, our emotions are much more easily aroused and our reasoning faculties fall into abeyance. A crowd does not reason, it is moved by a corporate emotion—of fear, of patriotism, of admiration, of disgust. An orator may change the mood of a crowd, one man may check its panic, it can become as a pack of wolves or as a flock of sheep. No man would dream of joining in a crowd if he wished to think or reason clearly and come to an unbiassed individual judgment, and yet the world is so arranged to-day that

(Continued overleaf.)

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WALTER G. FULLER.

As we go to press the B.B.C. learns with profound regret of the sudden death, on Sept. 15, of Mr. Walter G. Fuller, Editor of 'The Radio Times' since January 1, 1926.

An appreciation will appear in the next issue.

today him who tomorrow it will put to death. Statesmen in all times have had to learn to use and play upon the crowd consciousness; the capacity to do so has been one of their most powerful weapons.

A revolution, in the generally accepted meaning of that word, is created by crowd psychology. Broadly speaking, what ends as a revolution is started by a few men with thought and vision, often working independently of one another, who, seeing the injustice of a régime, or the decadence of a social system, proclaim against it. Eventu-

A New Influence on Crowd Psychology.

(Continued from previous page.)

In the all-important matter of government the only way of forming an opinion is by going to listen to a speaker at a mass meeting.

The advent of wireless cannot fail to alter and modify this state of affairs. One day, in not such a very distant future, every man and woman will be able to sit at home and listen to the addresses of the great political leaders at the time of an election. It will be interesting to see what results this will lead to. To begin with, every voter will be enabled to hear all sides of the great questions at issue, and so become instructed on all points of view. In the quiet of his own home, unaffected by masses of people round him, he will be able to judge quietly and reasonably of the views expounded to him. On the other hand, public meetings are used to evoke party enthusiasm and interest, and it is very doubtful whether those effects can be equally well produced by broadcasting.

Then the effect upon the candidates themselves will be considerable; the type of speech that is most suitable for a public meeting is of doubtful value over the wireless; a visible, responsive audience is the necessary complement to such a speech, and from such an audience a speaker

derives much of his inspiration. The power of personality in a political leader will probably be much diminished in the coming radio era; on the other hand, the quality of voice will become tremendously important

will be called upon to broadcast their views through their representative leaders—as was the case in the last General Election. The result of these and other such changes will inevitably lead to a radical alteration of our present electioneering methods, and the average citizen—who will be the average listener—will be led to give greater thought and attention to the vital questions that are at present so often lost sight of amid the struggles of personalities.

Personality, however, must, and should ever remain, of the utmost importance in politics as in all other branches of life's activities; the man or woman of outstanding personality is bound to come to the fore and to influence their fellow human beings; but if through wireless the world could be cleared, even in part, of the pettiness and meanness and personal likes and dislikes that at present so often obscure great national issues, it would surely be a most desirable thing. The elimination of the evils of crowd

psychology as applied to politics would be a great step forward in the progress of mankind, a step rendered possible, I venture to think, only through the discovery of wireless.



Topical Press

'There are occasions, such as during the two minutes' silence on Armistice Day, when we can feel the spirit of an entity larger than ourselves.'

and the arguments themselves weigh more than the manner of their delivery.

Probably in the radio era the majority of candidates will not be required to speak at all, but each of the principal political parties

EVEN the most rabid opponents of broadcasting—and their number is getting beautifully less—are generally willing to admit its value as a medium for educating the musical taste of the nation. And it is the school music teachers especially who, if they are keen enough on their job to take a little extra trouble, will find in radio the greatest possible aid in teaching the modern child to know and love the best in music.

Probably the least popular side of an ordinary class-singing lesson is the sight-reading exercise. Yet there is no longer any need for the teacher to cling to book exercises when broadcasting provides an opportunity to show the child that good tunes are not necessarily the monopoly of the jazz band. We can now give him something to read from the great store of good music, something that he can hear afterwards on the radio.

For the past two years and more the writer has been combining the teaching of class-singing and musical appreciation on these lines at a school near London where music has, until very recently, been given little attention. During that time the children have read at sight such melodies as the beautiful tune from the second movement of Bach's Concerto for two violins in D Minor, the main themes of the slow movement from Mendelssohn's Violin Concerto, and the first movement of Grieg's Piano Concerto, the tunes of Schubert's 'Rosamunde' music, Elgar's

Music in the Children's Day.

Enigma Variations, and overtures such as *The Mastersingers*, *Flying Dutchman*, *Tannhäuser*, and *Figaro*.

In each case the children are told a little about the composer and the general form of the work, with particulars as to when and by whom it is to be broadcast. When they are given a song or an overture from an opera they are told the outline of the story; such arias as the Prize Song from *The Mastersingers*, the Toreador Song from *Carmen*, and many others have, in my experience, proved very popular and of course may be sung to the words when satisfactorily read.

The child's interest is very greatly stimulated and he or she will probably take the trouble to listen to a work which in the ordinary course of events would be dismissed as 'high-brow.' At least eighty per cent. of the children in this particular school have wireless in their homes; at least sixty-five per cent. of that number, however, receive no encouragement to listen to good music, and would never think of raising an earphone to hear 'a classical piece.' When, however, these children are shown beforehand that such a piece may have a good,

recognizable tune in it, and when at the same time they are told something about the composer and the circumstances under which the piece was written, their interest is manifestly quickened, and from listening to one work in an evening's concert they soon begin to enjoy a whole programme of classical music.

Unfortunately, it is not every teacher of music who has a good music library at his command, or is blessed with opportunities of attending many good concerts. But if he is a pianist he can find in the broadcast programmes many piano arrangements of orchestral music; if a singer, he can lay special stress in his lessons on the songs from operas, oratorios, and cantatas; and in the symphony concerts he will usually find some useful extracts from the scores of the works that appear in the programme, and if he is blessed with a good ear, he may jot down the more obvious of the themes.

In the teaching of musical appreciation today there is, I am convinced, far too much willingness to accept merely passive listening to the words of the teacher. Let us then take advantage of the wonderful aid that broadcasting can be in our task of teaching the child that while learning to make music himself, he may be able to listen with unexpected interest and enjoyment to the great masterpieces of the world of music.

JOYCE HERMAN.

Coming To The Microphone.

Some Dates for Your Radio Diary.

MMUSICAL Comedy is to play a large part in LONDON and DAVENTRY programmes in the near future. Complete broadcast versions of two popular favourites are scheduled for October 5 and October 10 respectively. At 9.35 p.m. on Wednesday, October 5, there will be a performance of Paul Rubens' musical play, *Miss Hook of Holland*, which was given on Bank Holiday last, Monday, August 1, and is being repeated at the request of numerous listeners who, for holiday and other reasons, were not able to listen on that date. It is hoped that Huntley Wright, Dorothy Shale and Dorothy Monkman will be taking part, to repeat the success they made in the first radio production. At 9.35 on Monday, October 10, *The Lilac Domino* will be broadcast, the leading part of André being played by Jamieson Dodds, who appeared in it when the play was originally produced at the Empire Theatre early in 1918.



Mr. JAMIESON DODDS.

A popular broadcaster with a singularly beautiful voice is Miss Stella Patrick Campbell, the actress daughter of 'Mrs. Pat.' At 3.45 on Tuesday, October 4, she is giving a talk entitled 'Legends of the Birds.'

ON Monday evening, October 3, LONDON and DAVENTRY listeners are to hear a concert of works by Sir Charles Villiers Stanford. This will include *The Revenge*, a choral setting of the story of Sir Richard Grenville's historic struggle with the galleons of Spain, and Stanford's fine Clarinet Concerto, which has not been heard in London for several years. The solo part in this Concerto will be played by Frederick Thurston, who played it when the work was first performed at the Royal College of Music.

Mr. T. H. Baxter, who was responsible for the successful film 'India Today,' is to give a talk at 7.0 p.m. on Tuesday, October 4, on 'Filming through Africa.' Mr. Baxter is Secretary of the Missionary Film Committee and has recently made a trip from the Cape to Kenya, taking many unique pictures of native life.

ON Thursday, October 6, listeners to DAVENTRY EXPERIMENTAL are to hear the first symphony concert of the City of Birmingham Orchestra Season, which will be relayed from the Town Hall, Birmingham. Birmingham has long vied with Manchester for the right to call itself the most musical city in England. Its Festival has for many years been one of the leading musical events in the country, and the city is noted for its interest in Opera. Evidence of this local interest in music is afforded by the continued success of the City Orchestra under Dr. Adrian C. Boulton, who will conduct the first concert of the present season. Their concerts always attract large audiences to the Town Hall. The soloist on October 6 will be Jelly d'Aranyi, the violinist. The orchestra, among other items, will play the rarely heard Symphony No. 5 in E. Flat, by Sibelius and Miss d'Aranyi Mozart's Concerto No. 3. Listeners all over the country, as well as those in the Birmingham area, should make sure of listening to this concert.



Dr. C. ADRIAN BOULT.

FROM the Talks Department of the B.B.C. come two interesting announcements of features planned for the near future. The first concerns a further series of Auction Bridge broadcasts, similar in character to those which, broadcast in the early summer of this year, created so much interest among bridge enthusiasts. Though the dates of these are not yet certain, it is probable that there will be two next month and a further one during November. The second feature now being arranged for a date not yet fixed is a broadcast by the oldest Punch-and-Judy showman in the country, Mr. J. Wright. This will include a performance by the showman of the original version of the Punch drama, which has had a record 'run' of several hundred years, and a talk on the origins of the drama, which dates far back into time and began as a miracle play in which 'Punch' was Pontius Pilate and 'Judy' Judas.

At 7.25 on Thursday, October 6, Sir Oliver Lodge will give the second in his series of talks on 'Pioneers in Astronomy.' His subject on this occasion will be Tycho Brahe, the Danish astronomer of the sixteenth century, who was the first to carry out extended observations of the heavens.

AS announced on this page last week, the first of the B.B.C.'s new series of National Concerts will take place at the Queen's Hall on Friday, October 7; following upon the last National Concert season and the recent success of the 'Proms,' it should attract a large audience. The conductor at this first concert will be Sir Henry J. Wood—and the soloists, Lillian Styles Allen, Astra Desmond, Harold Williams and Tudor Davies. The first part of the programme is to consist entirely of works by Bach—the *Suite for Orchestra* (No. 6); the third of the Brandenburg Concertos and Sir Henry Wood's transcription for full orchestra of the *Organ Toccata in F*. The latter half of the programme will include Beethoven's Choral Symphony, the performance of which will complete the series of the nine symphonies, the other eight having been given during the 1927 Promenade Season.



Miss ASTRA DESMOND.

At 5 p.m. on Monday, October 3, Mrs. Clifton Reynolds will give a *Housewives Talk* from the London Studio on 'Planning an Ideal Kitchen.' Mrs. Reynolds is well known as a lecturer and a maker of instructional films dealing with the Art of the Kitchen.

AN item of news which does not concern the broadcast programmes but which should be of interest to listeners is that arrangements have been made for a new type of revue to go out on tour through the principal towns of England and Scotland early in 1928. This will be, in effect, a Radio Revue seen in the flesh, for it is to consist of the most popular numbers from the B.B.C.'s 'Saturday Night' and other revues, which will be given by favourite Radio artists and others as well known on the ether as the stage. This show should appeal to wireless enthusiasts, since it will enable them to make the acquaintance of artists whom hitherto they have known only by voice. It will be also the first outstanding case of a 'moral alliance' between broadcasting and the stage—since the material of the revue will be 'by permission of the B.B.C.' and the B.B.C. will take a supervisory interest in the presentation of it.

THE series of talks entitled 'As others see us,' which was recently the subject of a note in these columns, is to include two distinguished Continental novelists, M. André Maurois and Herr Lion Feuchtwanger. The talks are designed, as listeners will remember, to form a commentary by foreigners on our own English life as it strikes an outside observer. M. Maurois, author of *Les Silences de Colonel Bramble*, *Ariel* and a new and sparkling life of Disraeli, is a great lover of England and English life. The last named of his books, a translation of which has recently appeared in serial form in one of the daily newspapers, is shortly to be published in volume form over here. Herr Feuchtwanger, whose novel *Jew Süss* was an outstanding success in the recent publishing season, will view England without the prejudice of familiarity, as he has hardly ever visited our shores.

Sir Charles Holmes, director of the National Gallery, will talk at 9.15 p.m. on Wednesday, October 5, about 'The Gainsborough Centenary Exhibition.'



M. ANDRÉ MAUROIS.

THE public interest aroused earlier in the year by the institution of community singing has not in any way died down during the holiday months—in fact, a good deal of communal cheerfulness has been necessary to keep the national spirit high during one of the worst summers on record. *The Daily Express*, pioneer with the B.B.C. of community singing, is holding another mass-concert, this time at the Queen's Hall, on Saturday evening, October 8, which will be broadcast from LONDON and DAVENTRY between 8.30 and 10.30 p.m. This concert will be conducted on lines already familiar and will include some new community songs in which listeners who find the Queen's Hall too far a call will be able to join at home.

At 7.0 p.m. on Saturday, October 8, Lady Frances Balfour will give a talk on 'The National Council of Women and its Work.'

ARRANGEMENTS for the LIVERPOOL Station's Winter Dramatic Season were recently announced, among the plays included being a radio version of Goethe's dramatic mystery play *Faust*. This will be presented at 9.35 p.m. on Monday, October 17, and will be relayed to London, Daventry and other Stations. The cast will include Gwen Ffrangcon-Davies as 'Margaret,' Walter Pritchard as 'Mephistopheles,' and William Armstrong, director and producer of the Liverpool Playhouse, in the name part. The version of the play to be broadcast has been arranged from Albert G. Latham's translation by Edward P. Genn. *Faust* provides an instance of a great drama which is almost more suited for radio presentation than for production on the stage. The magnitude of the setting and the number of the subsidiary characters makes it difficult to present *Faust* adequately in the theatre—whereas the fact that its significance rests more in pure poetry than in action makes it specially suitable for broadcasting.

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A Slap for Cinderella.

By Donald Calthrop.

TO begin with, I will be as courteous as the Victorian novelists, who, in perfect form, were wont to address their patrons as 'Gentle Reader': so I to you, dear reader of *The Radio Times*, I will call you 'Gentle Listener,' and forthwith pour out the vials of my tempered wrath on the vexed question: 'Has Broadcasting affected the Theatre?'

Of course Broadcasting has affected the Theatre, and rightly so: for to my way of thinking, everything new, in the form of entertainment—from moving pictures to greyhound racing—must somehow affect us who are the purveyors of the oldest known method of drawing the nimble penny from the reluctant pocket.

We of the theatre once more have been taken unawares—this time by broadcasting. Alas, we are always being taken unawares! Almost up to the nineties of last century we held an unassailable position: since Shakespeare—and before him, with Miracle and such like plays—men, great, medium-sized, and small, had striven to increase the strength and beauty of our citadel. Play upon play was written—and produced—until at last the players, once styled by the law of the land 'Rogues and Vagabonds,' have become in this day and generation—too much so, perhaps—the petted darlings of Society and, in some measure, of the Arts.

Today the English Theatre, as I see it, has become a Cinderella who has grown too big for her shoes, and instead of going in for a course of exercise that would bring about a reduction of adipose mental tissue—this poor, foolish Cinderella does nothing but bewail the melancholy fact that no Prince Charming has appeared on the scene with the right size in slippers. Twelve o'clock has sounded in her unhearing ears several times since then. It sounded not so many years ago when the 'Movies' first flickered their childish fingers, and formed infantile, but to those who had the vision, legible and significant 'writing on the wall.'

The warning note sounded again when the phonograph informed a 'listening' world with a trans-Atlantic accent that 'Dinah' could and would rhyme with Carolina. It sounded again when the late Mr. Willett raised a memorial to Health and Hygiene, by inventing—or was it discovering?—Daylight Saving.

It sounded, most strongly of all, when in 1914 boomed the grim message of war; and the echoes of those dread tones are still ringing in our ears, for in those dark days till 1918—and even later—more twaddle was produced on the boards of our English theatres than was ever produced before—something of it may perhaps have been



'The purveyors of the oldest known method of drawing the nimble penny from the reluctant pocket.'

necessary, as war-worn minds could not concentrate on any intelligent work, but for all that, most of that twaddle should have been killed at birth.

All these things, each in turn, have 'affected the theatre'—'movies,' phonograph, daylight saving, the War.

Now again we are told that the fateful 'midnight' hour has struck, and already theatrical managers, and the press-agents of the theatrical managers—the press-agents—have issued their ukases and their ulti-

matums, and poor 'Cinderella' is still sitting idle and waiting for someone to come to her aid.

Meanwhile, Cinderella's plight is getting worse, for she is fast losing the one thing that was of value to her (though she, poor creature, never knew it), her voice—for it was by the glory of the living voice that she won our hearts, our senses, even at times our intelligences.

Have you, Gentle Listener, ever seen a beautiful woman, beautifully clothed, everything that you would have your ideal Woman be? You have—and then the miracle has happened—you have been introduced to her—you have spoken, she has spoken. Oh! shattering of all dreams—she has spoken, and romance has fled—her voice!

So it seems to me to be with our English Theatre today—our Cinderella. She has still the remnants of her past glorious beauty, but she is slipshod with content. Those who attend her now go away uncomfited, they are no longer enthralled by the language of her speech, for one day it is syncopated, another Semitic, the next Russian; no longer does the lovely music of English speech fill their hearts with beauty.

But why is this, who is to blame, what has our Cinderella to fear? Only herself—and her 'friends'—who have robbed and degraded her. The hour has come when the English theatre must speak to us again in the voice we long to hear, speak of Love and Brotherhood, Jealousy and Hate, Fear and Anger, tell us the immortal story of Human Life. Give us again 'the glory of the Spoken Word,' and the English Theatre will no longer have cause to fear the coming of the Microphone.

Seeing may be believing, but Hearing runs it a good second, and Seeing and Hearing, honestly wedded, can face a multitude of Movies, Phonographs, and Loud Speakers, and of these three, the one gallant and honourable foe is 'Loud Speaker,' for it is he who will fight for Cinderella—for, with his help, 'What the ear has heard tell of, the eye fain would see.'

In the Near Future.

Notes from the Southern Stations.

Sheffield.

Please watch these notes next week for an announcement regarding the Sheffield Education Week, which begins on October 9.

A special feature of next week's programmes will be a short song recital at 6 p.m. on Wednesday, October 5, by Percy Kahn, tenor.

Plymouth.

Wish Wynne and Rex Evans, two popular radio entertainers, are to visit the Studio on Wednesday, October 5.

The Micrognomes will continue their fortnightly productions at 6 p.m. on Tuesday, October 4, with *The Avengers*, a one-act play by Una Broadbent.

Cardiff.

A Light Programme, scheduled for Saturday, October 8, will include Tom Jones and his Orchestra and the Super-Six Concert Party.

On Wednesday, October 5, Eisteddfod winners will give a concert, including examples of pennillion singing. An attempt will be made to reproduce the authentic Welsh atmosphere of the Eisteddfod.

Liverpool.

The 'Playbox,' a popular dramatic feature, will be resumed at 5.45 p.m. on Saturday, October 8, with a performance of *Sir Toby*, by Edith Reynolds.

Three brothers, members of a distinguished musical family, will broadcast a recital at 8.0 p.m. on Thursday, October 6. They are Walter Hatton (cello), Albert Hatton (flute), and Percy Hatton (clarinet).

Manchester.

Listeners will look forward to hearing a piano-forte recital by Lafitte, the brilliant young pianist, on Saturday, October 8, at 7.45 p.m.

'The Call of the Open' is the title of a programme arranged for 7.45 p.m. on Wednesday, October 5. This will include Military Band Music and songs of the outdoors sung by Tom Case.

On Monday, October 3, the Winter Dramatic Season will open with the broadcasting of a long three-act play, *Derek Knolly's Dilemma*, a comedy by Gordon Bennet. Plans for the season, which will be a particularly strong one this year, include a number of plays by distinguished contemporary dramatists, and several specially written for the microphone.

Daventry Experimental.

The Musical Comedy Programme on Saturday, October 8, will include a musical sketch by Robert Wilford, entitled *The Old Willow Plate*.

The Religious Service from the Birmingham Studio on Sunday, October 2, will be conducted by the Rev. G. D. Rosenthal, of St. Agatha's, Moseley, and the weekly 'Good Cause' Appeal by Major B. J. T. Ford, for funds in aid of the Birmingham Maternity Hospital.

On Sunday, October 2, the Birmingham Repertory Chorus and Orchestra, under Joseph Lewis, will present Handel's oratorio *Samson* from the Birmingham Studio. The soloists, all well-known oratorio artists, will be Caroline Hatchard, Margaret Balfour, John Adams and Andrew Shanks.

On Saturday, October 8, following a programme of Light Music, including Delibes' suite *La Source*, listeners will have an hour of Roger Quilter's music from the Birmingham Studio, including the Children's Overture, suite *As you like it*, Ballet Music from *The Rake*, and songs by Mark Raphael.

A Broadcasting Alphabet:

Verses by Eleanor Farjeon.

Drawings by T. C. Derrick.



This week we begin a new series—a Broadcasting Alphabet—in the production of which Miss Farjeon and Mr. Derrick have collaborated, each in his and her most delightful style. The Alphabet, which will be a regular weekly feature, opens, appropriately enough, with the Announcer.

I. THE ANNOUNCER.

I ANNOUNCE—the Announcer! Don't ask me his name,
He's the Voice in the air, he's the Call
That all British listeners greet with the same
Attention in cottage and hall.



He's the Signal for which every ear is in tune,
He's the Rocket that soars in the night
And heralds the Stars that will burst on us soon,
And call forth our 'Ohs!' of delight.



He's the Rise of the Curtain that shows us the Play
Which makes us now laugh, and now cry—
Hush! don't miss a word he's preparing to say!
'It's the B.B.C. calling!' Stand by!

Autumn Is I-cumen In.

IN good years autumn follows summer. In other years (such as this one) it follows what we had hoped would be summer. But anyhow, autumn comes in due course, and with its coming our everyday life changes somewhat. Dusk falls early; there is talk of fires in the long-cold grates, and we begin to spend our hours of recreation—in the evening, at all events—indoors instead of outside.

The approach of autumn means a revival of interest in broadcasting on the part of listeners generally, and, for all those who plan and transmit programmes, it is the beginning of 'the busy season.' Quite obviously the programmes for each year should be better than those of the year that has gone, and obviously too the realization of this ambition means a considerable amount of thought and effort on the part of quite a number of people.

It is, then, with the determination to make progress in their work that those responsible for Children's Hours take up their autumn duties, and the London and Daventry Staffs are no exception. In planning for the near future it has been decided to include certain attractive series of programmes at regular intervals. Such, for example, as a series of programmes representative of different countries and another series relating to definite periods. A number of special 'My Programme' days will also become a definite feature, and several interesting people will be asked to take part in these. Among the special items to be incorporated into the coming autumn programmes are 'chats' about winter sports, indoor hobbies, seasonal Nature topics. Concert Party programmes—in which direction two very successful experiments have been made—will likewise be put in at intervals. The dialogues on such topics as ships and railways and aeronautics will be continued, since these have been found to be very popular

NEWS FOR THE CHILDREN.

with our young listeners, and monthly 'Family Parties' will be held regularly as in the past.

It is proposed to hold another 'Request Week' at the end of the year, since the two held in December and June were not only well received by listeners, but formed a very useful guide in the difficult but always interesting work of programme-making.

In organizing plans for broadcasting, listeners have a definite part to play. The opinions of those for whom programmes are provided are of great interest and value, and helpful and constructive comments on the Children's Hour are always welcome. Radio Circle members are cordially invited to write once a month to say what items they have liked during the previous four weeks and what they have not liked. Our post-bag always shrinks during the summer months—as is quite natural—but it swells again when autumn comes round, and there are already clear signs that that is what is going to happen again this year. Please remember that the programmes are your business as well as that of the Staff at Savoy Hill, and that the help of all those who are really interested is asked for by the programme-makers of the Children's Hour in order that their work may be made more enjoyable and useful.

Radio Circle Enterprise.

WITH the new year, which is not so far off now as we are apt to think, the new Radio Circle rules come into force. The proposed changes were fully described in *The Radio Times* of August 26, and they have been (and will be) referred to from

time to time in the Children's Hour. The one great difference is that Membership is to be recorded annually in future, and carries with it a small Annual Subscription instead of merely an Entrance Fee.

At the present moment the list for London and Daventry shows nearly 15,000 members (of whom 13,000 have joined in the last two years). This list ceases to be the real list on December 31, and, since it is very desirable that the new one which comes into use on January 1 should show our numbers well maintained, all present members are asked to send in their names and the subscription of ninepence as soon as possible. Subscriptions paid now for new members will give the privilege of membership for the whole of 1928.

One of the chief purposes of the Radio Circle is to find ways in which members may help one another. At Christmas-time in each of the last two years, two formal appeals have been made—one for toys that are no longer wanted, and one for money contributions to the Treloar Little Cripples' Christmas Hamper Fund. On every one of these four occasions the response has been instant and generous.

THE British Broadcasting Corporation and Messrs. S. W. Partridge, the well-known publishers, are bringing out very shortly a Children's Annual, which should prove to be a very interesting volume to all our young listeners. It has been edited by an official of the Corporation, and all the contributors to it are connected in some way or another with broadcasting. They include many of the best-known B.B.C. personalities, who have written special stories and articles for 'The Magic Doorway,' as the Annual is to be called. There will be more information available about this book very soon; at present it is in the final stages before going to press.

For the Love of Mike.

A Biographical Sketch. By Morris Harvey.

FOR the benefit of those who have never met my friend Mike, I must explain that he is in fact no other than that strange, silent creature who is always to be found in the best broadcasting studios, and to whom all musicians and actors and speakers—even the most famous—do not scorn to demonstrate the reasons for their professional eminence. Mike is in fact quite an important person, for I have been told on the best authority that nowadays the most thoughtful of the engineers at the B.B.C. consider no broadcasting studio complete without him.

I confess that the first time I met Mike he made me feel very shy and nervous. You see, I suddenly realized that Mike is so made that he simply can't keep a secret. He tells the world everything, even if you only whisper it to him. He has an enormous circle of friends who are only too eager to hear all that he has to tell. So you can imagine how things get round.

My experience with Mike has taught me one or two things about him which I should like to pass on to others who may be likely themselves to meet him some day. First of all, you have to be very careful how you treat Mike when you come into his presence. As is always the case when meeting distinguished people, you have to mind your p's and q's.

FOR instance, whoever introduces you to him generally warns you beforehand that you mustn't stand too near when you talk to him—or yet too far away; and of course you mustn't shout at him, and it is inadvisable to cough or sneeze in his presence. Another thing he objects to is being talked to by people who speak too quickly or who drop their voice at the end of every sentence. He has no special objection to accents, but best of all I think he likes the accent of those charming and useful people who are called Announcers—they are his especial pals and without them Mike's life would hardly be worth living.

I have a special theory about Mike which I have never made known until this time. Mike is an Irishman. I am firmly convinced of it. He is very sensitive and temperamental. He is fond of a joke. I know that, for not so long ago I told him a new one, a brand new one of which I was very proud. I told it to Mike one evening in an expansive moment and the very next day I met that joke on all sides. 'Hullo,' I said, 'where did you hear that one?'—and behold, my friends, one and all, confessed that they had heard it through Mike! It was an Irish story, I may say, and my friends all said that Mike told it with a perfect Irish accent. What better proof of his nationality can you want than that?

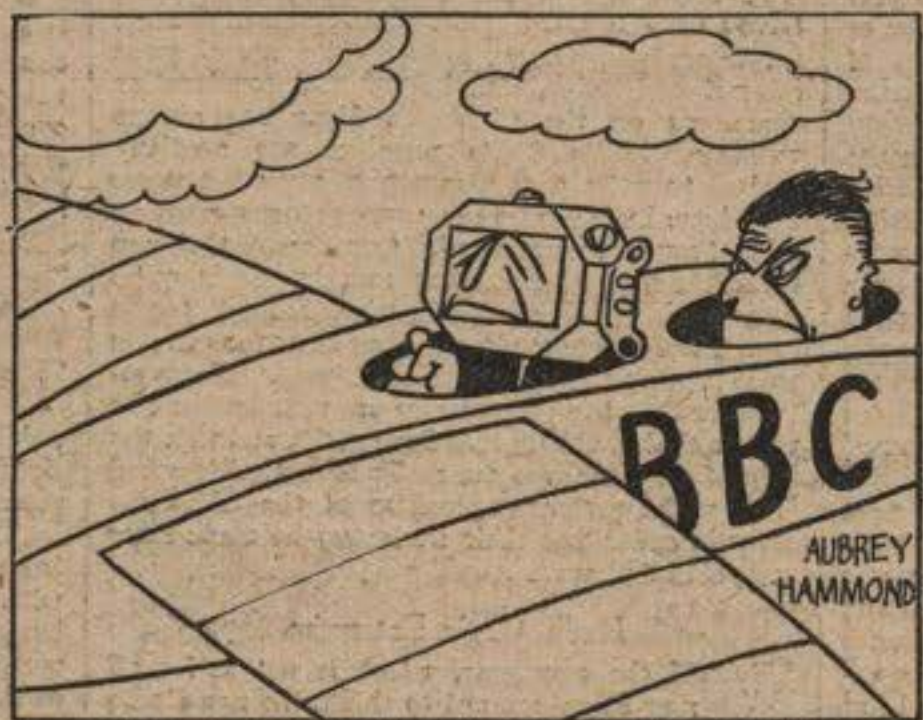
Some time ago I gave a dinner party—a 'gather-round' I called it—

Much is heard of the new method of biography created by writers like Lytton Strachey and Philip Guedalla. Now comes Morris Harvey, popular revue artist and broadcaster, who gives in the accompanying article an intimate character-sketch of 'Mike,' an abbreviation which conceals one of the most outstanding figures in contemporary life.



It is very strange—perhaps in some way the smell of tobacco smoke disagrees with him.

and thinking to please him I made Mike the guest of honour. He is a queer guest. He never spoke a word to any of us the whole evening, though we all paid him lots of attention. I told him some of my best stories and my other guests were in fine fettle, but Mike seemed to be paying us not the least attention—in fact, the thought struck me once or twice that he was unutterably bored by the whole proceeding. Yet to my astonishment I learnt



I felt a bit nervous, but Mike was splendid, just as cool and calm as in the Studio at home.

the next day that he had listened so carefully to all that we had said or sung that he was able to repeat every word to innumerable people all over the country—he is a terrible gossip. I've known other Irish people that way, too.

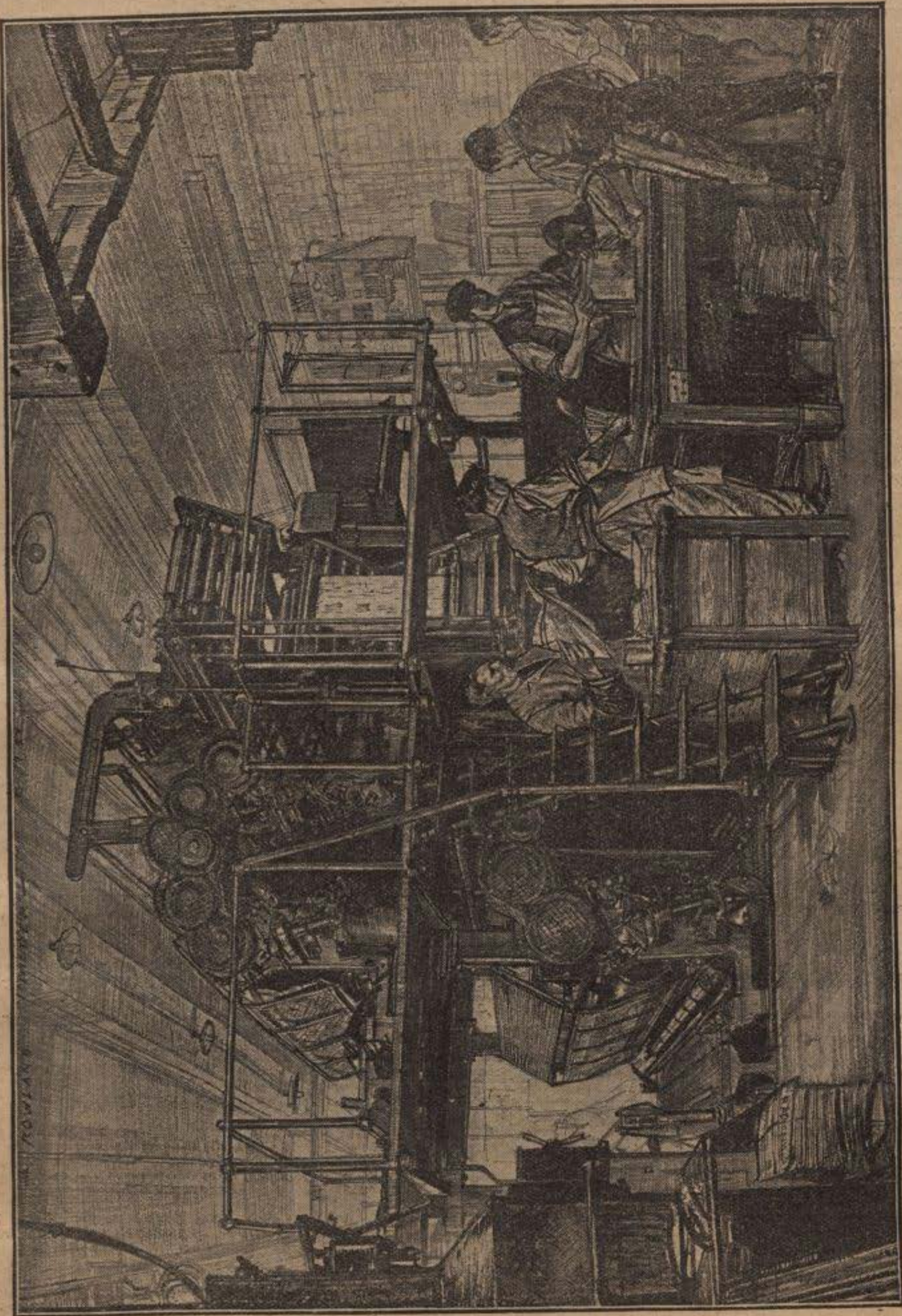
For some reason or other Mike has a strong objection to smoking. Whenever Mike goes into a broadcasting studio pipes, cigars and cigarettes must go out. It is very strange. Perhaps in some way the smell of tobacco smoke disagrees with him. It can't be on account of the noise that smokers make. I for one, always smoke very quietly. I can take a cigarette in and out of my mouth and let the smoke come out without making a sound.

On one occasion I went up in an aeroplane with Mike and chatted to him quite a lot when we were two or three thousand feet up in the air. I admit that I felt a bit nervous, but Mike was splendid, just as cool and calm as in the studio at home. Neither of us had been up in the air before, and Mike's sangfroid was a great comfort to me. He was particularly friendly that day, I thought. The engines were making a great row and, of course, I had to shout at him when I talked, but he did not seem to mind a bit. He's a sympathetic fellow, as, of course, all Irishmen are.

I HEAR that we shall soon be able to take Mike about with us wherever we go—in a taxi, at the club, to the office, anywhere. I am not altogether in favour of that, I may say. It seems to me likely to add an unnecessary complication to life. Mike can be awfully indiscreet at times, I'm told, and it would be no use putting your hand over his ear, or his mouth to prevent him from hearing or telling all that was going forward. People can do that with a telephone, I know, but the telephone is not a wild Irishman like Mike. I once saw a man try to stop an Irishman talking by putting his hand over the Irishman's mouth, and directly afterwards, the Irishman put his hand over the other fellow's mouth. My dentist told me what happened to the other fellow—he became a patient of his.

Mike's popularity is unbounded. The children love him because he tells them such lovely stories; father loves him because he's such a companionable fellow and is always up-to-date with the news; and mother loves him because he's such a gossip, and has such a musical and artistic temperament.

Mike, old friend, in this little article I've tried to pay you a humble tribute. I'm only one of your million friends, and I'm looking forward to meeting you again face to face some day, so please don't take exception to anything I've said about you. I've only tried to do my best, and what more can a friend do for the love of Mike?



'THE END OF THE RUN.' By Rowland Hilde.
 This picture, specially drawn for 'The Radio Times' by one of the most talented artists of the new generation, shows one of the great ultra-modern printing presses which turn out many thousand copies of 'The Radio Times' each week. The moment selected by the artist for his drawing is that at which the 'printing run' has just ended, and the tired packers are fastening the last bundles of the paper which, in a few short hours, will be bringing news of the broadcast programmes to listeners throughout the country.

PROGRAMMES for SUNDAY, September 25

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

3.30 A BRASS BAND CONCERT

FODEN'S MOTOR WORKS BAND, conducted by F. MORTIMER. EDITH FURMEDGE (Contralto). SYDNEY COLTHAM (Tenor). KATHLEEN LONG (Pianoforte)

BAND

Military March Schubert
Overture to 'Pique Dame' ('The Queen of Spades') Suppe

3.45 EDITH FURMEDGE

Che faro? (What shall I do? from 'Orpheus') Gluck
When all was young ('Faust') Gounod

3.55 SYDNEY COLTHAM

Green Hills of Somerset Coates
Jean Burleigh
Duna McGill

4.5 BAND

Cornet Solo, 'I hear you calling me' .. Marshall
Soloist, H. MORTIMER
Suite, 'Merry Wives of Windsor' .. Keighley

4.25 KATHLEEN LONG

Sonata in B Minor Scarlatti
Choral Preludes:
Awake, the voice com- } Bach, arr.
mands Busoni
Rejoice, beloved Christians }
La Maja y el Ruiseñor (The }
Coquette and the Nightingale) }
Granados
Tango Albeniz

4.40 BAND

Selection from the Works of Gounod
Rimmer

4.55 EDITH FURMEDGE

Thou wilt not go and leave me here
(Old English Air) .. arr. Somervell
Ye Banks and Braes (Old Scotch Air)
arr. Martin Shaw
The Castle of Dromore (Old Irish Air)
arr. Somervell

5.2 SYDNEY COLTHAM

A Memory Park
A Song Remembered Eric Coates
She is far from the land Lambert

5.10 BAND

Entr'acte, 'Slumber Song' .. Squires
Air and Variations, 'Harmonious
Blacksmith' Hums

5.20-5.30 TALES FROM THE OLD TESTAMENT

Kings and Prophets. Samuel's choice of David (I Samuel, ch. xvi)

7.0 A HARVEST FESTIVAL SERVICE

(For particulars see centre column.)

8.15 GEMS OF ORATORIO

THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA
Conducted by STANFORD ROBINSON

ORCHESTRA

Overture to the Occasional Oratorio .. Handel

CHORUS and ORCHESTRA

I will sing unto the Lord ('Israel in Egypt') Handel
He saw the lovely youth ('Theodora') ..
See the conquering hero comes ('Judas Maccabæus') ..

ORCHESTRA

Representation of Chaos ('Creation') .. Haydn

CHORUS and ORCHESTRA

The Heavens are Telling ('Creation') .. Haydn
Behold, God the Lord passed by ('Elijah') Mendelssohn
Thanks be to God ('Elijah') ..

8.55 THE WEEK'S GOOD CAUSE: Winter Distress League. Appeal by Mrs. E. M. WOOD, Chairman of the Executive Committee.



Mrs. E. M. WOOD.

those who are so ragged that they cannot even present themselves to apply for jobs; by various

UNEMPLOYMENT is a grim tragedy at any time, but as the English winter draws on, its horrors are multiplied tenfold. The aim of the Winter Distress League is to mitigate the hardships of the unemployed—giving preference to ex-Service men and their families—by providing clothes for



7.0 A HARVEST FESTIVAL SERVICE

Relayed from the Union Church, Queen Square, Brighton S.B. from all Stations except Cardiff

Processional, 'Hear us, O Lord, from heaven Thy Dwelling place.' (Manx Fisherman's Hymn, 'The Harvest of the Sea')
Opening Sentences, followed by Collect and Lord's Prayer (chanted)
Hymn: 'To Thee, O Lord, our hearts we raise.' (A. and M. 384, C.H. 632, M.H. 944, W.S. 637)
Lesson—Isaiah, Chapter iv.

Announcements

Anthem, 'Great is the Lord' (Lohr)
Prayer by the Rev. T. Rhondda Williams

Hymn: 'The Sower went forth sowing,' last verse re-written for Union Church (A. and M. 386, C.H. 631, M.H. 943, W.S. 641)

Sermon by Rev. T. Rhondda Williams

THE REV. T. RHONDDA WILLIAMS, the minister of the Union Church, is well known as a preacher in Britain, on the Continent, and in America; and he has addressed the Triennial Conference of Religious Liberals at Paris, Berlin, and Prague.

Offertory: 'If we had sown' (Martin)

Hymn: 'We plough the fields and scatter' (A. and M. 383, C.H. 630, M.H. 941, W. S 630)

Benediction

Festival Te Deum—Stainer in A

employment schemes, such as supply of labour, paid at Trade Union rates, to institutions needing repair; by boarding-out their children in the country, and by other means. Help is urgently



WIRELESS FOR THE HOSPITALS.

The great cause of providing radio sets for the sufferers in our hospitals is again the object of the Good Cause Appeal from Daventry tonight.

needed if these activities, which are of such inestimable benefit to those who most need assistance,

are to be continued this year.

Mrs. E. M. Wood, who makes the appeal, is President of the Women's Advertising Club of London, and Director of a well-known publicity firm.

The address to which contributions should be sent is the Winter Distress League, 23, Bedford Row, London, W.C.1.

8.55 (Daventry only) THE WEEK'S GOOD CAUSE: Wireless for Hospitals

ALTHOUGH so much has been done by the campaign to provide wireless for the hospitals, there still remains a certain number that have not yet been equipped, and others that have got new extensions that mean increased requirements. The five institutions, belonging to one or the other of these two classes, for which the appeal is being made tonight, are the King Edward Memorial Hospital, Ealing, the Cornwall County Sanatorium at Camborne, the East Preston Union, Littlehampton, the Leicestershire Isolation Hospitals Committee, and the Prince Edward War Memorial Hospital, Rhyll.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.10 (Daventry only) Shipping Forecast

9.15 VESPER MUSIC

THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON
LEONARD GOWINGS (Tenor)
MARIE WILSON (Violin)

ORCHESTRA

Overture to the Ball Sullivan
A Musical Box Liadov
The Flight of the Bumble Bee
Rimsky-Korsakov

LIADOV'S piece also has the title *Liadov's Valse Badinage*. It was originally a little jest written for the Piano, and dedicated to the Composer's son. Then Liadov scored it for Piccolo, two Flutes, three Clarinets, Bells and Harp. The effect is very realistic.

LEONARD GOWINGS with Orchestra
Recit. 'Deeper and Deeper Still' (Jephtha) Handel
Air 'Waft her angels' ..

MARIE WILSON with Orchestra
Concerto in E Minor .. Mendelssohn

LEONARD GOWINGS with Piano

A Island Sheiling Song
arr. Kennedy-Fraser
Pleading Elgar
Murmuring Breezes Jensen

ORCHESTRA

Egyptian Ballet Luigini

MARIE WILSON with Piano

Minuet Mozart
Viennese Caprice Kreisler

ORCHESTRA

Dream Pantomime ('Hänsel and Gretel')
Humperdinck

AS most people know, the plot of Humperdinck's most typical and charming work, *Hänsel and Gretel*, is taken from Grimm's fairy tales. It tells of the witch who enticed boys and girls to her gingerbread house, and then cooked and ate them.

The *Dream Music* (also called *Dream Pantomime*) comes in the Second Act. Two children have lost their way in the forest. They fall asleep and dream that angels descend a golden staircase and move in procession around them. In Humperdinck's music to this scene we hear two leading themes, one a cradle-song and the other a hymn-like tune—a prayer.

Sunday's Programmes cont'd (September 25)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.30

A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
conducted by JOSEPH LEWIS

Overture to 'Il Seraglio' ('The Harem') Mozart

TOPLISS GREEN (Baritone) and Orchestra

Prologue to 'I Pagliacci' ('The Play-Actors')

Leoncavallo

O ruddier than the cherry Handel

GORDON BRYAN (Pianoforte) and Orchestra

Hungarian Fantasia Liszt

THE Fantasia, an orchestral version of one of the Hungarian Rhapsodies, consists of two main parts—one slow, in the style of the gipsies' *Lassan* tunes; and the other, lively, containing a number of short sections, corresponding to the melodies described in their speech as *Friszka*.

ORCHESTRA

'Mozartiana' Suite Tchaikovsky

A PREFATORY note to the score of this work gives Tchaikovsky's reason for putting it together. 'A large number of the most beautiful of Mozart's smaller works,' he says, 'are, for some reason, little known, not only to the public, but to musicians. The composer's object in arranging this Suite was to bring more frequently before the public works which, however modest in form, are gems of musical literature.'

All the Movements except the Third were originally Piano pieces. The Third piece is an arrangement of the little choral piece, *Are Verum Corpus* ('Hail Pure Body'). The titles of the four pieces are (1) *Gigue*; (2) *Minuet*; (3) *Prayer*; (4) *Air with Variations*.

KATE WINTER (Soprano) and Orchestra

Recit. and Air of *Lia* (The Mother's Lament, from 'The Prodigal Son') Debussy

'O had I Jubal's lyre' Handel

ORCHESTRA

First Norwegian Dance Grieg

TOPLISS GREEN

Fill a glass with golden wine Quilter

To Daisies Quilter

O Swallow, Swallow Sullivan

GORDON BRYAN

Study in A Poldini

Gipsy Noveltette Poldini

ORCHESTRA

Suite of Three Dances (from 'The Tempest')

Sullivan

March from 'Welsh Rhapsody' German

5.20-5.30 TALES FROM THE OLD TESTAMENT

(See London Programme.)

7.0 A HARVEST FESTIVAL SERVICE

(For details of Service see London Programme.)

8.15 THE BIRMINGHAM STUDIO LIGHT

ORCHESTRA

Overture to 'The Lovely Melusina' Mendelssohn

Slow Movement from the 'Pathetic' Sonata, transcribed for Orchestra Beethoven

MELUSINA, the wife of a Knight, was turned

into a mermaid every Saturday. Finally

she was compelled, by a spell, to wander for

over through space. The idea of writing

an Overture on this subject came to Men-

delssohn after he had seen an Opera based on

that legend, the Overture to which displeased

him. He writes to his sister that 'it was encored,

and I disliked it exceedingly . . . ; but not

Mlle. Hähnel, who was very fascinating, especially

where she appeared as a mermaid combing her hair; this inspired me with the wish to write an Overture which the people might not *encore*, but which would cause them more solid pleasure . . . The music, we may take it, suggests first the sea, next (in its minor-key tune) the Knight, and then the lovely woman. Its leading ideas are clearly those of the love of the two, and their grief at the sad fate which in the end separates them.

BEETHOVEN rarely gave titles to his instrumental works, apart from Overtures. One or two of his Sonatas for Piano, however, were named by himself, and this is one of them. The 'pathos' is not deep, though the Sonata is full of genuine feeling.

Through this early work there speaks the emotion of restless youth rather than that of one who has known much sadness.

ALICE VAUGHAN (Contralto)

Secrecy Wolf

True Love Brahms

Lament of Isis Bantock

Ave Maria Schubert

ORCHESTRA

Nuptial Minuet Lemarc

Auf Wiedersehen (Till we meet again) .. Breuer

8.55 THE WEEK'S GOOD CAUSE (See London)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.10 ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURNE,

ORCHESTRA

JOSEPH FARRINGTON (Bass)

Relayed from the Grand Hotel, Eastbourne

THE ORCHESTRA

Overture to 'William Tell' Rossini

Excerpts from 'Tosca' Puccini

JOSEPH FARRINGTON

Hear me, ye winds and waves ('Julius Caesar')

Handel

'I rage, I melt, I burn' . . . ('Acis and

'O ruddier than the cherry') Galatea') Handel

ALBERT SANDLER (Solo Violin)

Air on the G String Bach

Variations on a Theme of Corelli

Tartini, arr. Kreisler

THE ORCHESTRA

Suite, 'Four Indian Love Lyrics'

Woodforde-Finden

JOSEPH FARRINGTON

The Rebel Williams Wallace

Son of Mine Williams Wallace

Largo al Factotum (Room for the factotum,

from 'The Barber of Seville') Rossini

THE ORCHESTRA

Selection on famous melodies by Schubert

arr. Urbach

10.30

EPILOGUE

From Birmingham

(Continued on page 566.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)



Allinson Bread on your table means Better Health and Lower Food Bills

Allinson brings good health because Allinson is *genuine wholemeal*—it contains every particle (100%) of the finest selected wheat—Nature's perfect food—stoneground after the manner of our sturdy forefathers. The medical profession has taught everyone that white bread is deficient. It lacks the essential life-giving germ of the wheat. Do not be deceived by colour—many brown breads are no better in this respect than white bread. Allinson Bread and Flour contain every element the body needs to build up and maintain its health and strength—including the essential Vitamin B and the outer layer of the wheat, which is Nature's laxative and prevents constipation by helping the body to perform its natural functions with regularity. Those with feeble appetites will find that the wholesome flavour of Allinson Bread gives a new zest for the other dishes on the table.

Allinson reduces food bills because in an Allinson loaf you get more genuine nourishment for your money. Two Allinson loaves equal in food value three other ordinary white or brown loaves. It is, in fact, a complete food in itself, satisfying and sustaining. At the same time it is easily digested.

See that every loaf has the Allinson Band round it—the Allinson band is your guarantee that you are getting genuine wholemeal.

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking, is sold in sealed bags (3½-lb., 7-lb. and 14-lb.) by most Bakers and Grocers.

Useful and Valuable Gifts may be obtained in connection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the bag). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemeal, are contained in every sealed bag of Allinson Flour.

Write for full particulars of generous Free Gifts offered in exchange for Allinson Wholemeal Coupons and particulars of The Housewives' Monthly Competition for Bread Bands to Dept. R.:

ALLINSON, LTD.,

210 CAMBRIDGE ROAD, LONDON, E. 2.

Allinson
UNADULTERATED
WHOLEMEAL
Bread

Sunday's Programmes continued (September 25)

6BM BOURNEMOUTH. 326.1 M.
920 KC.

3.30-5.30 *S.B. from London*

7.0 *S.B. from London (9.10 Local Announcements)*

9.15 SWEET TUNEFUL MUSIC

A PROGRAMME OF OLD AND NEW FAVOURITES
THE STATION OCTET
Overture to 'Egmont' *Beethoven*

9.25 **ETHELBERT C. HARVEY** (Baritone)

Recit., 'Ehi Capitano!'
('Aha, Captain!')
Air, 'Non più andrai' ('No more you'll go')
('The Marriage of Figaro') *Mozart*

9.35 **STRINGS, HARP and GLOCKENSPIEL**

Evening Peace *Loeschorn*
MARY LEWIS, Harp

9.40 **WINIFRED COLE** (Mezzo-Soprano), with Octet

Air, 'Che farò senza Euridice?' (What shall I do without Euridice?) *Gluck*

9.50 **OCTET**

Two Divertimenti *Lalo*
Flower Waltz from the 'Nutteracker' Suite
Tchaikovsky

10.0 **VIOLIN, HARP and ORGAN**

Trio, 'The Birth of the Virgin' (Religious Meditation) *Edmond Missa*

10.10 **ETHELBERT C. HARVEY**

Tsar Ivan sat a-feasting (Varlaam's Song, from 'Boris Godounov') *Moussorgsky*
The Erl King *Schubert*

VARLAAM, in the Opera *Boris Godounov*, is a wandering, dissolute monk. In this song he tells of the glorious days 'Long ago at Kasan, where I was fighting,' when Tsar Ivan harried the Tartars in that city, drove mines beneath it, and blew up forty thousand of the hated enemy—so Varlaam says.

THE words of *The Erl King* are by Goethe. They picture a father on horseback hastening home with his sick child. The ghostly Erl King flies with them, unseen and unheard by the father, but both seen and heard by the boy.

The music most graphically pictures the hard riding through the night (verse 1), the boy's terror at seeing the ghostly figure (verse 2), the Erl King's wheedling invitation (verse 3), the boy's renewed terror and the father's attempt to comfort him (verse 4), the Erl King's second invitation (verse 5), the boy's last outcry and the father's consolation (verse 6), the Erl King's grasp of the boy (verse 7), and the boy's death (verse 8).

10.20 **OCTET**

Andante Cantabile (Slow, and in a singing style)
Tchaikovsky

10.25 **WINIFRED COLE**

The Lament of Isis *Granville Bantock*
Legend *Tchaikovsky*

BANTOCK'S song refers to the goddess of the Nile, Isis (the chief object of ancient Egyptian worship), who, bereft of her lord, Osiris, lamented him ever after. It was said that her tears, dropped in season, were the cause of the yearly flooding of the Nile and of all the benefits that flowed from it.

Bantock has always been drawn to Eastern subjects for his music. The words of the set of *Songs of Egypt*, of which this is one, are by his wife.

10.35 **OCTET**

Entr'actes and Ballet Music from 'Rosamunde'
Schubert

ROSAMUNDE was so bad a play that it only ran for two nights, in 1823. The music was applauded, but naturally fell into the background when the play died, or, rather, was publicly executed.

Forty years later, George Grove, a great Schubert enthusiast, with his friend, young



SIR HERBERT BREWER

is the organist in the Festival Service that Cardiff will broadcast from Redland Park Church, Bristol, today.

Arthur Sullivan, rooted out from a dusty cupboard in Vienna the orchestral parts of the music we are to hear. There the copies had lain, and in the end they would probably have gone into the fire had it not been for the lucky detective work of the two Englishmen.

10.45 **EPILOGUE**

5WA CARDIFF. 353 M.
850 KC.

3.30-5.30 *S.B. from London*

6.0 A FESTIVAL SERVICE

Relayed from Redland Park Church, Bristol

Sir HERBERT BREWER (Organ)
Fugue in E Flat (St. Ann) *Bach*
Choral Prelude, No. 2—Pastoral *Karg-Elert*
Opening Sentences and Prayer
Hymn, 'Lord of all being' (C. H., No. 6)
Scripture Reading and Prayer
Anthem, 'Blessing, Honour, Glory and Power'
Herbert Brewer
Sermon, the Rev. W. GRIFFITH JENKINS
Hymn, 'Praise to the Holiest' (C. H., No. 65)
Benediction

THE WORKS OF SIR HERBERT BREWER

Conducted by THE COMPOSER

SIR HERBERT BREWER'S work as Conductor, Organist and Composer is already familiar to listeners. Two years ago was broadcast a part of the Three Choirs Festival at Gloucester, which, as Organist of the Cathedral, he conducted. It is just thirty years since he was appointed to the Cathedral of his native city. He has been giving organ recitals for many years, for elementary school children as well as for adults, and his three-hundredth cathedral recital was broadcast some time ago. He was made an Honorary Doctor of Music by the Archbishop of Canterbury in 1905.

Sir Herbert's compositions include settings of the Church service and other choral works, some of them written for the Three Choirs and other Festivals, song cycles and a large number of single songs, some of which have become popular, pianoforte and organ pieces, etc.

Sir HERBERT BREWER

Cloister Garth
Heroic March

CHOIR

Magnificat in D

'EMMAUS'

A Biblical Scene for Soprano and Tenor Soloists,
Chorus and Orchestra.

Soloists:

ISABEL WATTS

FRED PEARSON

IN Luke xxiv we have the story of the Walk to Emmaus. Two disciples, who had been told of Christ's rising from the dead, and who had not believed, walked on that day to Emmaus. 'Jesus Himself drew near and went with them. But their eyes were holden that they should not know Him.' The travellers, being asked why they were sad, told their Companion of the events of three days ago—of Jesus's death and burial, and of the fact that His body was no longer in

the tomb. They 'trusted that it had been He who should have redeemed Israel,' but they could not conceive this end as anything but a tragedy.

'Then He said unto them, "O fools, and slow of heart to believe all that the prophets have spoken! Ought not Christ to have suffered these things, and to enter into His glory?" And beginning at Moses and all the prophets, He expounded unto them in all the Scriptures the things concerning Himself.'

That night, when Jesus stayed with them in the village, 'He took bread and blessed it, and brake, and gave to them. And their eyes were opened and they knew Him, and He vanished out of their sight.'

ORCHESTRA

Dreaming

CHOIR

Nunc Dimittis in D

8.15 *S.B. from London*

8.55 *S.B. from Daventry*

9.0 *S.B. from London (9.10 Local Announcements)*

9.15 HARVEST TIME

Autumn is generally considered mournful because of the fall of the leaf, but this season holds harvest-time—the Crown of the Year.

'Where are the songs of Spring? Ay, where are they?

Think not of them, thou hast thy music too.'

—Keats

THE AUGMENTED STATION ORCHESTRA
Conducted by WARWICK BRAITHWAITE

Autumn ('The Seasons') *Glazounov*
Harvesters' Chorus ('Mirella') *Gounod*

HARRY BRINDLE (Bass) and Orchestra

Trottin' to the Fair *Stanford*
Harvest Time *Old German Air*

ORCHESTRA

Mazurka, Op. 19 (Rustic Scene) *Liadov*
Bunkins' Dance *Felix White*

HARRY BRINDLE

The Harvesters' Night Song *Baynton-Power*
The Glory of God in Nature *Beethoven*
The Windmill *Nelson*

ORCHESTRA

First Dance Rhapsody *Delius*

THE First *Dance Rhapsody* was brought out at the Hereford Festival of 1909. It is written for a large Orchestra, including the rarely-heard Heckelphone (an improved Bass Oboe).

At the outset, a short Introduction brings forth some of the tunes to be worked upon. Two of these appear successively on Oboe and Flute. Another motif of which use is made is the little dance played by the Horns.

In the next section the time quickens considerably, and a new tune is given out, low down. Violins, in octaves, have another. The treatment of these is free, and charmingly coloured.

After a climax, a slow section ensues, in which a Solo Violin has a beautiful version of the first Tune, accompanied only by Strings.

The last clear division is that in which the very lively pace is resumed. The ending is loud and most energetic.

HARRY BRINDLE and Orchestra

Now Heaven in fullest glory shone *Haydn*

ORCHESTRA

Shepherd's Hey *Grainger*
Country Song *Holst*

Harvest Dance ('The Seasons') *German*

10.30-10.50 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.
780 KC.

3.30 HARVEST HOME PROGRAMME

THE AUGMENTED STATION ORCHESTRA
Conducted by T. H. MORRISON

Suite, 'Harvest Time' *Haydn Wood*

DOROTHY BENNETT (Soprano)

Recit., 'And God said' } (from 'The Creation')
Air, 'With verdure clad' } *Haydn*

Sunday's Programmes continued (September 25)

ORCHESTRA
Pastoral Thomas
Harvest Dance MacCunn

DOROTHY BENNETT and DALE SMITH
Wanderer's Evening Song Rubinstein
Flight of the Swallow Kuchen
Sweetly sang the bird Rubinstein
Autumn Song Mendelssohn

ORCHESTRA
Autumn Serenade Chaminade

DALE SMITH (Baritone)
An Autumn Thought Massenet
I will go with my father a-ploughing Quilter
Autumn Alison-Crompton

ORCHESTRA
Pastoral Howgill

DOROTHY BENNETT
The Last Rose of Summer Old Irish
Ye birds that homeward soar Mozart

ORCHESTRA
Harvest Festival ('The Seasons') Ames

DOROTHY BENNETT and DALE SMITH
Let us wander Purcell
My dearest, my fairest Purcell
Sound the trumpet Purcell
Shepherd, shepherd, leave delaying .. Purcell

ORCHESTRA
Autumn ('The Seasons')
German

5.20-5.30 S.B. from London

7.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE:
An appeal on behalf of the
Rochdale Poor Children's Moor-
land Home, by Mr. W. H.
HICKSON, Town Clerk of
Rochdale



WHERE THE FRESH BREEZES BLOW OVER THE MOORS.

The Rochdale Poor Children's Moorland Home, situated on the wind-swept moor at whose foot the industrial town lies, is the subject of the appeal from Manchester tonight.

THE Rochdale Poor Children's Moorland Home was founded in 1894. It is situated in Nab Road, high up on the Moor behind the town, and the poor children of Rochdale are given an opportunity of spending two healthful weeks, with proper care and food, in the fresh breezes that blow there. Listeners who wish to help in this work should send contributions to the Hon. Treasurer, Mrs. Wareing, Stansfield, Larkfield House, Hare Street, Rochdale.

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 CHAMBER MUSIC AND SONGS

THE MICHEL DORÉ PIANO TRIO: MICHEL DORÉ (Violin), SETH LANCASTER (Cello), HILDA RICKETTS (Pianoforte)

Trio in C Minor—Scherzo and Finale Mendelssohn

THE two Trios which Mendelssohn wrote for Piano, Violin and Cello do not rank among his most famous works, but they are admirable examples of his sincerity and tunefulness, and every Movement in them is put together with great accomplishment.

'Scherzo,' to a musician, means larks. Mendelssohn's larking is cheerful, but he is careful not to offend against the proprieties.

In the 'Quick, impassioned' Fourth Movement the Cello has the First Main Tune, and then (after a little treatment of part of it) a Pianoforte arpeggio brings in the Second Main Tune, loudly announced by the Strings. These two ideas, and one or two tributaries, form the basic material of the Movement, which swings along in bold and brilliant style, the Pianoforte especially having a splendid time of it.

WILFRED HINDLE (Tenor)

Adelaide Beethoven
'Tis the day Leoncavallo
Sigh no more Stevens

TRIO
'Dumky' Trio—First and Slow Movements
Dvorak

THROUGHOUT almost all Dvorak's work we feel the presence of the national element—of the Bohemian folk-songs and folk-dances that he heard in the village alehouse or on the village green.

A Dumka is a piece of a passionate elegiac character, and the word Dumky is the plural form. Dvorak's Dumky Trio, for Piano, Violin and Cello, consists of a succession of brief Movements which have in common a passionate emotion.

WILFRED HINDLE

God's Garden Lambert
The Brightest Day Easthope Martin
E lucevan le stelle (The stars were shining, from 'Tosca') Puccini

TRIO
Trio in A Minor, Op. 50 Tchaikovsky

ONE spring day in 1873 the Professors of the Moscow Conservatoire, Tchaikovsky and Nicholas Rubinstein among them, shut up their books and pianos and had a jolly trip into the country, hearing, during the day, some folk-songs, sung by village lads and lassies.

When Rubinstein died, Tchaikovsky commemorated his friend in a Trio, inscribed 'To

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
1,020 KC. & 1,190 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

ENG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

6.0 S.B. from Cardiff

8.15 S.B. from London (9.10 Local Announcements)

9.15-10.50 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 860 KC.

3.30-5.30:—London. 7.0-10.45:—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.30:—Light Orchestral Programme of Italian Music. The Station Orchestra: Pierina Roselli (Soprano), Lenzi Cellini (Tenor). 5.20-5.30:—London. 7.0-8.15:—London. 8.55:—Appeal on behalf of the Western Infirmary. 9.0-10.45:—London.

2BD ABERDEEN. 500 M. 600 KC.

3.30-5.30:—London. 7.0:—London. 8.55:—Mr. H. W. Graham: Appeal on behalf of the Aberdeen Association for the Poor. 9.0-10.45:—London.

2BE BELFAST. 306.1 M. 890 KC.

3.30-5.30:—London. 7.0-10.45:—London.

THE RADIO TIMES.

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the memory of a great artist,' and, with the recollection of their happy picnic in mind, used one of the folk-songs they had heard that day as the theme of the extensive Second (and last) Movement of the Trio.

In this Trio all the resources of the instruments are used, with remarkable effect. One almost feels, at times, that a whole Orchestra is at work.

The Trio is in two Movements only. The First is an *Elegiac Piece*, with a rhapsodical note unusual in such expressions of emotion. In the other Movement, the Air with Variations, the Theme is presented in many styles, appearing now as the basis of a Waltz (Variation VI), now as the 'Subject' of a Fugue (Variation X), and sometimes in more sombrely expressive forms. Variation XII, the last (Quick, resolute and fiery), is extended almost to the proportions of a separate Movement, and at the final page we have the sad rhythm of a Funeral March.

10.45 EPILOGUE

6KH HULL. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

7.0-10.45 S.B. from London (9.10 Local Announcements)

PROGRAMMES for MONDAY, September 26

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and RITA OSBORN (Soprano)

12.0 THE DAVENTRY QUARTET and FREDERICK STEGER (Tenor); ANNA MARSH (Pianoforte)

1.0-2.0 ORGAN RECITAL
by
EDGAR T. COOK

Relayed from Southwark Cathedral

First Sonata, in C Sharp Harwood
Andante (Rather slow); Maestoso (Dignified)
Jesu, joy of man's desiring.... Bach, arr. H. Sean

Violin Solos:

Saraband Zipoli-Sernatt
Remembrance Bagnath
Slow Movement from Sonata, Op. 108... Brahms

EDGAR T. COOK

Three Choral Preludes..... Karg-Elert
By the Waters of Babylon; Freu' dich sehr
(Rejoice greatly) Sarabande; Lobe den
Herrn, meine Seele (Praise the Lord, my soul)
Rhapsody..... Alec Rowley
Toccata Maleingreus

2.30 'Boys and Girls of the Middle Ages—The Training of a Squire,' by RHODA POWER

LAST winter Miss Rhoda Power broadcast an interesting series of talks on 'Village Life in Olden Times.' In the series that she begins this afternoon she will deal in turn with the gentry, the religious and learned, the country people and the commercial classes, devoting several talks to each section. Listeners will find at the end of her course that they have gradually built up for themselves a very convincing picture of the state of life and the mental and physical environment of a boy or girl in medieval England.

3.0 Great Stories, by Mr. J. C. STOBART and Miss MARY SOMERVILLE

THE first of these 'Great Stories' is that of Persephone (or Proserpine, as the Romans later called her), who in Greek myth was the bride of Pluto, the monarch of Hell.

3.15 THE DANSANT: THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the Royal Automobile Club

5.0 Household Talk: 'Coming Fashions,' by Miss E. V. ROSE

THE Atlantic flyer does not watch the weather reports, nor the cotton-merchant the first estimates of the Nile flood, more intently than the woman of fashion—and that includes most women—watches for the first hints and forecasts of Fashion's newest decrees. Miss Rose has access to inside information, and her talk will be a particularly interesting one.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Julian Livingston. 'The Story of the First Rabbit' (F. G. G.). 'Keeping Fit'—how to get the best out of Life, by George Nicol

6.0 ORGAN RECITAL
By PATTMAN
From THE ASTORIA CINEMA

6.20 Girls' Clubs Bulletin

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN from the ASTORIA CINEMA (Continued)

7.0 Mr. DESMOND MACCARTHY: 'Literary Criticism'

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)



'AWAY WENT GILPIN, AND AWAY—'

The ballad, 'John Gilpin,' is to be broadcast from London and Daventry at 7.45 today. This is one of R. Caldecott's illustrations to Cowper's famous poem, reproduced here by courtesy of the publishers, Messrs. Frederick Warne.

7.15 THE FOUNDATIONS OF MUSIC

ORGAN RECITAL

by

EDGAR T. COOK

Relayed from Southwark Cathedral

Prelude and Fugue in F Minor } Bach
Prelude and Fugue in E Minor (short).... }

7.25 M. STÉPHAN: 'French Talk'

7.45 'JOHN GILPIN'

A Ballad for Chorus and Orchestra

Poem by WILLIAM COWPER

Set to Music by FREDERIC H. COWEN

Followed by:—

'THE PIED PIPER OF HAMELIN'

A Cantata for Tenor, Bass, Chorus and Orchestra

Poem by ROBERT BROWNING

Set to Music by HUBERT PARRY

The Pied Piper.....ARTHUR WILKES (Tenor)

The Mayor of Hamelin

REGINALD WHITEHEAD (Bass)

THE STATION CHORUS. Chorus Master, S. H. WHITTAKER

THE AUGMENTED STATION ORCHESTRA, conducted

by T. H. MORRISON

S.B. from Manchester

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir JAMES PARR, K.C.M.G., High Commissioner for New Zealand: 'New Zealand Day'

9.23 Topical Talk

9.30 Local Announcements. (Daventry only)
Shipping Forecast

9.35 ENGLISH CHAMBER MUSIC

THE ENGLISH SINGERS:

FLORA MANN; NELLIE CARSON; LILIAN BERGER;
NORMAN STONE; NORMAN NOTLEY; CUTHBERT
KELLEY

THE INTERNATIONAL STRING QUARTET:

ANDRE MANGEOT and BORIS PECKER (Violins);
FRANK HOWARD (Violin); HERBERT WITHERS
(Cello)

THE QUARTET

Two Fantasias for Strings Purcell
(Edited by Peter Warlock and Andre Mangeot)

THERE was chamber music in England before Purcell's day, but none so fresh and striking as his. Purcell's was an inquiring, experimental mind, capable of singularly bold and beautiful thoughts, as everyone must realize who has heard, for instance, *Dido's Lament*, from *Dido and Aeneas*, an air that has frequently been broadcast. Though chamber music for the

family of Viols (precursors of the Violin tribe) was written in Tudor and Elizabethan times, its

range, emotional and technical, was not very wide. In the days of the Restoration it fell into disfavour, for Charles II and his contemporaries cared for nothing very serious or in the least complex. In Purcell's Fantasias the composer revived the chamber music style, and though he did not live long enough, and had insufficient capable followers, to make it highly popular here, he left us some delightful works for concerted strings. A number of these has recently been published, and we are now to hear one of them.

9.50 THE ENGLISH SINGERS

Madrigals and Ballet:

Sweet honey-sucking bees John Wilbye
The Silver Swan Orlando Gibbons
Sing, shepherd, after me Thomas Weelkes

10.0 THE QUARTET

String Quartet Charles Wood

PERHAPS most people remember Charles Wood as the composer of that stirring song *Ethiopia Saluting the Colours*, and of many part-songs. Besides writing a great quantity of music, he was famous for many years as a teacher. He taught some of our leading present-day composers, such as Vaughan Williams; and in 1924 he succeeded Stanford as Professor of Music at Cambridge University. He held the post only two years, dying in 1926. Like Stanford, he was an Irishman who settled in England, and who collected and edited a great many beautiful Irish tunes. One at least of his String Quartets used an Irish melody as the basis for Variations.

He began to write chamber music when he was a student at the Royal College (about 1885), and though he suppressed a number of works written in what may be called his 'middle period,' there are several Quartets belonging to the last fourteen years of his life that might well be more frequently played.

10.15 THE ENGLISH SINGERS

Folk-songs:

Alister McAlpino's Lament
arr. Vaughan Williams
Brigg Fair arr. Percy Grainger
Just as the tide was flowing
arr. Vaughan Williams

10.25-11.0 THE QUARTET

String Quartet in G Minor ... Vaughan Williams

IN the small amount of chamber music Vaughan Williams has written we find a sensitive, original, personal quality, and a freedom of harmony that often leads to rugged effect, though never to ugliness.

There are four Movements in this Quartet—a bold and tuneful opening Movement, a graceful Minuet and Trio, a flowing slow Movement beginning in five-time, with a middle section in three-time that achieves a strong climax, and a lively Rondo as Finale.

11.0-12.0 (Daventry only) ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCE'S ORCHESTRA, from the New Prince's Restaurant

A Note to Contributors.

THE Editorial Offices of *The Radio Times* are at Savoy Hill, W.C.2. Time is wasted and the loss of MSS. risked by those who forward contributions to any other address. The Editor is always glad to consider manuscripts, whether in the form of articles or of short stories. These should not be more than 1,500 words in length and should either have broadcasting for their theme or be of such a nature as to have a special interest for listeners. A glance at *The Radio Times* will show those who contemplate writing for it the style of work which it prints. There is no opening whatsoever for articles dealing with technical subjects.

Monday's Programmes cont'd (Sept. 26)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA
from the Rivoli Theatre

4.0 A MILITARY BAND PROGRAMME

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND
Conducted by **RICHARD WASSSELL**

Overture to 'Rosamunde' *Schubert*

SCHUBERT, who wrote such lovely songs and such glowing orchestral music, was generally a failure when he tried to write for the stage. It is safe to say that nobody listening tonight has ever heard one of the dozen operas he composed.

And so, months of Schubert's all too short life go for nothing—or almost nothing, we may say, for a few isolated pieces from the large collection of his theatre music are to be occasionally heard at orchestral concerts.

Amongst that which happily has survived is the Overture known by the name of the play *Rosamunde*. As a matter of fact it was not written for *Rosamunde* at all, but for a 'melodrama' called *The Magic Harp*.

FRANK LESTER (Baritone)

Silent Noon } *Vaughan Williams*
The Vagabond }
Old Mother Laidinwool } *Shaw*

BAND

First Movement from the 'Scotch' Symphony
Mendelssohn, arr. Morelli

MARGARET ATTEWELL (Violin)

Czardas *Monti*
Waltz in A *Brahms*
Perpetual Motion *Böhm*

BAND

Hindoo Song ('Sadko') *Rimsky-Korsakov*
Cornet Solo, Prize Song from 'The Master-singers' *Wagner arr. Godfrey*
Soloist, **P.C. COOK**

FRANK LESTER

I love thee *Grieg*
Trade Winds *Keel*
A Smuggler's Song *Mullinar*

MARGARET ATTEWELL

Suite in E Minor *Handel*
Rondino *Beethoven, arr. Kreisler*

BAND

Waltz from 'Eugen Onégin' *Tchaikovsky*
Selection from 'Aida' *Verdi, arr. Waterson*

5.45 THE CHILDREN'S HOUR (From Birmingham):
Children's Play. Songs by **HAROLD HOWES** (Baritone). Piano Duets by **Nigel Dallaway** and **Margaret Ablethorpe**

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

ANDREW BROWN'S OCTET
CHARLES TRUE (Baritone)

OCTET

Overture, Sentimental Gavotte and Pantomime from Ballet Music to 'Les Petits Riens' *Mozart*
Waltz, 'One Summer Night' *Spier*
Fiddle Dance, 'Mock Morris' *Grainger*

MOZART wrote his music for the Ballet *Les Petits Riens* (a fanciful affair about three adventures of Cupid) when, at twenty-two, he was trying his fortune in Paris. He collaborated with Noverre, the great ballet master, and the pretty music of this slight work was the result. In all, there were thirteen tiny pieces in it. The Ballet was produced in 1778, and after that, the music was lost for nearly a hundred years. Then, in 1872, Victor Wilder, one of Mozart's biographers, found it in the Library of the Paris Opera.

7.5 CHARLES TRUE

Prologue to 'I Pagliacci' ('The Play-Actors')
Leoncavallo
Hedgin' and Ditchin' *Easthope Martin*
Cobbler's Song *Norton*

7.15 OCTET

Dance of the Hours *Ponchielli*
'Wiener Blut' (Vienna Blood) Waltz
Johann Strauss

7.30 CHARLES TRUE

The Two Grenadiers *Schumann*
Love's Philosophy *Landon Ronald*
Looking at the Sky *Oliver*

7.40 OCTET

Boating *Debussy*
Minuet in D *Haydn*
Flower Waltz *Tchaikovsky*

8.0 A CHARLES DICKENS CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
Conducted by **JOSEPH LEWIS**

Overture, 'Barnaby Rudge'

Warwick Braithwaite

HAROLD HOWES (Baritone)

Four Dickensian Ballads *Editha Hopcroft*
Bumble Land; Barkis is Willin'; Dolly Varden;
Buffs and Blues

'**BARDELL v. PICKWICK**'

(Adapted from the 'Pickwick Papers')

Dramatis Personae:

Mr. Justice Stareleigh **WORTLEY ALLEN**
Mr. Serjeant Buzfuz **STUART VINDEN**
Mr. Serjeant Snubbins **TONY CALTHORP**
Samuel Pickwick, Esq. **JACK HARGREAVES**
Nathaniel Winkle, Esq. **W. J. HUGHES**
Mr. Weller, Senr. **WORTLEY ALLEN**
Mr. Weller, Junr. **TONY CALTHORP**
Mrs. Elizabeth Cluppins **GLADYS JOINER**
Foreman of the Jury **JACK HARGREAVES**
Crier **W. J. HUGHES**

The Scene is the Court of Common Pleas. There is the seat for the judge, table and chairs, witness box and jury box, with foreman and jury assembled, and the usual gathering of Counsel, reporters, attorneys, etc. Mr. Justice Stareleigh, attended by the Crier, enters.
(Picture on page 510.)

ORCHESTRA

Dickensian Suite (based on the above four songs)
Hopcroft, arr. H. Hickey

9.0 app.

ELLA SHIELDS

9.15

MUSIC—SONG—PLAY

From Birmingham

Overture to 'Masaniello' *Auber*

HAROLD HOWES

Linden Lea *Vaughan Williams*
Who is Sylvia? *Schubert*
'**COURTSHIP—ANCIENT AND MODERN**'

A Duologue by **FANNY MORRIS-WOOD**

Henry **STUART VINDEN**
Deborah **ETHEL MALPAS**

Scene I. The Year 1814
Scene II. The Present Day

HAROLD HOWES

Kashmiri Song (from 'Four Indian Love Lyrics')
Till I wake ..j *Woodforde-Finden*

ORCHESTRA

Suite, 'Russian Ballet' *Luigini*

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by **SIDNEY FIRMAN**

10.45-11.15 ALFREDO'S ORIGINAL BAND and **HAL SWAIN** and his **NEW PRINCE'S ORCHESTRA** from the **New Princes Restaurant**
(Continued on page 510.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

Here's happiness and prosperity for you and yours.

£250 A YEAR FOR LIFE—FROM AGE 55

Think of it! A care-free life from age 55. An income of £250 a year absolutely secure to you for the remainder of your days—even if you live to be a centenarian. An income irrespective of business or other investments, and not subject to market fluctuations, trade conditions or political troubles. What a boon to you and yours! What a burden off your mind!

The Plan devised by the Sun Life of Canada, the great Annuity Company with Government-supervised assets of over £70,000,000, makes this splendid prospect possible for you. You deposit with them a yearly sum you can well afford out of your income, and the money, under the care of this most prosperous Company, accumulates to your credit and to it are added extraordinarily generous profits. Thus you share in the Company's great prosperity.

The figures here given assume an age of 35, and are estimated on present profits, but full details of other ages and amounts will be sent upon request.

Here is how the plan works out:—

£250 a Year for Life.

From 55 years of age you will receive £250 a year for life. If you prefer it, a cash sum of £3,000 will be given you instead of the yearly income.

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Supposing you adopted this plan now, and next week, next year, or any year until you are 55, you become—through illness or accident—permanently incapacitated for earning a living; £20 a month will be paid to you until the £250 a year becomes due.

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If Income Tax remains as now, you will save nearly £250 during the run of the arrangement. This is additional to the profit you can make on the transaction.

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Should you not live to (the age of 55, £2,000 will be paid to your family and, in addition, half of every deposit you have made to date.

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The Sun of Canada has Assets of over £70,000,000, which are under Government supervision.

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my part—full particulars of your investment plan
showing what income or cash sum will be available
for me.

Exact date of birth.....

Married or about to be married.....

Occupation

Name

(Mr., Mrs., or Miss).....

AddressR.T.

Monday's Programmes continued (September 26)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records
2.30 London Programme relayed from Daventry



5.0 W. MUDFORD: 'The Art of Fencing'
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.45 S.B. from Manchester
9.0-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 BROADCAST TO SCHOOLS: Mr. G. N. POCOCK, 'Please to Remember—The Mayflower Sails'

8.0 AN AFTERNOON CONCERT.

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Gipsy March *Lacome*
Selection from 'Cavalleria Rusticana' *Mascagni*

VIOLET COCKBURN (Soprano)

April Morn *Batten*
You in a Gondola *Clarke*
I hear a thrush at eve *Cadman*

ORCHESTRA

Slow Movement and Waltz, from Fifth Symphony *Tchaikovsky*

VIOLET COCKBURN

The Old Sweet Song *Kreisler*
Song of the King of Y's *Lalo*
Madrigal *Chaminade*

ORCHESTRA

Spanish Serenade, Op. 54, No. 1 *Friml*
Veil Dance, Op. 77, No. 2 *Friml*
Troika (The Sledge) *Tchaikovsky*

VIOLET COCKBURN

Ettrick *Peel*
I heard you go by *Wood*

ORCHESTRA

Overture, 'New Orleans' *Wilson*

4.45 Mr. F. J. HARRIES: Ben Jonson's 'For the Honour of Wales'

ORCHESTRA

Selection from 'Gloriana' *Friml*

5.15 THE CHILDREN'S HOUR: The Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 JOSEPHINE TRIX
the 'Blue Skies' Star

8.0 COMIC OPERA

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection from 'Tales of Hoffmann' *Offenbach*

ALICE MOXON (Soprano)

The Garden of Love ('Veronique') *Messenger*
She had a letter from her love ('Merrie England') *German*

ORCHESTRA

'Vilia' Intermezzo ('The Merry Widow') *Lehar*
Dance of the Apprentices ('The Mastersingers') *Wagner*

Overture to 'Figaro' *Mozart*

ALICE MOXON

A mountain stood like a grim outpost ('Princess of Kensington') *German*
The Legend of the Bells ('Les Cloches de Corneville') *Planquette*

ORCHESTRA

Selection from 'A Chinese Honeymoon' *Talbot*

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 MY PROGRAMME

BY A WESTON-SUPER-MARE LISTENER

WESTON-SUPER-MARE receives Cardiff trippers and listeners to Cardiff programmes, and in August, Carnival Time, both

ARNOLD TROWELL with Orchestra

Kol Nidrei *Max Bruch*

ORCHESTRA

Overture to 'Tannhäuser' *Wagner*

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS: Mr. L. J. E. BRIMBLE, 'Experiments with Plants—I, The Difference between Plants and Animals'

3.20 ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS

5.0 Mr. A. PAXTON CHADWICK, 'Art and the Philistine'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 'JOHN GILPIN'

A Ballad for Chorus and Orchestra

Poem by WILLIAM COWPER

Set to Music by FREDERIC H. COWEN

Followed by

'THE PIED PIPER OF HAMELIN'

A Cantata for Tenor, Bass, Chorus and Orchestra

Poem by ROBERT BROWNING

Set to Music by HUBERT PARRY

The Pied Piper ARTHUR WILKES (Tenor)

The Mayor of Hamelin

REGINALD WHITEHEAD (Bass)

THE STATION CHORUS: Chorus Master, S. H. WHITAKER

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Relayed to London and Daventry

FEW light choral works contain so many felicitous touches of humour as Parry's *Pied Piper*. Parry entered into the spirit of the poet's fun, and gave us, too, the simple pathos in the legend.

The work is not divided up into distinct sections, with Solos and Choruses containing a good deal of repetition, as in the older Cantata style, but follows the changing moods of the story rapidly, and keeps the action moving alertly.

A short Introduction brings in some of the chief themes, and then the Chorus starts off with 'Hamelin Town's in

Brunswick,' and tells how the people suffered from the rats, that fought the dogs and killed the cats, and even spoiled the women's chats with shrieking and squealing in fifty different sharps and flats.

The indignant citizens march to the Town Hall, and with their threats of what will happen if the Mayor and Corporation don't speedily banish the rats, make the dignified city fathers quake—and the music lets us hear their shivering.

The Pied Piper enters, to a sweet little theme with a drooping cadence. The excitement created by his offer to rid the town of rats is painted by Chorus and Orchestra. Then we hear the notes of his pipe and the gathering of the army of rats, and follow their vast procession through the streets with the Piper tootling strangely at their head. A downward scurry in the Orchestra indicates the creatures' plunge into the River Weser; and, at the word 'perished' there is a comical touch of Chopin's *Funeral March*, the theme of which is immediately quickened up into a dance of joy at the riddance. The ringing of bells is followed by the re-appearance of the Piper (accompanied by his little theme). He asks for his thousand guilders fee, and is offered fifty,



By courtesy of Messrs. Chapman & Hall

THE MOST FAMOUS TRIAL IN LITERATURE.

This picture, from one of the illustrations to the original edition of 'Pickwick,' by Phiz, shows the scene in court during the great Bardell v. Pickwick case. Mr. Pickwick is on his feet on the left, with Mr. Perker trying to quiet him; Mrs. Bardell, her son, and her allies, Mrs. Cluppings and Mrs. Sanders, are on the right; and Serjeant Buzfuz is excoriating the defendant from the bench behind.

(See 5GB Programme on page 509.)

cross the channel. Tonight the return journey is made and a Weston listener's choice will be available for Cardiff, Weston—and beyond!

REX PALMER (Baritone) and the STATION ORCHESTRA

Prologue to 'Pagliacci' ('The Play-Actors') *Leoncavallo*

ORCHESTRA

Selection from 'Lilac Time' *Schubert, arr. Clouston*

REX PALMER with Orchestra

Vulcan's Song ('Philemon and Baucis') *Gounod*

Lighterman Tom *Squire*

ARNOLD TROWELL (Violoncello)

The Swan *Saint-Saëns*

Hindoo Song ('Sadko') *Rimsky-Korsakov*

MABEL CONSTANDUROS (Entertainer)

Original Character Studies

ORCHESTRA

The Unfinished Symphony *Schubert*

REX PALMER

Sleep, dear heart *Sinclair Logan*

Drink to me only *Old English*

Monday's Programmes continued (September 26)

which he refuses. If he is provoked, he hints, he may 'pipe after another fashion.' 'Do your worst,' replied the Mayor, 'blow your pipes there till you burst!'

The Piper returns no answer, but the sweet notes of his instrument are heard again. This time he draws all the Hamelin children with him, and Chorus and Orchestra depict them skipping and tripping merrily after the mystic music. To the Koppelberg Hill the Piper leads them, and the anxious parents think all is well, after all. 'He never can cross that mighty top. He's forced to let the piping stop. . . .'

But 'a wondrous portal' opens in the mountain side, and, with a last faint sound from the pipe, the player disappears, followed by the bewitched children, and the door shuts fast.

9.0-11.0 *S.B. from London* (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 GUY SMITH, 'Work in a School for the Deaf'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 *S.B. from Manchester*

9.0-11.0 *S.B. from London* (9.50 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 282.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, from the Scala Theatre, Leeds

5.0 MRS. MARGUERITE GRAY (a Yorkshire Member of the Women's National Council), 'Activities of the British Legion in Leeds—A Proposed Women's Section'

5.15 THE CHILDREN'S HOUR: 'Round the World with Francis Drake'

6.0 THE STATION TRIO

6.30 *S.B. from London*

7.45 *S.B. from Manchester*

9.0-11.0 *S.B. from London* (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 GRAMOPHONE LECTURE-RECITAL by MOSES BARITZ, 'Glimpses of Great Composers—II, Johannes Brahms'

4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café-Restaurant

5.0 CHARLES W. BUDDEN, 'Liverpool Castle'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 *S.B. from Manchester*

9.0 *S.B. from London* (9.30 Local Announcements)

9.35-11.0 'OLD LIVERPOOL'

AN HISTORICAL RADIO PAGEANT IN FOUR EPISODES

Written and Arranged by EDWARD P. GENN and W. HUNTLEY ADAMS for the occasion of Liverpool's Third Civic Week

Played by

THE LIVERPOOL RADIO PLAYERS
THE STATION CHORUS AND ORCHESTRA

Fanfare of Trumpets

An Ode to Liverpool (written by William Colquh in the Year of Our Lord MDCCCII) declaimed by WILLIAM ARMSTRONG

'Liverpool contains 570 streets, 10,600 houses (many of which have their cellars inhabited), and consists of 78,000 inhabitants. Anno Domini 1800.'

EPISODE I—'THE VISIT OF QUEEN ELIZABETH' (1580)

THIS first scene, which is founded on a pleasant tradition in Liverpool's history, depicts the Revels of Midsummer's Eve, when the old town, then in a state of decay and poverty, is said to have been visited by the Virgin Queen.

Characters:

Queen Elizabeth
Ralph Sekkerston, ex-Mayor of Liverpool
Thomas Bavand, the Mayor
A Watchman
Mother Demdike } (the Three Witches of
Margaret Loy } Castle Street)
Dorothy Bridge }
Soldiers, Guard of Honour, Morris Dancers,
Citizens, and Singers

Scene: Exterior of the Castle of Liverpool

EPISODE II—'THE SIEGE OF LIVERPOOL' (1644)

LIVERPOOL was not always loyal, and during the bitter strife between King Charles I and Cromwell, defied the King, who sent an army under the command of Prince Rupert to besiege the town.

Characters:

The Hayward
1st Citizen; 2nd Citizen; 3rd Citizen
Landlord of the Tavern
A Messenger
Prince Rupert
The Earl of Derby
Lord Molyneux
Colonel Moore
Soldiers, Citizens, etc.

Scene 1. A Tavern in Dale Street (the eve of Prince Rupert's attack)

Scene 2. Prince Rupert's Headquarters at a cottage in Everton.

Scene 3. Before the Town Hall.

EPISODE III—'THE PRESS GANG' (1780)

TERROR stalked through Liverpool's streets with the coming of the press gangs. This scene depicts the clever ruse with which their power was shattered by a visitor to the old town.

Characters:

William Deakin
David Pepper
H.R.H. the Duke of Clarence
Staners, a Waterman
Levy, the leader of the Press Gang
Capt. Jeffers, commanding H.M.S. *Allcote*
Members of the Press Gang, Sailors, etc.

Scene 1. In the shadow of the Tower.

Scene 2. The Captain's cabin, H.M.S. *Allcote*.

EPISODE IV—'THE DALE STREET COBBLER' (1829)

MORE peaceful days brought increasing prosperity to Liverpool and necessitated the widening of many of its narrow streets.

The authorities, however, met with considerable opposition in this undertaking, and had no greater opponent than the Cobbler of old Dale Street, whose defiance is revealed in the next and concluding scene of the Pageant.

Characters:

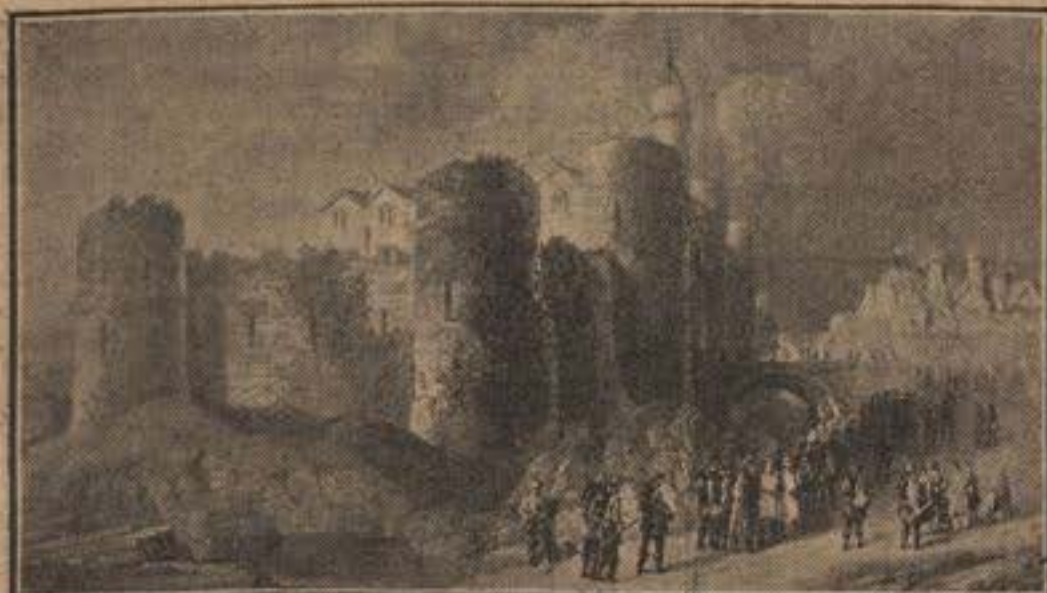
Mistress Mary Mather, the cobbler's wife
John Dunn, a prominent Liverpool citizen
Daniel Mather, the cobbler of Dale Street
The Town Crier
His Worship the Mayor of Liverpool
A mob of townfolk

Scene: The cobbler's shop in Dale Street.

WALTON PRITCHARD, CHORUS and ORCHESTRA
A Song of Liverpool F. Nicholls
The Pageant directed by EDWARD P. GENN
Chorus Master: HARVEY J. DUNKERLEY
Orchestral Direction: FREDERICK BROWN

Cast includes:

MARVEL HULME, MARY RUTHERFORD, Mrs. FRED WILKINSON, Mrs. HAROLD DICKINSON, GLADYS DOVEY, HUGH H. FRANCIS, PHILIP HERBERT, WALTER SHORE, PHILIP H. HARPER, J. P. LAMBE, ROBERT H. MAWDSLEY, A. L. BRUCE, FRANK HAWKINS, EDWARD GENN



A RADIO PAGEANT OF OLD LIVERPOOL.

In connection with the Civic Week celebrations, a historical radio pageant will be broadcast from Liverpool tonight. The picture on the left, above, shows Liverpool Castle, the scene of the first episode, and on the right is Dale Street as it was a hundred and thirty years ago, showing in the foreground the cottage of the Cobbler, the hero of Episode IV.

Monday's Programmes continued (September 26)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.45 Music and Talk: MARY HEATHCOTE (Soprano). Capt. DAVENPORT, 'Co-ordination of Road and Rail Transport'
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30 S.B. from London
 7.45 S.B. from Manchester
 9.0-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 JACK CLEMENTS (Baritone)
 6.30 S.B. from London

7.45 VARIETY AND NOVELTIES

THE STATION ORCHESTRA

- Scherzo, 'The Jolly Musicians' Muscat
 ALVIN D. KEECH, with his 'Banjulele' Banjo
 My Honolulu Hula Girl Chuna
 My Waikiki Mermaid A. R. Chuna
 My Luan Girl Kailimar
 Don't be angry

HALF AN HOUR OF NOVELTIES

KITTY RAYNER (Siffleuse)

- Valse Song ('Romeo and Juliet') Gounod
 Elégie Massenet
 The Wren (Bird Songs) Lehmann
 Marchéta Schertzinger

MAROVA

(Russian Gipsy Soprano)

Guitar and Gipsy Songs

In Spanish, French and broken English

DONALD MILNE

and

His Versatile Voices

The Difference Bransby Williams

Imitations:

Violin: 'Shalimar' Nicholls

Cornet: 'The Rosary' Nevin

Saxophone: 'I Don't Mind Being alone' Gaskin, McHugh and Mills

Hawaiian Guitar: 'Honolulu Song Bird' Leslie and Stone

Gramophone: 'Swanee'

Duet (Baritone and Soprano): 'Somewhere a voice is calling' Tate

and

Child Impressions

ALVIN D. KEECH

I'm Lonely Without You

Ain't She Sweet Yellen and Ager

Blue Skies Berlin

Aloha Oe Chuna

THE ORCHESTRA

Novelty Fox-trot, 'The Doll Dance' Brown

9.0-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 3.15 A STUDIO RECITAL
 DORIS HITCHENER (Soprano)
 SHEILAGH DAVIDSON (Elocution)

DORIS HITCHENER

Dido's Lament Purcell

I attempt from love's sickness to fly Purcell

Red, Red Rose R. L. Cottenet

SHEILAGH DAVIDSON

The Great Lover Rupert Brooke

The River of Stars Alfred Noyes

DORIS HITCHENER

With verdure clad Handel

O had I Jubal's lyre Handel

3.45 SHEILAGH DAVIDSON

A Group of Scenes from Shakespeare's Plays

DORIS HITCHENER

Voi che sapete (Ye who know) Mozart

Una voce poco fa (A Voice just now) .. Rossini

'ON TOUR' THIS WEEK.



JOSEPHINE TRIX.

'JO' TRIX first came into revue fame as junior partner of the Trix Sisters, who will be honoured, as long as syncopation lasts, as the pioneers of the ukulele on the London stage. Josephine, syncopating as gaily as ever, has become one of the most popular of broadcast artists. If you are a Londoner, you can see her in 'Blue Skies'; if not, look out for her when she comes on tour this week. Her 'route' will be the following:—

Monday, Cardiff; Tuesday, Belfast; Wednesday, Manchester; Thursday, Glasgow; Friday, Newcastle; Saturday, Aberdeen.

SHEILAGH DAVIDSON

Oh, Dat Telephone Jane May

At the Piano, GEORGE JEFFERSON

4.15 ORCHESTRA from the Grand Hotel

5.0 'More Rhymes Round the Town,' by 'OMELETTE'

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

9.0-11.0 S.B. from London (9.30 Local Announcements)

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9.0-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 9.0 S.B. from London (9.30 Local Announcements)
 9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 12.0-2.0:—London. 2.30:—Broadcast to Schools. 3.0:—London. 4.0:—Music from Coxon's Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—Station Octet. 6.20:—Radio Bulletin. 6.30:—London. 7.45:—A Ballad Concert in memory of John Sims Reeves. Marion Richardson (Mezzo-Soprano), Phyllis Rickard (Contralto), James Davis (Tenor). The Station Octet. 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

- 12.0-1.0:—Gramophone Records. 3.15:—Dance Music. 4.0:—Wireless Quartet. Jean Macrae (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Dan Campbell (Baritone). 6.30:—London. 7.45:—Songs of the Trades. Station Orchestra. Ivan Firth (Baritone), William Heseltine (Tenor), Phyllis Scott (Soprano). 9.0:—London. 9.35-11.0:—Musical Comedy. Station Orchestra. William Heseltine (Tenor), Ivan Firth, Phyllis Scott.

2BD ABERDEEN. 500 M. 600 KC.

- 12.0-1.0:—Gramophone Records. 2.30:—London. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—London. 7.45:—Variety. John Henry (Entertainer), Elsie Doherty (Base-Baritone), Lawrie and Wilson (Syncopators). The Radio Dance Six. 9.0-11.0:—London.

2BE BELFAST. 308.1 M. 980 KC.

- 12.0-1.0:—London. 2.30:—London. 3.15:—Favourite Composers. Orchestra. Quintin D. Nicol (Baritone). 4.30:—Pianoforte Jazz by Fred Rogers and Dance Music by the Station Dance Band. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 7.45:—French Composers. Suzanne Bertin (Coloratura Soprano), Dorothy Robson (Soprano). The Station Orchestra. 9.0:—London. 9.35:—Light French Music. Orchestra. Dorothy Robson. 10.40-11.0:—Dance Music.

HIDDEN NAMES.

WE print below the solution to the 'Hidden Names' which were broadcast from London and Daventry at 7.45 p.m. on September 9:—

A HOLIDAY EPISODE.

We left the MAIN LANDING stage early. Raymond was immediately christened Ganymede as he carried the demiJOHN of water and Irma looked after Mother's SILK SHAWL. Mary looked a little WISTFUL left behind on the doorSTEP HANGING her head. We could chaff IRMA Nicely about the JAM, ESpecially as corn in the COB, HAM sandwiches and GREEN salads were ALL IN the hamper. As we rowed beneath the mountain ASH TREES, we cried Westward HO! GANymede had pulled some SOLOMON'S Seal, and we had great FUN WINning races.

Although it was difficult to SettLE, MONday was the day chosen for the visit to the SEA GRAVEYard, where the sand had sifted in a great mass TO BAR The way of ships, which must NOW ENter through a narrow channel. We decided not to BATHE Rather reluctantly, but without a murMUR RAYmond agreed that this was best. Irma's friend had come from NePAL MERely to have an interview with his patRON, ALDerman COLEman. He is not very clever, rather inclined to pLOD GETting only a small salary with no prospects. In the soft REEK of the mist we returned in time to hear Big BEN. NETTie had arranged a students' RAG AT Evening school, when Raymond and his comb band played on the tooth EDGES, awaking echoes through the old building.

We came home acROSS the SMALLer meadow where the phantoM OX ONce was reported to have been seen, and so ended our pleasant day.



6



NEW CIRCUITS EMBODYING THE NEWEST DEVELOPMENTS IN RADIO CONSTRUCTION



1

K.1 (for A.C. Mains).
A three-valve broadcast receiver employing the famous K.L.I. valves.

2

K.2 (for A.C. Mains).
Similar to the K.1 circuit, but this receiver incorporates one stage of high frequency.

3

D.P.1 (for D.C. Mains)
A three-valve receiver. Easy to construct. Simple to operate. Life-like reproduction.

4

D.P.2 For greater range and selectivity than D.P.1 build this receiver. It incorporates a neutralised high frequency stage.

THE Marconiphone Research Department is in the nature of things, never at rest, leading in progress, evolving forever something new. In the new Marconiphone receivers are ultra-modern developments which nevertheless can be incorporated in home-built receivers.

SIX special circuits by the Marconiphone engineers are offered to the home constructor. Each one, designed for a particular purpose, incorporates the very latest developments in radio. Four circuits are for receivers to operate direct from the mains, whilst the remaining two show how to get the best possible results from the new Marconi S.625 valve.

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PROGRAMMES for TUESDAY, September 27

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET, and ANNETTE CLAIRE (Piano-forte)

12.0-2.0 LIGHT LUNCH-TIME CONCERT
CORELLI WINDEATT'S BAND, and LILY FAIRNEY (Mezzo-Soprano); JAMES HICKEY (Baritone); KEL KEECH and ORD HAMILTON (in harmonized syncopation)

2.30 Sir H. WALFORD DAVIES, 'Elementary Music'

3.15 M. STÉPHAN, 'Elementary French'

3.45 Musical Interlude

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss ANN SPICE, 'A Bookshelf of Old Favourites: "The Cloister and the Hearth"'

THESE talks will deal with some of the real old favourites—the books that form the backbone of every village library of the old-fashioned kind—starting with Charles Reade's famous historical novel, 'The Cloister and the Hearth.'

5.15 THE CHILDREN'S HOUR: English Folk Songs by Dorothy Hogben and Arthur Jay. 'The Serpent's Tooth'—another 'Fozzle' School Story (*Groby Hadath*). 'Calais Gate'—and what the 'seeing eye' finds there, a simple Talk by C. W. H. Johnson (Lecturer at the National Gallery)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Capt. MAURICE AINSLIE, 'Stars of October'
IN this series of talks Captain Ainslie will, at the end of each month, explain the positions of the stars for next month. Listeners to this talk will be well advised to use the stellar chart printed on this page, which applies equally to Oct. 1 at 10 p.m. Greenwich time, Oct. 15 at 9 p.m., Nov. 1 at 8 p.m., Nov. 15 at 7 p.m. and so on, allowing an hour earlier for every fifteen days. The chart should be held so that the point of the horizon that one is facing comes at the bottom; the stars that one sees from horizon to zenith will then be seen on the map between the bottom and the centre.

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND and VERA WRIGHT (Contralto)

7.0 Mr. HIRAM P. BAILEY, 'The Passing of the *Glenard*'

LIKE so many of the old sailing ships, the barque *Glenard* recently made the last sad voyage to the shipbreaker's yard. Mr. Hiram P. Bailey, well known to listeners for his stories of the sea, was in charge of her, and in this talk he will tell how he handled her, in heavy seas, with a skeleton crew.

7.0 (Daventry only) Mr. WALTER WARD, 'The Post-War Brotherhood'

THE Post-War Brotherhood, which was founded at Portsmouth in 1922, is a most interesting layman's movement for comradeship, fellowship, and individual and communal service. It is entirely non-party and unsectarian. Its great feature is the Sunday afternoon meeting, at which speakers of the front rank in every department of social activity

7.25 Prof. H. H. SWINNERTON, 'An Evolutionist among the Rocks and Fossils'—I

WHEN evolution is being discussed, the geologist is sure to be called in at a very early stage. The story of the earth is written in the strata of the rocks for the trained eye to read it, and there is no more fascinating story in the world. Professor Swinnerton is now primarily a geologist—he holds the Chair of Geology and Geography at Nottingham University—but he is also a distinguished palaeontologist, and in this series of talks he will deal with the fossils found in the rocks, and the record of life that they contain, as well as with the rocks themselves.

7.45 THE HAROLD MOSS OCTET
JOHN THORN (Baritone)

THE OCTET

Overture to 'Il Guarany'.....Gomez
Entr'acte, 'Legend'.....Wieniawski
An Old Minuet, 'Grandmother's Tea Caddy'.....Kenneth A. Wright

7.45 (Daventry only) LORD ELGIN'S ADDRESS to the LIBRARIANS' CONFERENCE. S.B. from Edinburgh

8.0 JOHN THORNE

Four Old English Love Songs:

If she forsake me
Philip Rossiter, arr. Keel
O come, O come, my dearest.....Arne
Good night, dear (Old Late Melody)
arr. Hunter
Pack, clouds, away...Handel, arr. Coleman

8.0-8.30 (Daventry only) Mr. J. E. WILKINSON, 'Literature'—I. S.B. from Leeds

8.10 THE OCTET

Violin Solo, 'Spanish Dance'.....Sarasate (Septet accompaniment)
Excerpts from 'Callirhoë' Suite.....Chaminade
Prize Song from 'The Mastersingers'...Wagner

8.20 Miss PATRICIA WOOD, reading Poems by Shakespeare, Tennyson, and Thackeray

8.30 THE OCTET

Idyl, 'By the Seaside'...Dunkler
Romance, 'Sunset on the Veldt'
Hubert Bath

8.40 JOHN THORNE

Negro Spirituals.....arr. Burleigh
By an' by; Steal away
On Eastnor Knoll.....Keel
Down by the Sally Gardens
Martin Shaw
The Little Seamstress.....Menges
Buckland Bells.....)

8.50 THE OCTET

Selection from 'Madame Butterfly'
Puccini

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir WALFORD DAVIES, 'Music and the Ordinary Listener'

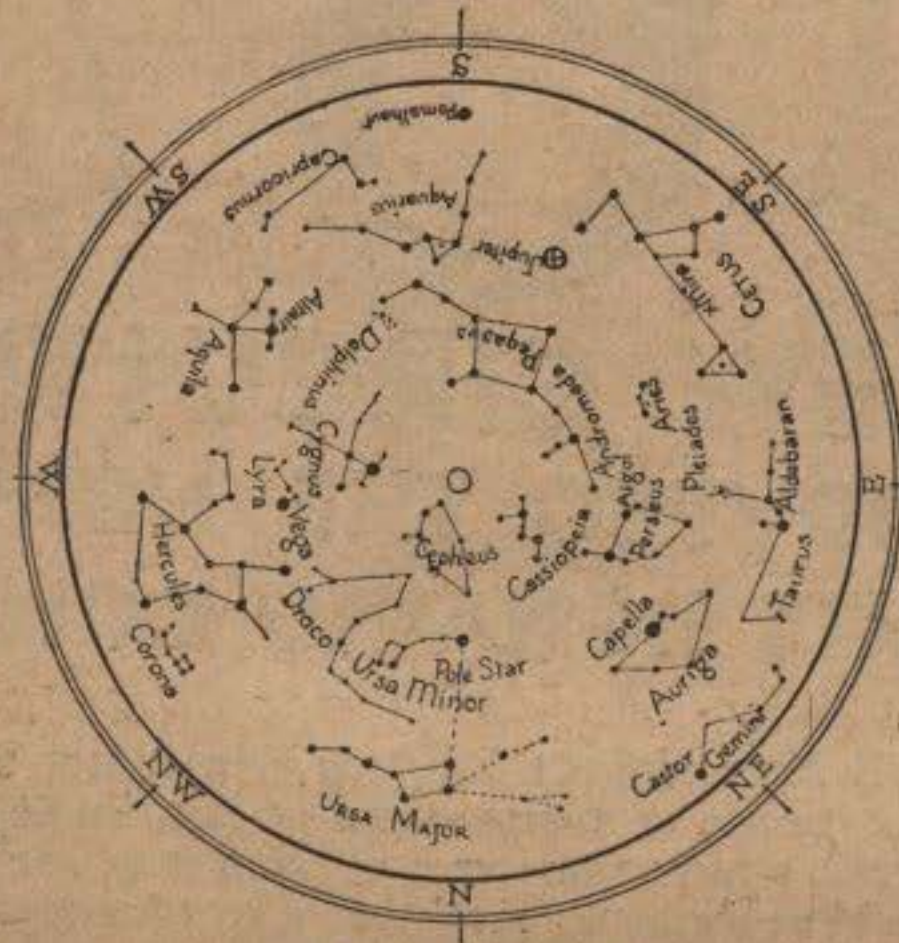
9.35 Local Announcements. (Daventry only) Shipping Forecast

9.40 VARIETY

WEE GEORGIE WOOD

A. C. ASTOR (The Globe-Trotting Ventriloquist); ETHEL HOOK (Contralto); CLAPHAM and DWYER (Entertainers); SOUTHERN SERENADERS (in Harmony)

10.45-12.0 DANCE MUSIC: DEBROY SOMERS' CRO'S CLUB DANCE BAND, from Cro's Club



THE STARS IN OCTOBER.

This plan of the starry firmament, as it will be visible next month, will be very useful to listeners to Captain Ainslie's talk this evening at 6.15.

address its members and answer their questions, the series of meetings thus covering every aspect of life as we live it today. Mr. Ward, the founder of the movement, will explain its aims and ideals.

7.15 THE FOUNDATIONS OF MUSIC
ORGAN RECITAL

by
E. T. COOK

Relayed from Southwark Cathedral
Prelude and Fugue in D.....Bach
Fugue in B Minor (on themes by Corelli)...



'CALAIS GATE'

A new series of talks on pictures begins in the Children's Hour today, when Mr. Johnson will give a talk on 'Calais Gate.' Hogarth's famous picture, now in the National Gallery, London, is reproduced above.

Tuesday's Programmes cont'd (September 27)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 LOZELLS PICTURE HOUSE ORGAN
Relayed from Lozells Picture House
From Birmingham

FRANK NEWMAN (Organ)
Minuet in A Boccherini
Entr'acte, 'Simple Aven' (Simple Avowal) Thomé

MAY HALL (Soprano)
A Birthday Cowen
Break o' Day Sanderson

FRANK NEWMAN
Serenade Toselli
Mazurka in F Minor Chopin
Selection from 'Carmen' Bizet

MAY HALL
When the heart is young Dudley Buck

FRANK NEWMAN
Slow Movement from Violin Concerto Bruch
Tone Poem, 'Finlandia' Sibelius

4.0 AN ORCHESTRAL CONCERT
THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL

EVELINE BIRKS (Soprano)
MICHAEL HEAD (Baritone)

ORCHESTRA
Overture, 'Il Guarany' Gomez
Malaguena
Scherzo-Valse ('Boabdil') Moszkowski
Moorish Fantasia

EVELINE BIRKS
Lia's Air from 'The Prodigal Son' .. Debussy
'Twas in the glorious month
of May
Since my love now loves me
not Garnet Wolseley
The Butterfly is in love with
the Rose Cox
Ladybird Schumann

ORCHESTRA
Entr'acte, 'La Colombe' (The Dove) .. Gounod
Intermezzo, 'Love's dream after the ball'
Czibulka
Mazurka, 'La Tzigane' (The Gipsy Maid) Ganne
'Celtic' Waltz O'Donnell

MICHAEL HEAD
Folk Songs at the Piano:
The Gentle Maiden arr. A. Somerevell
Jenny, I'm not jesting } arr. Stanford
My Love's an arbutus }
The Hares on the Mountain arr. Cecil Sharp

ORCHESTRA
Four English Dances (First set) Cowen
An Episode, 'Wee Phil' F. Gomez
Keltic Dance Holliday

EVELINE BIRKS
The Lorelei Liszt
Blackbird's Song Cyril Scott
The Rose enslaves the nightingale
Rimsky-Korsakov
Now sleeps the crimson petal Quilter

MICHAEL HEAD
Autumn's Breath Michael Head
All in a garden green Graham Peel
So we'll go no more a-roving M. V. White
Song written at Sea Stanford

ORCHESTRA
Overture, 'Morning, Noon and Night' .. Suppé
Dance Suite ('Decameron Nights') Finck

5.45 THE CHILDREN'S HOUR (From Birmingham):
'Some Wonderful Engineering Achievements—
The Panama Canal,' by O. Bolton King. Songs
by Harold Casey (Baritone). Story told by
Gladys Colbourne. The Birmingham Studio
Light Orchestra

**6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS BULLETIN**

6.45 DANCE MUSIC AND VARIETY
THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN
J. B. PHILIPS (Bird Imitations)
PETE MANDELL (Banjo)
IVAN FIRTH and PHYLLIS SCOTT (Entertainers)

8.45 'IL TROVATORE'
(The Troubadour)
A Drama in Four Acts
Music by VERDI
(See Special Programme on page 521.)

**10.0 WEATHER FORECAST, SECOND GENERAL
NEWS BULLETIN**

10.15 11.15 'IL TROVATORE' (Continued)
(Continued on page 516.)

BIRMINGHAM
For transmissions from the Birmingham
Studio see 5GB Daventry Experimental
(above)

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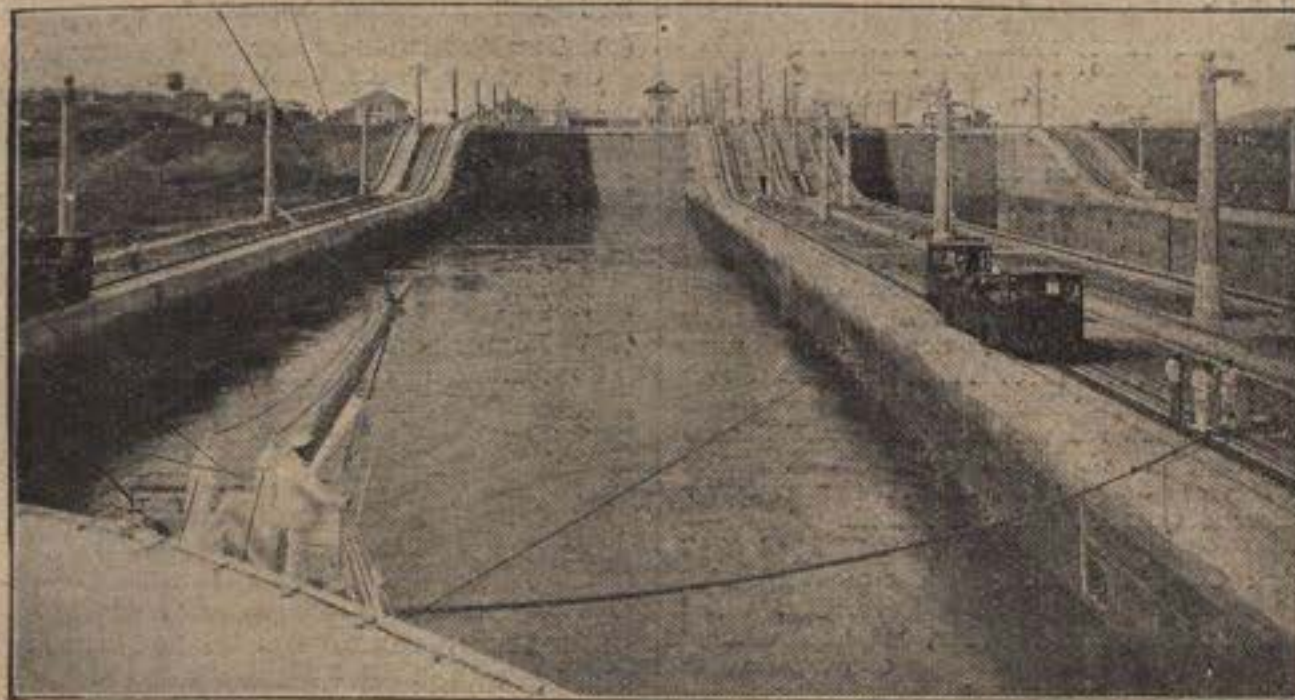
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FOR FULL INFORMATION**

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THE FIRST STOP BETWEEN ATLANTIC AND PACIFIC.
Gatun, the first lock in the Panama Canal, which Mr. O. Bolton King will describe in the Children's Hour from 5GB today.

BRUISES



Everybody has a use for Germolene. It is the ideal first-aid for skin accidents in the home and garden, at work and at sport. And it has a wonderful reputation for Eczema and other serious skin complaints.

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Tuesday's Programmes continued (September 27)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 S.B. from Daventry
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 RINGS AND ROUNDDELAYS
THE STATION OCTET
Prelude, 'The Afternoon of a Faun' .. Debussy
- 7.55 WILLIAM ALWYN (Flute)
Adagio (Slow piece) and Fugue
Fantasy, 'In Ireland'..... Harty
Handel
- 8.5 OCTET
Puck's Minuet..... Howells
- 8.10 REBE HILLIER (Contralto)
Wayfarer's Night Song
The Early Morning Peel
Hame Walford Davies
Easthope Martin
- 8.20 OCTET
Suite, 'Peter Pan'.. William Alwyn
Peter Pan; Tinker Bell; The
Lost Boys in the Never-Never-
Land; Captain Hook
- 8.30 REBE HILLIER
Sleepy Song Lee Williams
Cuckoo Shaw
Do not go, my love Hageman
- 8.40 WILLIAM ALWYN
Allegretto (Rather Quick) .. Godard
Romance without words .. Guilment
Air de Ballet Haydn Wood
- 8.50 OCTET
Suite, 'Le roi s'amuse' (The King's Diversion)
Delibes
- 9.0 S.B. from London (9.35 Local Announcements)
- 9.40 IN YOUTH IS PLEASURE
A Programme of Light Part Songs and Orchestral Music
- THE STATION OCTET
Selection from 'Madame Pompadour'.. Leo Fall
- 9.50 THE ORPHEUS SINGERS
He that hath a pleasant face..... Hatton
Fair Phyllis Stanford
Fol. dol. do. Armstrong Gibbs
- 9.57 OCTET
Entr'actes:
'Entr'acte à la Gavotte' Eric Coates
'The Fairies' Glen'..... Pitt
- 10.5 ORPHEUS SINGERS
It was a lover Morley
Little Billee Boughton
'Twas you, Sir Rowley
- 10.12 OCTET
Selection from 'The Grand Duchess' Offenbach
- 10.22 ORPHEUS SINGERS
The Firt Sir Frederick Bridges
They Kissed Hawley
Alexander Brewer
- 10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

- 2.30 London Programme relayed from Daventry
- 4.45 W. H. JONES, 'Explorations in the Lordship of Gower'
- 5.0 THE DANSANT from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. A. S. BURGE: 'Rugby Rules—With Alterations and Additions'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 THE STATION TRIO
FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)
Tenth Slavonic Dance Dvorak
Dance of Death (Danse Macabre)
Saint-Saëns, arr. Alder



THE GHOST SHIP.

An illustration to the play that Cardiff Station will broadcast tonight, specially drawn by William Kermode for *The Radio Times*.

THE scene of Saint-Saëns' 'programme' piece, which is based on the poem *Danse Macabre*, by Henri Cazalis, is a graveyard. Midnight strikes: Death emerges, knocks on the graves, and starts to tune his fiddle. The Dance then begins. The wintry wind whistles, the white skeletons cross the shadows, running and leaping. Just when the Dance is at its height, the cock crows. Death plays a last strain, ending in a fluttering of wings as he disappears, his skeletons with him.

8.0 THE AVON PIERROT SINGERS

Conductor: W. D. WILLIAMS
Interlocutor: J. W. BEATTIE

The Party: Opening Chorus, 'Laugh and the world laughs' Reg Low
Tom Powell: Song, 'Roses' Tom Powell
Party: Glee, 'Timbuctoo' Adam Geibel
Lew Lewis: Humorous Number, 'She's proud and she's beautiful' Leigh and Bastow
Rees Jones and Party: Song and Chorus, 'Roll On' H. W. Petrie
Party: Part Song, 'The Summer' Gwynn Gwent
Sid Cowmeadow: Humorous Number, 'Laughing Song' .. G. W. Johnson, arr. F. Banter
Ben Davies: Song, 'Fifinella' .. Herbert Oliver
Humorous Quartet, 'Italiano Delingo'
Fred Cecil
Party: Glee, 'A stream of silver moonshine'
Adam Geibel
W. Burt: Humorous Number, 'Back Answers'
Chas. Coverdale
Quartet, 'O Lovely Night' F. X. Chvostak
Tom Powell and Party: Glee, 'Italian Salad'
Richard Genes

9.0 S.B. from London (9.35 Local Announcements)

9.40 S.B. from London

9.55 THE STATION TRIO
Song-Meditation..... Cottrell
Selection from 'The Lilac Domino' .. Cuwillier

10.5 'THE GHOST SHIP'

A Play in One Act, specially written for broadcasting by H. E. W. GAY

Performed by the STATION RADIO PLAYERS

THE action takes place on board a square rigged sailing ship six days out of San Francisco, on a quiet moonlight night. The sailing ship is real enough, but just at this spot some years ago six days out of Frisco a sailing ship was rammed by a tramp steamer.

'She sat the water like a bird and she sailed like a witch,' was her captain's description of *Star of the Sea*. And the ex-captain, crazed by his loss is on this sailing ship watching, watching.

A Young Deck Hand of the sailing ship

SIDNEY EVANS

Jim, an oldish seaman

GILBERT HERON

The Mate of the sailing ship

DONALD DAVIES

Old Man Payne .. G. LYNCH CLARK

Captain of the sailing ship

TOM JONES

Captain of the tramp steamer

IVOR MADDOX

Several Seamen

10.30 TRIO

Serenade Pierne

Handel in the Strand..... Grainger

Canzonetta Godard

10.45-12.0 S.B. from London

2ZY MANCHESTER. 384.5 M. 780 KC.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall

Pianoforte Recital by KATHLEEN COOPER

2.30 London Programme relayed from Daventry

3.45 LEONARD BERRY (Pianist)

Rhapsody in B Minor, Op. 79 Brahms

Barcarolle York Bowen

Petite Suite Berry

Baby Dance; Elegy; Gavotte

4.0 ORCHESTRAL MUSIC

From the Golf Hotel, Grange-over-Sands

(For Programme see under Leeds)

5.0 Mrs. JOHN BROOKS: 'The Taming of the Shrew'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Cont'd.)

7.0 S.B. from Liverpool

7.15 S.B. from London

7.25 S.B. from Nottingham

7.45 LORD ELGIN'S ADDRESS to the LIBRARIANS' CONFERENCE. S.B. from Edinburgh

8.0 VARIETY

BERYL DE WILLACY

In Vocal Operatic Gems

LAWRENCE BASKCOMB

(The Composer-Entertainer)

HORACE BROWN

Offers some Favourite Ballads

HOPE CHARTERS and EVE DICKSON

(The Delightful Duo)

HYLDA METCALF and W. E. DICKMAN

Present 'Just One More Question'

By FRANCIS MORTON HOWARD

9.0 S.B. from London (9.35 Local Announcements)

Tuesday's Programmes continued (September 27)

9.40 DANCE MUSIC
By
COLERIDGE-TAYLOR
Played by the STATION ORCHESTRA
Three Dream Dances
Four Characteristic Waltzes
Scenes from an Imaginary Ballet
Waltz Suite (Three-Fours)

10.30-12.0 S.B. from London

6KH HULL 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.15 Beverley and District Bee Keepers' Association Monthly Talk
6.30 S.B. from London
7.0 Councillor RICHARDSON: 'The Corporation's Money—How Raised and How Expended'
7.15 S.B. from London
7.25 S.B. from Nottingham
7.45 LORD ELGIN'S ADDRESS to the LIBRARIANS' CONFERENCE. S.B. from Edinburgh
8.0 THE KINGSTONIANS CONCERT PARTY In Mirth and Melody
9.0-12.0 S.B. from London (9.35 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 282.1 M. 1,080 KC. & 1,190 KC.

2.30 London Programme relayed from Daventry
4.0 ORCHESTRAL MUSIC
From the Golf Hotel, Grange-over-Sands
S.B. from Manchester
Fox-Trot, 'Just say good-night, not good-bye' E. Nelson
Fox-Trot, 'Silver Song Bird' A. Bryan
Two Pieces:
Dreaming Haydn Wood
Prelude Rachmaninoff
Fox-Trot, 'A Lane in Spain' C. Lombard
Fox-Trot, 'The Birth of the Blues' Henderson
Valse, 'There's a Somebody' J. Harris
Intermezzo Scene, 'In a Persian Garden' Ketelbey
Banjo Solo, 'The Banshee' E. Grimshaw
Soloist, J. SLATER
Violin Solo, 'Serenata' (By Request) .. Toselli
Fox-Trot, 'My heart stood still' .. R. Rodgers
Fox-Trot, 'In the Mountains' B. Mayerl
Fox-Trot, 'The Little White House' .. Hanley

5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR: 'The Story of Sebastian Bach and Music.' George A. Leach (Boy Soprano)
6.0 THE STATION TRIO
6.30 S.B. from London
7.25 S.B. from Nottingham
7.45 S.B. from London
8.0 Mr. G. E. WILKINSON: 'Adventures in Literature'
8.30-12.0 S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

2.30 London Programme relayed from Daventry
4.0 The Station Pianoforte Quartet
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry

6.30 S.B. from London
7.0 THE BISHOP OF LIVERPOOL: 'Citizenship'
7.15 S.B. from London
7.25 S.B. from Nottingham
7.45 A BAND PROGRAMME
THE BRITISH INSULATED CABLES SILVER BAND, conducted by WILLIAM BOOTS
March, 'Colonel Bogey' Alford
Overture to 'The Village Bride' Rimmer
DORIS GAMBELL (Soprano)
Blackbird's Song Cyril Scott
Songs my mother taught me Dvorak
Down in the Forest Landon Ronald

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

BAND
Tone Poem, 'Loreley' arr. Hume
Waltz, 'September' Godin
DORIS GAMBELL
A Blackbird's Song Sanderson
Supplication (Phases) Dorothy Atkinson
The Piper of Love Molly Carey
BAND
Amina Lincke
Selection from 'The Daughter of the Regiment' Donizetti

9.0-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.15 ADA RICHARDSON (Pianoforte)
6.30 S.B. from London
7.0 Mr. JOHN A. BUYERS: 'The Gold Standard'
7.15 S.B. from London
7.25 Professor H. H. SWINERTON, 'An Evolutionist amongst the Rocks and Fossils'—I
7.45 LORD ELGIN'S ADDRESS to the LIBRARIANS' CONFERENCE. S.B. from Edinburgh
8.0-12.0 S.B. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.30 London Programme relayed from Daventry
4.0 S.B. from Manchester (For Programme see under Leeds)
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.30 S.B. from London
7.0 Mr. J. W. PUTTRELL, 'Castleton in the Olden Time'
7.15 S.B. from London
7.25 S.B. from Nottingham
7.45 A CONCERT PARTY ENTERTAINMENT
FRED BECK'S 'MODERN FOLLIES'
Relayed from The Spa and Royal Hall, Bridlington
9.0-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. E. CAREY-RIGGALL: Motor-Cycle Talk 'The Miles Between'
7.15 S.B. from London
7.25 S.B. from Nottingham
7.45-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Nottingham
7.45 AN OCTET AND SOME SONGS
THE STATION OCTET
March, 'The Phantom Brigade' .. Myddleton
Overture to 'Ray Blas' Mendelssohn
ANNIE M. JENKINS (Soprano)
Break o' Day Sanderson
Claddu'r Bardd, or Gariad Vaughan Thomas
YVETTE
will quote a Few Proverbs Wallis Arthur
OCTET
Ballet Music from 'Rosamunde' Schubert
IDRIS DANIELS (Baritone)
O Star of Eve Wagner
Y Porth Prydferth George Thomas
ANNIE M. JENKINS
Waltz Song from 'Romeo and Juliet' .. Gounod
Voi che sapete (Ye who know) Mozart
OCTET
Selection from 'Sylvia' Delibes, arr. Tavan
YVETTE
and a Few Songs
IDRIS DANIELS
Song of the Volga Boatmen Chaliapine
To Anthea Hatton
O Adfyd Wynfyd Edwards
OCTET
The Vow Naggiar
9.0-12.0 S.B. from London (9.35 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 KC.

2.30:—London. 4.30:—Organ Recital by Frank Mathew, relayed from the Havelock Picture House, Sunderland. 5.0:—London. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 7.0:—'The Management of a Great City'—Talk by the Lord Mayor of Newcastle. 7.15:—London. 7.25:—Nottingham. 7.45:—Electric Sparks Concert Party. 8.40:—'Mr. Smith Wakes Up.' Comedy in One Act. 9.0:—London. 10.45:—Dance Music. 11.15-12.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15:—Broadcast to Schools. 3.35:—Mr. Alexander Stevina, 'A Tour through the Empire—Australia.' 3.55:—Moses Baritz: Lecture-Recital. 5.0:—Mr. Percy Gordon: Lecture-Recital. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—London. 7.0:—Edinburgh. 7.15:—London. 7.25:—Edinburgh. 8.0:—The Band of the 1st Batt. Royal Scots. Charles Talbot (Bass-Baritone). 9.0:—London. 9.40:—Cello and Pianoforte Recital. Ethel Bartlett (Pianoforte). 9.47:—John Barbirolli (Cello). 10.30:—Dance Music from the Locarno Dance Salon. 11.15-12.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

2BE BELFAST. 306.1 M. 950 KC.

2.30:—London. 3.15:—Broadcast to Schools. 3.30:—Concert Music: Florence Nixon (Mezzo-Soprano); Carrodus Taylor (Violoncello); The Station Orchestra. 4.34:—Light Music. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.0:—Station Director's Talk. 7.15:—London. 7.25:—Nottingham. 7.45:—Edinburgh. 8.0:—A Light Comedy Programme. Orchestra. 'Reggie and Della.' A Sketch by L. du G. 8.45:—Josephine Tris (the 'Blue Skies' Star). 9.0-12.0:—London.

PROGRAMMES for WEDNESDAY, September 28

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and KATHLEEN ELLIS (Mezzo-Soprano)

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and W. S. PERCY (Comedian)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'English Language'

2.50 Musical Interlude

3.0 Mr. AUBREY DE SELINCOURT: 'Three Plays of Shakespeare'

3.30 THE DAVENTRY QUARTET

3.45 Sir W. BEACH THOMAS: 'Familiar Birds and Beasts of the Countryside'—I

ONE of the chief joys of the English outdoors is the delightful variety of its native birds. It is fitting, therefore, that the bulk of this series of talks by Sir William Beach Thomas, the well-known writer on Nature subjects, and author of 'The English Year,' should deal chiefly with the songs and habits of the birds. In the last two talks, however, he will travel to the four-footed animals by way of that strange hybrid, the bat.

4.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET and SYLVIA YORK BOWEN (Soprano); HAROLD RUTLAND (Pianoforte)

5.15 THE CHILDREN'S HOUR: 'Old Salts'—wherein the Children's Hour is treated to: Nautical Melodies, by the Daventry Quartet; Longshoremen Songs, by John Thorne; The Ballad of 'How Bill Blarney beat the Armada' (R. de Rohan)—and other suitable Verse; 'Pickled Herring,'—a story by W. W. Jacobs—and any other appropriate yarns we can include

6.0 AN ORGAN RECITAL

By REGINALD FOORT

Relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Talk on This Year's Assembly of the League of Nations

7.15 THE FOUNDATIONS OF MUSIC

AN ORGAN RECITAL

By E. T. COOK

Relayed from Southwark Cathedral

Prelude in C Minor } Bach
Prelude in E Minor }

7.25 Dr. CYRIL BURT: 'Development of Mind and Character—Changes in Temperament and Character'

THIS talk resumes the series on 'The Development of Mind and Character' given by three distinguished psychologists last summer. Then, Professor Cyril Burt, Dr. Crichton-Miller and Dr. Potts dealt specifically with the problems of the child; in this second part of the series they will discuss the adolescent. All of them are

LISTENERS who heard the *Pastorale di Gesù Bambino* broadcast from Daventry Experimental during the afternoon Concert on Tuesday, September 13th last, will be interested to know that the air was discovered by Miss Helen Derby during her travels in Sicily, where it has been from time immemorial the Christmas tune of the shepherds. Miss Derby gave the air to the B.B.C., and it was scored by Mr. Robert Chignell for wood, wind and horns, preserving the simplicity of the original and lending it something of the effect of the old-fashioned pipes on which it has always been played.

not merely academic experts, but men of experience in practical psychopathy. Professor Burt—who gives the first two talks—has been since 1913 Psychologist to the Education Department of the London County Council, and has all their information with which to test theoretical conclusions. Dr. Potts is Psychological Expert to the Birmingham Justices, and Hon. Physician to the Tavistock Clinic, and Dr. Crichton-Miller is Hon. Director of the Clinic, which is a well-known institution for the treatment of functional nerve cases. Listeners interested in the practical aspect of psychology have, therefore, in this series an opportunity to hear it expounded by psychologists who have had every opportunity to verify their ideas.



IN THE ORGAN LOFT

at Southwark Cathedral—Mr. E. T. Cook, another of whose recitals will be relayed by London and Daventry this evening at 7.15.

7.45 'IL TROVATORE'

(The Troubadour)

An Opera in Four Acts

Music by VERDI

(See special programmes on page 521)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15 (Daventry only) Shipping Forecast

9.20 'IL TROVATORE'

(Continued)

10.20 Mr. L. DE GIBERNE SIEVEKING and Mr. HARRY STEPHENS 'The Street Singer'

10.35-11.0 VARIETY

THE DONOVAN SISTERS

BEATRICE DE HOLTHOIR

11.0-12.0 (Daventry only) KETTNER'S FIVE, directed by GEOFFREY GELDER, from Kettner's Restaurant

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

3.0 CHAMBER MUSIC

From Birmingham

THE TOOKEY PIANO TRIO: MURIEL TOOKEY (Violin), ELSA TOOKEY (Cello), FREDERICK TOOKEY (Pianoforte)

Second and Last Movements from Trio, Op. 21
Dvorak

Adagio (Slow); Finale

CONSTANCE TAYLOR (Contralto)

Still as the night Böhm

Sapphic Ode } Brahms
The Forge }

TRIO

Piano Trio in F Gade

GADE was a Dane, whose early work found favour in Mendelssohn's eyes. When Gade was twenty-six Mendelssohn conducted his first Symphony at Leipzig, and wrote the young man a fine letter of congratulation.

Later, Gade acted as Mendelssohn's deputy in conducting at Leipzig. Then he went home to Copenhagen, becoming Conductor of the Musical Union there, and, from 1861, Court Music Director, receiving several honours from Royalty, the University and other bodies.

Mendelssohn and Schumann influenced his music perhaps more than did his 'native wood-notes wild.' He was much less of a nationalist than Grieg, for instance.

His Pianoforte Trio, Op. 42, contains an animated First Movement, a vivacious Scherzo and a slow section, followed by a vigorous Finale.

CONSTANCE TAYLOR

Dedication Schubert

Like to the Damask Rose Elgar

TRIO

My robin is to the greenwood gone .. Grainger
Spring Love Song } (from Suite of Welsh Minia-
Deis } tures) Davies

4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

MAROVA (Russian Gipsy Songs with Guitar)

CHARLES HARRIS (Stories and Songs)

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Florence Cleeton (Soprano) and Stanley Finchett (Tenor). 'The Point of View'—A Children's Play by John Overton. Margaret Ablethorpe (Pianoforte)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

PATTISON'S SALON ORCHESTRA

Directed by THOMAS JONES

Relayed from the Corporation Street Café Restaurant

From Birmingham

Overture to 'The Bohemian Girl' Balfe

THOMAS JONES (Violin)

Meditation Bach and Gounod

GEOFFREY DAMS (Tenor)

Come into the garden, Maud Balfe

ORCHESTRA

Fantasia, 'Wagneriana' arr. Eberle

GEOFFREY DAMS

Yarmouth Fair Warlock

ORCHESTRA

Spring Song Mendelssohn

Suite of Ballet Music from 'Sylvia' .. Delibes

GEOFFREY DAMS

Sigh no more, ladies Aikin

ORCHESTRA

Fantasia on Irish Airs arr. Muller

Wednesday's Programmes continued (September 28)

8.0 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

VIVIEN LAMBELET (Soprano); FREDERICK GRISEWOOD (Baritone); RONALD GOURLY (Entertainer)

BAND
Overture, 'Vielka' Meyerbeer
Persian Dance from 'Khovanstchina' Moussorgsky

8.15 VIVIEN LAMBELET

Fountain Court M. Herbert
Weathers Ireland
The Two Roses Bantock
Interlude Easthope Martin
My Johnny was a shoemaker Trad., arr. Howard

8.25 FREDERICK GRISEWOOD

Russian Songs in French:
Nuits d'Amour (Nights of love) A. Spiro
J'ai pour toi tant d'amour (I have such love forgotten) N. Zouboff
Nuits sans sommeil (Sleepless Nights) ... Prigojy
Le Captif (The Captive) Gretchaninov

8.35 BAND

Sea Pieces MacDowell

THE Sea Pieces, originally written for Piano-forte, contain some of the best and, in the sense of impressiveness, the biggest, of MacDowell's short pieces. Each piece is preceded by a line or two of poetry, generally the Composer's own.

(a) Before *To the Sea*, MacDowell has written: 'Ocean, thou mighty monster.' 'With dignity and breadth' is the indication.

(b) From a *Wandering Iceberg* has this stanza prefixed:—

'An errant princess of the North,
A virgin snowy white,
Sails adown the summer seas
To realms of burning light.'

(c) *A.D. MDCXX*. A suggestion of the spirit of the Pilgrim Fathers as they voyaged to a new land.

(d) *Starlight*. A piece marked to be played 'tenderly.'

(e) *Song*.

'A merry song, a chorus brave,
And yet a sigh regret
For roses sweet, in woodland lanes—
Ah, love can ne'er forget!

(f) From *the Depths*. 'And who shall sound the mystery of the sea?'

(g) *Nautilus*. 'A fairy sail and a fairy boat.'

(h) *In Mid-Ocean*.

Inexorable!
Thou straight line of eternal fate
That ring'st the world,
Whilst on thy moaning breast
We play our puny parts
And reckon us immortal!

8.55 RONALD GOURLY (Entertainer at the Piano)

9.10 BAND

First Movement of the 'Unfinished' Symphony Schubert

9.25 VIVIEN LAMBELET

Neglected moon Armstrong Gibbs
Chanson de la nuit durable (Songs of the long night) Déodat de Séverac
Me souvi mesocu danso (from 'Traditional Songs of France') arr. Arnold Bax

9.35 FREDERICK GRISEWOOD

I dare not ask a kiss Quilter
A Lover's Garland Hubert Parry
The Rolling English Road Besly
Nocturne Debussy
Ecstasy W. M. Rummel

9.45 BAND

Invitation to the Waltz... Weber, arr. Weingartner
Russian Dance Tchaikovsky

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC: KETTNER'S FIVE, directed by GEOFFREY GELDER from Kettner's Restaurant

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records
2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
2.50 THE STATION TRIO
3.45 London Programme relayed from Daventry
4.0 TOM JONES and his ORCHESTRA from the Queen's Cinema, Cardiff
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.15 Local Radio Societies' Bulletin
6.20 London Programme relayed from Daventry
6.30-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records
2.30 London Programme relayed from Daventry
3.30 HILDA BLOOR (Soprano)
3.45 London Programme relayed from Daventry
4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

5.0 HILDA BLOOR
5.15 THE CHILDREN'S HOUR
6.0 Gramophone Records
6.25 Royal Horticultural Society's Bulletin
6.30 S.B. from London
6.45 JOSEPHINE TRIX the 'Blue Skies' Star
7.0-11.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
4.0 MOSES BARITZ, Gramophone Lecture-Recital—IV
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.20 Royal Horticultural Society's Bulletin
6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 262.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR: 'Our Harvest Home'
6.0 Light Music
6.30-11.0 S.B. from London (9.15 Local Announcements)

(Continued on page 520.)

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R.T.N., 1927

Wednesday's Programmes continued (September 28)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30-2.50 London Programme relayed from Daventry
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.10 ADA RICHARDSON (Pianoforte)
 6.20 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 Gramophone Lecture-Recital by Moses Baritz
 2.30 London Programme relayed from Daventry
 4.0 S.B. from Manchester
 5.0 Talk
 5.15 THE CHILDREN'S HOUR
 6.0 PHYLLIS CARR, 'A Dancing Forecast'
 6.20 Horticultural Bulletin
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.0 AN AFTERNOON CONCERT
 MURIEL EVANS (Soprano)
 EDITH H. HUNTER (Pianoforte)
 THE STATION TRIO: T. D. JONES (Pianoforte),
 MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-2.0:—London Programme relayed from Daventry. 2.30:—London Programme relayed from Daventry. 4.0:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Octet: Valse Bluette (Drigo); Music Pictures (Foulds); March, 'Entry of the Boyards' (Halvorsen). 6.20:—Royal Horticultural Society's Bulletin. 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools: Mr. Ritchie Gilvan, 'The Making of the English Language.' 3.35:—Elizabeth Smith: 'Some Characters in Scottish Literature—Scott's Beggars and Gipsies.' 3.55:—Concert. The Wireless Quartet. Marjorie Dewar (Contralto). 5.0:—Familiar Birds and Beasts of the Countryside, by Sir W. Beach Thomas. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—S.B. from London. 6.45:—Juvenile Organizations' Bulletin. 7.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Music. 3.45:—London Programme relayed from Daventry. 4.0:—Dance Music by the Radio Dance Six. 4.15:—William Meston (Entertainer). 4.25:—Dance Music by the Radio Dance Six. 4.35:—William Meston. 4.50:—Dance Music by the Radio Dance Six. 5.0:—Nan Davidson (Pianoforte). 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.20:—Mr. George E. Greenhow: 'The Garden in September.' 6.30:—S.B. from London. 6.50:—Juvenile Organizations' Bulletin. 7.0-11.0:—S.B. from London.

2BE BELFAST. 396.1 M. 980 KC.

12.0-1.0:—London Programme relayed from Daventry. 2.30:—London Programme relayed from Daventry. 3.30:—Bright and Light. The Station Orchestra. 3.45:—London Programme relayed from Daventry. 4.0:—Patrick Kiernan Kelly (Baritone). 4.30:—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Cafe. 5.0:—Mr. Clifford Carter: 'The Romance of Ulster'—IV. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-11.0:—S.B. from London.

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The Opening of the Radio Opera Season.

The Story of the Opera.

A GREAT many listeners will have the B.B.C.'s libretto in their hands, but for those who have not, an outline of the plot is here given. The Opera was produced at Rome in 1853, when Verdi was forty and had already written about a score of Operas. It followed *Rigoletto*, and *La Traviata* came immediately after it. It is based on a Spanish drama by Gatterez.

Act One. The Duel.

THE FIRST SCENE is in the palace of Aliaferia. Here Ferrando (Bass), Captain of the Guard to the Count di Luna, tells a number of comrades how the Count's younger brother, when a baby, was supposed to have been bewitched by an old gipsy woman. For this she was burned alive. Her daughter Azucena in revenge stole the child, intending to burn it as her mother was burned; but instead, by mistake, she killed her own child. The nobleman's son she brought up as her own. His name is Manrico.

The old Count, who suffered such sorrow, has died, charging the young Count di Luna still to search for his brother (for the old man would not quite give up hope that by some strange chance his son yet lived).

Manrico has now grown up and become a troubadour. He has come into the plot again, for Ferrando and the guard are watching for him (not knowing, of course, who he is). All they know is that a troubadour has been serenading Leonora, a lady-in-waiting to a princess. The Count is himself in love with Leonora.

In the SECOND SCENE, the gardens of the palace, we find Leonora (Soprano) and her friend Inez (Soprano) discussing the troubadour, whom lately Leonora crowned victor in a tournament of song, and whom she has come to love, though she knows little of him. The ladies retire, and the Count (Baritone) enters.

Now the troubadour's voice is heard raised in a serenade, and Leonora comes out. She mistakes the Count for her lover, but quickly sees Manrico. He faces the Count, and unmasks, naming himself. As a follower of the Prince of Biscay, he is an outlaw in Aragon. The Count and he draw swords, and after an impassioned trio has been sung, go off to fight a duel. Leonora falls in a faint.

Act Two. The Gipsy.

THE FIRST SCENE is a gipsies' camp, by a ruined house. Azucena (Mezzo-soprano) is tending Manrico, who has been wounded in battle. Here is heard the famous 'Anvil Chorus' as the gipsies are at work. Azucena, in a song that has become well known apart from the Opera, tells the story of her mother's cruel torture and death at the hands of the old Count di Luna, and of her murder of a child—not his, but her own. She has revealed too much, and Manrico begins to realize that he is not her son. She tries to banish the thought from his mind, pretending that her mind has been wandering. She reminds him that he owes his life to her, for she rescued him after the recent battle, in which the Count di Luna's troops had surprised Manrico's men, and the troubadour was wounded. She asks him why he spared the Count's life in the duel, when he disarmed his enemy. Manrico tells how a strange feeling stayed his hand. (The listener, who knows the secret of their relationship, can appreciate the dramatic value of this point, and of Manrico's change of tone as he sings.) Ruiz (Tenor) a messenger from the Prince of Biscay, now brings the Prince's order that Manrico shall take command of a fortress, and also tells him that Leonora, believing him dead, is about to enter a convent. Manrico, in spite of his mother's protests, hurries away to assure Leonora that he still lives.

THE SECOND SCENE is the cloister of a convent at night. The Count and his men have come to carry off Leonora by force. The Count sings an air 'The gleam of her smile,' and after some



*Troubadour: Eternal hatred here I swear then,
She is mine by Heaven's decree.*

*Count: Thou traitor, if again I meet thee,
On that day thy death shall be.*

To be broadcast from DAVENTRY EXPERIMENTAL at 8.45 on Tuesday, September 27, and from LONDON, DAVENTRY and Other Stations at 7.45 on Wednesday, September 28.

'IL TROVATORE'

A Drama in Four Parts
Music by VERDI

Cast:

The Count di Luna Alan Turner
Leonora Stiles Allen
Azucena (a Gipsy) Enid Cruickshank
Inez Vivienne Chatterton
Manrico (the Troubadour) Hughes Macklin
Ferrando } Sam Harrison
An Old Gipsy }
Ruiz Tom Purvis

The Wireless Chorus
(Chorus Master, Stanford Robinson)
The Wireless Symphony Orchestra
(Leader, S. Kneale Kelley)

Directed by PERCY PITT

Act I

Scene One: A Vestibule in the Palace of Aliaferia
Scene Two: The Palace Gardens

Act II

Scene One: The Gipsies' Camp
Scene Two: The Cloister of a Convent

Act III

Scene One: The Camp of the Count di Luna
Scene Two: A Hall in the Castle of Castellor

Act IV

Scene One: Outside the Palace of Aliaferia
Scene Two: A Dungeon in the Palace



*Leonora: Death is upon me. I am dying,
Manrico,
Angel of mercy, leave me not, I implore
thee!*

choral singing by his followers a chorus of nuns is heard within. Leonora, with Inez and other ladies, appears, and the Count is just about to seize her when Manrico steps forward and defies him. In a final concerted piece each of the chief characters sings of joy and hate, as is respectively appropriate, and so the Act ends.

Act Three. The Gipsy Son.

SCENE ONE is the Count's camp, before the fortress which Manrico holds. Soldiers sing of their intention to storm the place. The Count appears, as Ferrando brings in a gipsy woman, thought to be a spy. It is Azucena. The Count charges her with the (supposed) murder of his brother. She denies it, but Ferrando recognizes her. As she is fettered, she calls upon 'my son, Manrico,' and the Count is delighted at this delivery into his hands of his rival's mother.

SCENE TWO is a hall near the chapel in the fortress held by Manrico. He and Leonora are about to be married when Ruiz enters to tell him that the gipsy woman is to be burned alive. Manrico reveals to Leonora that Azucena is his mother, and rushes off to rescue her.

Act Four. The Torture.

THE FIRST SCENE is a wing of the palace of Aliaferia, with at one side a tower. It is night. Ruiz enters with Leonora, and points out the tower as the dungeon in which Manrico is confined, for the troubadour failed in his attempt to rescue Azucena, and was taken prisoner by the Count and condemned to death.

Now is heard the 'Miserere,' sung by a chorus within, and the death bell tolls. Manrico, from his cell, sings of his longing for death, while Leonora utters her fears, amid the chorus from the unseen singers. If she cannot rescue him, she will take the poison contained in a ring she wears.

The Count enters, and gives orders that at dawn Manrico is to be beheaded and his mother burnt at the stake. Leonora beseeches him to set her lover free, promising to give herself to him if he will do so. He consents, but as he orders Manrico to be set free, Leonora unseen drinks the poison. Together they enter the tower.

THE LAST SCENE is Manrico's dungeon. Azucena and he sing a sad duet. Her mind begins to wander, and she first recalls the dreadful scene of her mother's death, and then sings the sweet air 'Home to our mountains we yet shall go.'

Leonora enters, and begs him to flee at once. He guesses the price of his safety, and blindly imagines she has lost her love for him. As her strength is failing, and the poison does its work, he realizes the truth and begs her forgiveness. She falls lifeless, and the Count commands his men to lead Manrico to execution. He compels Azucena to watch from the window. As the troubadour is beheaded, she turns upon him: 'He was thy brother!' and with a cry of 'Thou art avenged, O mother!' falls senseless, as the Count exclaims in horror 'And I yet live!'

THIS broadcast of *Il Trovatore* is the first of the Winter Season of twelve Radio Operas which will be performed fortnightly. The B.B.C. is publishing the libretti of these operas at the price of 2d. per copy, post free. By filling up the coupon on page 536, and sending it together with a postal order or cheque to the value of two shillings, to the B.B.C., Savoy Hill, London, W.C.2, listeners can insure that the libretti of each of the twelve operas are sent to them as published. Letters from listeners all over the country prove how useful these libretti are found to be during opera broadcasts. The dramatic thread of an opera is often difficult to follow, and the fact of having the words before one adds greatly to the enjoyment of the performance.

PROGRAMMES for THURSDAY, September 29

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

THE BAND
March from 'The
Crown of India'
Elgar

10.30 a.m. (Daventry
only) TIME SIGNAL,
GREENWICH; WEATHER
FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET
and NORMAN ASKEW (Pianoforte)

12.0 THE DAVENTRY QUARTET and MAI RAMSAY
(Soprano); DOUGLAS PRICE (Baritone)

1.0-2.0 The Week's Concert of New Gramophone
Records

2.30 Mr. ERIC PARKER: 'Out of Doors'

THE pageant of Nature is at its grandest—
if not at its loveliest—in Autumn, and in
this series of talks Mr. Eric Parker, of *The Field*,
will try to open people's eyes to its progress.
He will talk of autumn birds and butterflies
and blossoms, trees and seeds, the fall of the
leaves, the evergreens and the food and shelter
of the winter birds, and of those nooks where
spring seems to nestle whilst winter still holds
the land in its icy grasp.

3.0 EVENSONG

Relayed from Westminster Abbey

3.45 Miss E. R. HAMBRIDGE: 'How to make a
Girl's School Outfit'

(See page 523, centre col.)

4.0 THE DAVENTRY QUARTET

4.15 Special Talk to Secondary Schools: 'Imple-
ments and Ideas,' by Mr. R. S. LAMBERT S.B.
from *Edinburgh*

DOES the man who travels in seventy-miles-
an-hour expresses, telephones to California
and listens to radio programmes from all over
Europe, think faster than the man who walks
from his cottage to his field, works with clumsy
tools all day, and never goes farther than his
market town? Maybe he does; and maybe, he
accepts new ideas more readily; but are his
critical powers any stronger? The relation
between the physical conditions of men's lives
and their mental outlook will be Mr. Lambert's
subject, and he will illustrate it by reference to
England in the last three hundred years.

4.30 THE DAVENTRY QUARTET and MONA QUAYLE
(Contralto)

5.15 THE CHILDREN'S HOUR: Ronald Gourley
will be at the place where he excels—i.e., the
Piano. The Story of 'The Penalty'
(H. Mortimer Batten) will be told.
L. G. Mainland will continue his
'Zoo Classes,' his subject to-day
being 'Animals to beware of'

6.0 THE LONDON RADIO DANCE
BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE
BAND (Continued)

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST
GENERAL NEWS BULLETIN

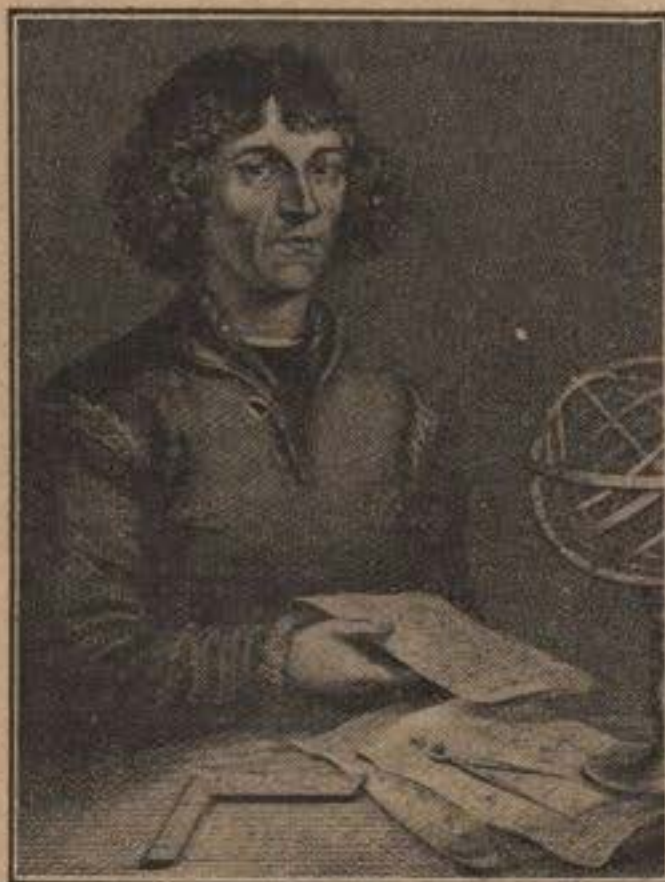
6.45 ALBERT VOORSANGER (Violin
Recital)

7.0 Mr. ERIC J. PATTERSON:
'The Autumn Educational Pro-
grammes.' S.B. from *Bournemouth*

7.15 THE FOUNDATIONS OF
MUSIC

ORGAN RECITAL
By E. T. COOK

Relayed from Southwark Cathedral
Fantasia and Fugue in
C Minor Bach
Prelude in G



COPERNICUS,

the sixteenth-century astronomer who is the subject
of Sir Oliver Lodge's talk tonight.

7.25 Sir OLIVER LODGE: 'Pioneers in Astronomy
—I, Copernicus'

A NEW series of talks by Sir Oliver Lodge is
an event that causes a widespread stir
amongst the radio public, for he is one of the
most popular of all broadcast talkers, and many
people who listen to no other talks never fail to
hear his. In this series he will describe the rise
of modern astronomy and the great achievements
of those pioneers who blazed the trail, starting
with Copernicus, who gave his name to the
theory that the earth moves round the sun.

7.45 MILITARY BAND CONCERT AND PLAYS

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL
ANTON TSCHAIKOV (Violin)



THE ROMANTIC CITY OF BUDA PESH,

whose palaces are mirrored in the broad Danube, is the subject of Sir William
Goode's talk from London tonight.

7.50 ANTON TSCHAIKOV

Nocturne Chopin, arr. Sarasate
Mazurka Wieniawski

8.0 THE BAND

The 'Italian Symphony'—Second and Third
Movements Mendelssohn

8.15 app. 'THIS FILM BUSINESS'

A Farce in One Act by EDWIN LEWIS

Characters:

Sarah Brown (A Miner's wife, about fifty)

MADEL CONSTANDUROS

Hannah Entwistle (Sarah's life-long friend)

EDITH CARTER

Mary Entwistle (Age 22, Hannah's Film-struck

Girl) HERMIONE BADDELEY

Herbert Brown (A practical young miner, but in

love) HUGH DEMPSTER

Two Gun Jeb (A Filmy Friend) .. MICHAEL HOGAN

PLEASE picture Mrs. Entwistle's kitchen
about that time of night when the hero
and heroine on the film are kissing in their final
close-up, and the audience are searching for mis-
laid gloves, hats and handkerchiefs, and the
young people are releasing hands at the threat of
sudden lights.

Sarah and Hannah are discussing the destinies
of the young folk, and as every woman is a born
matchmaker, they have been doing what you
expect. These two ladies have witnessed that
electric phenomenon, the transfer of attention
from late Victorian melodrama to the modern
film super-melodrama, but Sarah remains unim-
pressed. She is very practical and knows that
the way to make things happen is not to hope
so much as to pull the strings. Just now, like
the writer of film melodrama, she is arranging
her scenario for the entertainment.

8.45 THE BAND

Folk Song Suite Vaughan Williams

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.15 Sir WILLIAM GOODE: 'Men and Cities—I,
Buda Pesh'

THIS is the first of a series of talks in which
the great centres of Europe, and the people
who live in them, will be described by men
who know them well. Sir William Goode, who
is now Unofficial Adviser to the
Hungarian Government, has had
a wide and varied experience of
men and affairs.

9.30 Local Announcements:
(Daventry only) Shipping Forecast

9.35 THE BAND

Selection from 'Cinq Mars' Gounod

9.50 ANTON TSCHAIKOV

Zigeunerweisen Sarasate

10.0 THE BAND

Symphonic Poem, 'Le Rouet
d'Omphale' ('Omphale's Spin-
ning Wheel') Saint-Saëns

10.10 'THE WRONG BUS'

By MARTIN HUSSINGTREE

Cast includes:

ELLEN HARE, RANDOLPH McLEOD,
REGINALD TATE, MICHAEL HOGAN

John and Elsie are waiting in the
town for the 'bus to Little Coombey

10.20 THE BAND

Overture, '1812' Tchaikovsky

10.30-12.0 DANCE MUSIC:

THE SAVOY ORPHEANS and the
SAVOY HAVANA BAND, from the
Savoy Hotel

Programmes for Thursday.

**5GB DAVENTRY
EXPERIMENTAL**
(491.8 M. 610 KC.)

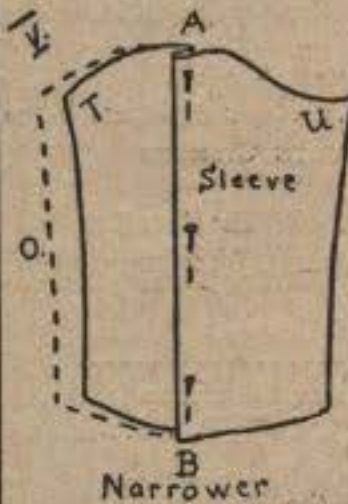
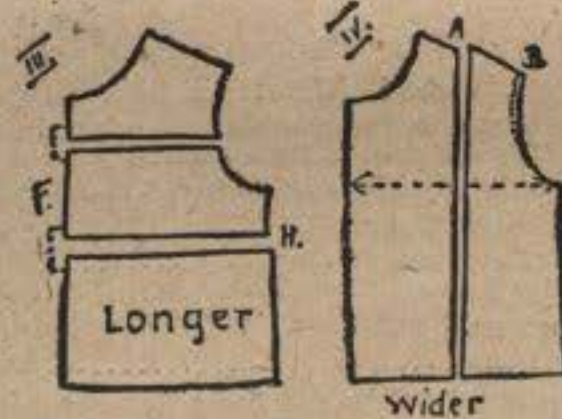
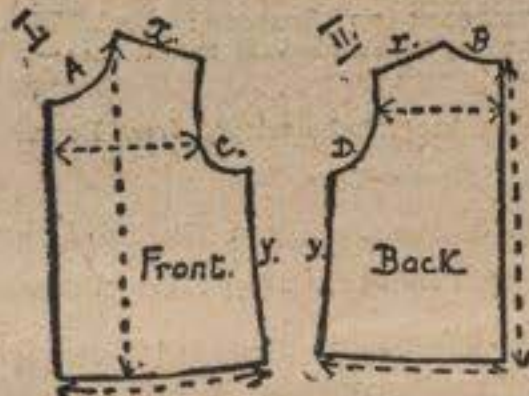
- 3.0 LOZELLS PICTURE HOUSE ORGAN and ORCHESTRA**
Relayed from Lozells Picture House From Birmingham
FRANK NEWMAN (Organ)
Serenade..... *Drigo*
Suite of 'Four Indian Love Lyrics'..... *Woodforde-Finden*
LEWIS KNIGHT (Bass)
Pass Everyman..... *Sanderson*
My Friend..... *Behrend*
ORCHESTRA, conducted by PAUL RIMMER
Valse, 'Lustige Bruder' (Merry Brother)..... *Vollstadt*
Selection of Popular Items, 'Classica'..... *Ewing*
LEWIS KNIGHT
The Lute Player..... *Allitsen*
ORCHESTRA
Scherzo from Fourth Symphony..... *Tchaikovsky*
- 4.0 A BAND CONCERT**
CALLENDER'S BAND, conducted by TOM MORGAN
FREDERICK LAKE (Tenor)
OLGA THOMAS (Pianoforte)
BAND
March, 'Simplicity'..... *Ord Hume*
Overture, 'Napoleon'..... *Bilton*
Entr'acte, 'Rosemary'..... *Elgar*
Descriptive Piece, 'Jamie's Patrol'..... *Dacre*
- 4.20 FREDERICK LAKE**
Sigh no more, ladies..... *Aikin*
Who is Sylvia?..... *Quilter*
Kashmiri Song..... *Woodforde-Finden*
- 4.30 OLGA THOMAS**
Rondo in E Flat..... *Weber*
The Wind..... *Alkan*
- 4.40 BAND**
Cornet Solo, 'The Nightingale'..... *Moss*
Soloist, R. W. HARDY
Selection from the Works of Gounod arr. Rimmer
- 4.55 FREDERICK LAKE**
Ailsa Mine..... *Newton*
I think..... *D'Hardelot*
Eleanor..... *Coleridge-Taylor*
- 5.5 OLGA THOMAS**
Items from her Repertoire
- 5.15 BAND**
Trombone Solo, 'Vale' ('Farewell')..... *Kennedy Russell*
Soloist, HAROLD LAYCOCK
Symphonic Poem, 'The White Rider'..... *Denis Wright*
March of the Crusaders (from 'Decameron Nights')..... *Finck*
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
'British Legends—Tales of Cornwall,' by T. Davy Roberts. 'Jacko' and a Piano. Story told by Phyllis Richardson. Songs by Marjorie Palmer (Soprano)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by SIDNEY FERMAN**
WILL GARDNER
- 8.0 A SYMPHONY CONCERT**
From Birmingham
THE BIRMINGHAM STUDIO SYMPHONY ORCHESTRA,
conducted by JULIUS HARRISON
Overture, 'A Roman Carnival'..... *Berlioz*
ARTHUR FEAR (Baritone) with Orchestra
Now your days of philandering are over ('The Marriage of Figaro')..... *Mozart*
MAURICE COLE (Pianoforte) and Orchestra
Concerto in A Minor, Op. 16..... *Grieg*
(Continued on page 524.)

A Schoolgirl's Outfit.

The first of this new series of talks on dressmaking will be given, at 3.45 today, by Miss E. R. Hambridge.

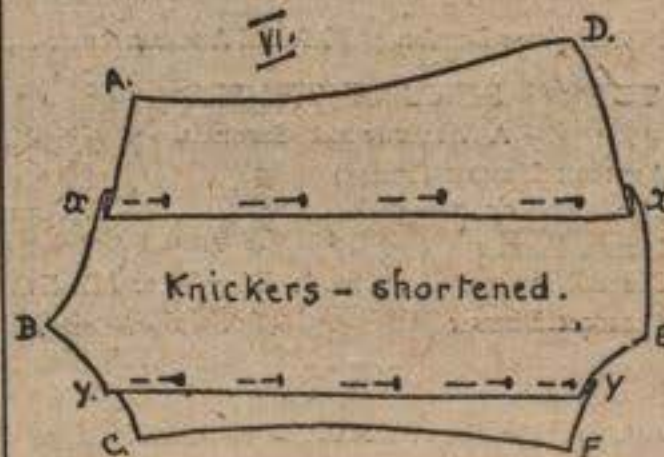


A complete set of paper patterns of the above garments, for use in connection with this series of talks, can be obtained by sending 9d. in stamps to the B.B.C., together with the coupon on page 524.



Diagrams I to VI illustrate points to be explained at 3.45 p.m. today.

Listeners are advised to have this column and the leaflet from the packet of patterns at hand, to refer to, during the Talk.



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HENRY J. WOOD**

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Sir HENRY J. WOOD

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12 inch Double-sided, 6s. 6d. each.

SCHUBERT'S "UNFINISHED" SYMPHONY.—In Six Parts on Three Records (Nos. L1791-2-3).

DANSE MACABRE (Saint-Saens).—In Two Parts on One Record.....(No. L1987).

LEONORE Overture No. 3 (Beethoven).—In Four Parts on Two Records (Nos. L1978-9).

"1812" Overture.—In Five Parts on Three Records)..... (Nos. L1764-5-6).

FAUST Ballet Music.—In Four Parts on Two Records..... (Nos. L1794-5).

The World's Funniest Record.
Broadcast from 2LO week of August 20.

**"Two
Black Crows"**

10 inch Double-Sided, 3s.

TWO BLACK CROWS.—In Two Parts. Comedy Sketch by MORAN & MACK (No. 4441).

ON SALE AT ALL DEALERS

This month's Columbia descriptive list of over 60 new Electric Records post free from COLUMBIA, 102-108, Clerkenwell Road, London, E.C.1.

Thursday's Programmes cont'd (Sept. 29)

(Continued from page 523.)

THIS is, perhaps, the most popular of Grieg's larger works. There are three Movements as follows:—

FIRST MOVEMENT (Moderately quick).—After a preliminary flourish on the Piano, the First Main Tune, vigorous and romantic, is at once given out. It consists chiefly of a little curt phrase in Woodwind, and a more suave phrase, which is at first given to Clarinet and Bassoon, and then repeated at great length and more fully orchestrated. This whole (fairly long) Tune is repeated on the Piano (lightly accompanied by Strings). Then follows a longish passage of rapid, light-handed work for the Piano and Strings and Woodwind.

At the end of this there is something of a climax, and then comes the beautiful Second Main Tune.

SECOND MOVEMENT (Slow).—This is a brief, highly expressive Movement. It opens with a long Tune given to Muted Strings. At the end of this the Piano enters with a long, rhapsodical passage (lightly accompanied). Eventually, Flute and Clarinet quietly suggest the Tune with which the Movement opened, which the Piano then declaims at full length.

THIRD MOVEMENT (Quick and emphatic).—A few soft, detached chords in the Orchestra, a very loud Piano flourish, and one loud chord (Full Orchestra), and we are plunged into what is, in effect, a lively Dance, strongly Norwegian in flavour. The Dance is interrupted for a time, whilst we hear, as it were in the distance, a song, still more strikingly Norwegian. The Dance soon returns and swings along until, at the end, the song-tune is declaimed loudly by piano and orchestra.

ORCHESTRA

Thirty-fourth Symphony, in C Mozart
Spanish Caprice Rimsky-Korsakov

ARTHUR FEAR

The magic of thy presence Quilter
The Vagabond Vaughan Williams
Good fellows, be merry Bach

MAURICE COLB

From Studies, Op. 10 Chopin
No. 4 in C Sharp Minor; No. 10 in A Flat Minor;
No. 6 in E Flat Minor; No. 7 in C

ORCHESTRA

Overture to 'The Mastersingers' Wagner

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 'ENTRE NOUS'

THE B.B.C. CONCERT PARTY

In a Radio Revue

Directed by GORDON McCONNELL and
STANFORD ROBINSON

Numbers by various Composers

The following Radio artists are taking part:—

JOHN ARMSTRONG
VIVIENNE CHATTERTON
HAROLD CLEMENCE
ESTHER COLEMAN
REX EVANS
MIRIAM FERRIS
FOSTER RICHARDSON

APPLICATION FORM FOR PAPER PATTERN.

Please send me copies (at 9d. per copy) of the set of paper patterns for the Schoolgirl's Outfit referred to on page 523 of this issue, for which I enclose stamps to the value of

PLEASE WRITE IN BLOCK CAPITALS

Name

Address

Applications should be addressed to The B.B.C., Savoy Hill, London, W.C.2. and marked 'Pattern' in the top left-hand corner of the envelope.

6BM BOURNEMOUTH. 326.1 M. 920 kc.

- 2.30 London Programme relayed from Daventry
4.15 Edinburgh Programme relayed from Daventry
4.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 For Farmers: Commencement of the Autumn and Winter Series of Talks—Dr. J. A. HANLEY, 'Intensive System of Grassland Management'
6.15 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. ERIC J. PATTERSON, Head of the Department of Adult Education, University College of the South West of England, Exeter: 'The Autumn Educational Programmes'
7.15-12.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 kc.

- 2.30 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, 'Animals and the Winter—What it Means'
3.0 London Programme relayed from Daventry
4.15 THE STATION TRIO
5.15 THE CHILDREN'S HOUR: The Trio
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 S.B. from Bournemouth
7.15 S.B. from London

7.45 CARNIVAL NIGHTS

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection, 'The Dancing Mistress'.... Monckton

ALMA VANE (Soprano)

Tickle-Toe Dance ('Going Up')..... Hirsch

Dancing Time ('The Cabaret Girl')..... Kern

ORCHESTRA

Lazy Dance Ring

FRANKLYN GILMORE (Baritone)

Come to the Ball ('The Quaker Girl') Monckton

I'd like to dance with the girls..... Ayer

ORCHESTRA

Ball-room Memories Archibald Joyce

ALMA VANE and FRANKLYN GILMORE

Duets:

'Oh, do step the Two-step' ('The Arcadians') Monckton and Talbot

'Dancing Honeymoon' ('Battling Butler') Brahms

ORCHESTRA

Dancing Moon Aubry

ALMA VANE and FRANKLYN GILMORE

Duet, 'Dance with me' ('Betty')..... Rubens

ORCHESTRA

Selection from 'Katja the Dancer'.... Gilbert

9.0 S.B. from London (9.30 Local Announcements)

9.35 SONGS OF THE SEA

A WEATHERLY RECITAL

ALLISON BRYAN (Tenor)

The anchor's weighed..... Braham

ETHEL DAKIN

Three Fishers Kingsley and Hullah

ALLISON BRYAN

Nancy Lee..... Weatherly and Adams

ETHEL DAKIN

Crossing the Bar..... Tennison and Behrend

(Continued on page 526.)

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The charm of "Rigosil" has been freely praised by the leading fashion editresses, who speak of its soft, silky texture, its lovely, velvety bloom, and entrancing designs. To handle it is to realise the perfect material for afternoon frock or evening wear; and yet, notwithstanding its 37/38 inch width, it costs only 3/11 per yard.

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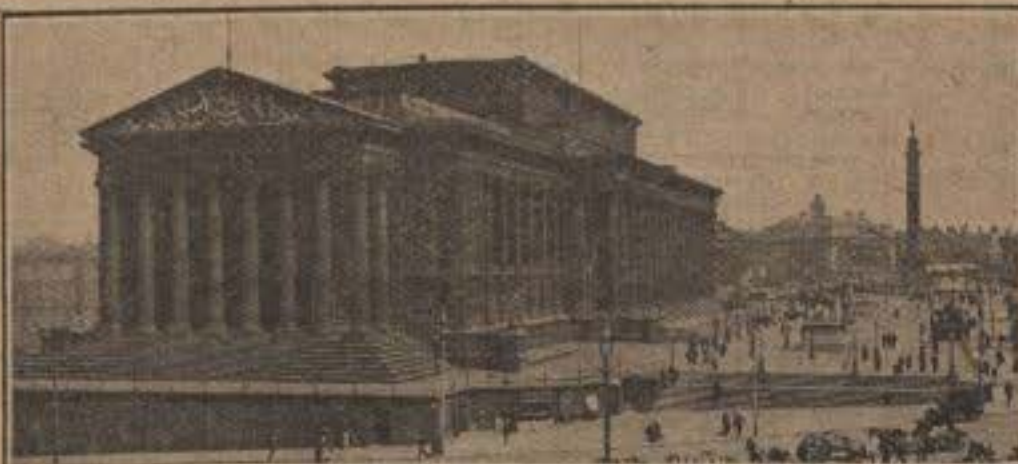
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.007 to .01 2/6

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Civic Week
at
Liverpool



In the
Broadcast
Programmes

Liverpool, the third seaport of the world, through whose great docks and warehouses passes a third of Great Britain's overseas trade, is celebrating its third Civic Week from Saturday, September 24 to Saturday, October 1. The Liverpool Broadcasting Station is again to co-operate in the Civic Week celebrations, and the principal features in the week's programme, full details of which appear in the programme pages, are set out below.

Friday, September 23.

3.0 p.m. Opening of the 'Liverpool Daily Post and Echo' Exhibition by Sir Philip Cunliffe-Lister, President of the Board of Trade. Music by the band of H.M. Scots Guards, relayed from the Exhibition.

8.30 p.m. approx. The Eve of Civic Week Banquet at the Adelphi Hotel—speech by the Earl of Birkenhead.

Saturday, September 24.

7.0 p.m. The Lord Mayor of Liverpool (Councillor F. C. Bowring)—talk on Civic Week.

Monday, September 26.

5.0 p.m. Mr. Charles W. Budden—talk on 'Liverpool Castle.'

9.35-11.0 p.m. 'Old Liverpool'—an historical Radio pageant in four episodes, written and arranged by Edward P. Genn and W. Huntley Adams for the occasion of Civic Week.

Episode I.—The Visit of Queen Elizabeth in 1580.

Episode II.—The Siege of Liverpool in 1644

Episode III.—The Press Gang, 1780.

Episode IV.—The Dale Street Cobbler, 1829.

Tuesday, September 27.

7.0 p.m. The Bishop of Liverpool—talk on 'Citizenship.'

7.45 p.m. Concert by the British Insulated Cables Silver Band.

Thursday, September 29.

5.0 p.m. Mr. H. C. Pearson—talk on 'Some Curiosities of Liverpool.'

7.0 p.m. Civic Week Talk—'A Busy Day on the Mersey'—a dialogue between Mr. L. A. P. Warner and Col. T. H. Hawkins.

7.45 p.m. A Chamber Music Concert, relayed from St. George's Concert Hall. The Station String Orchestra, conducted by Stanford Robinson. Soloists, Dorothy Silk and Sidonie Goossens.

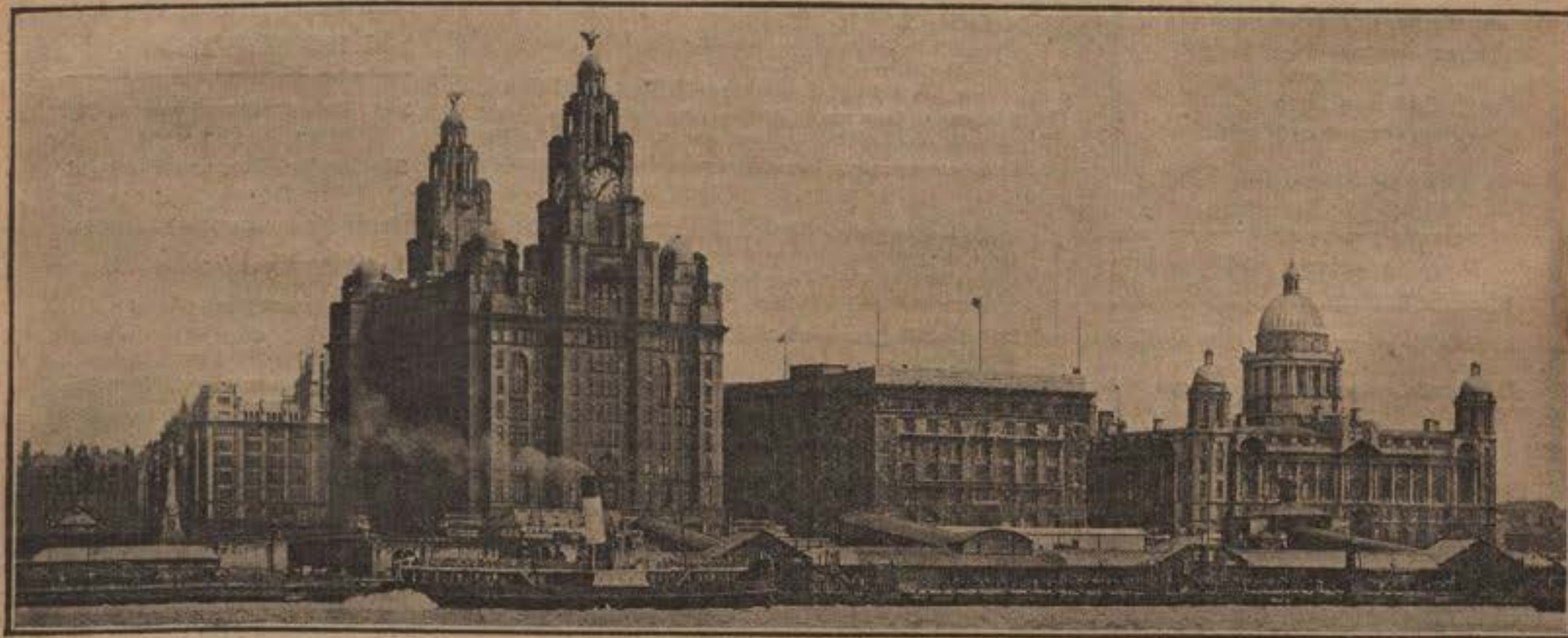
10.0 p.m. The Winning Play in the competition organized by the B.B.C. and the 'Liverpool Daily Post and Echo,' presented by Edward P. Genn and the Liverpool Radio Players.

Saturday, October 1.

7.0 p.m. Mr. F. J. Marquis, Chairman of the Liverpool Organization—talk on 'Civic Week Reviewed.'

7.45 p.m. A Light Orchestral Concert by the Station Orchestra, directed by Frederick Brown. Soloist, Edith Furmedge.

9.20 p.m. Is Civic Week Worth While?—A debate between Mr. Matthew Anderson, the Civic Week Secretary, and Professor C. H. Reilly, of Liverpool University, with Sir Arnold Rushton in the Chair.



THE WATER-FRONT OF THE THIRD GREATEST SEAPORT IN THE WORLD.

The picture at the top of this page (reproduced by courtesy of the L.M.S. Rly.), shows the centre of Liverpool's intellectual and social life—the St. George's Hall, one of the most famous examples of modern classical architecture in the kingdom. Below you see the business end of Liverpool—the focus of its many miles of water-front, dominated by the Royal Liver Building.

Thursday's Programmes continued (September 29)

(Continued from page 524.)

ALLISON BRYAN
The Death of Nelson.....*Braham*
FRED E. WEATHERLY
Recitation, 'The Admiral's Yarn'...*Weatherly*
ETHEL DAKIN and ALLISON BRYAN
Mountain Lovers.....*Weatherly and Squire*
ETHEL DAKIN
Rocked in the cradle of the deep *J. Philip Knight*
The Glory of the Sea....*Weatherly and Sanderson*
ALLISON BRYAN
Three for Jack.....*Weatherly and Squire*
FRED E. WEATHERLY
Recitation, 'Nini, Ninette, Ninon'...*Weatherly*

10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

4.0 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens,
Buxton
(For Programme see under Sheffield)

5.0 A Reading of the Talk, 'How to
make a Child's School Outfit,' prepared
by Miss E. R. J. HAMBRIDGE

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 DUETS ON TWO PIANOS by
FRANK WADE and HOWARD AGG
Jeux de Plein Air (Open-air Frolics)
Tailleferré
La Tirelittaine; Cache-cache
mitoula
(First Broadcast Performance)
Scherzo.....*Saint-Saëns*

8.0 A SYMPHONY CONCERT

Relayed from the Royal Hall,
Harrogate

S.B. from Leeds

(For Programme see under Leeds)

9.0-12.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

4.15 Edinburgh Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 'ROUND THE STATIONS'

9.0-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M. 1,080 KC. & 1,190 KC.

2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS, 'Makers of History: (a) Ancient Times—III, Julius Cæsar'

3.0-3.45 London Programme relayed from Daventry

4.0 S.B. from Manchester (For Programme see under Sheffield)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 S.B. from Manchester

8.0 A SYMPHONY CONCERT

THE HARROGATE MUNICIPAL ORCHESTRA

Conducted by BASIL CAMERON

DALE SMITH (Baritone)

Relayed from the Royal Hall, Harrogate

MORE ABOUT TALKS

Many listeners who have heard the first of a series of talks, as well as many teachers who wish to take a class through one of the broadcast courses, would like further information about the subject dealt with. To meet their needs, the B.B.C. publishes a number of booklets relating to various series of talks and lectures, containing generally the syllabus of the talks themselves, illustrations and diagrams, and suggestions for further reading. The titles are:—

'Aids to Study' Pamphlets.

- No. 4. 'An Evolutionist among the Rocks and Fossils,' by Professor H. H. Swinnerton, with five diagrams.
No. 5. 'The Craft of Letters,' by Dr. J. R. Peddie.
No. 6. 'Familiar Birds and Beasts of the Countryside,' by Sir William Beach Thomas, with four illustrations.
No. 7. 'The Development of Mind and Character,' by Professor Burt, Dr. Crichton-Miller and Dr. Potts, with two diagrams.
No. 8. 'Pioneers in Astronomy,' by Sir Oliver Lodge, with twenty-one illustrations.
No. 9. 'The Art of the Cinema,' by Anthony Asquith, with many illustrations from photographs.

Schools Series.

- No. 1. 'Boys and Girls of the Middle Ages' (Miss Rhoda Power).
No. 2. Scholars' Manual, No. 4 (Sir Walford Davies).
No. 3. French Manual No. 3 (M. Stéphan).
No. 4. 'Speech and Language' (Mr. A. Lloyd James).
No. 5. 'Out of Doors' (Mr. Eric Parker).
No. 6. Special Talks to Secondary Schools.
No. 7. 'Empire History and Geography.'
No. 8. 'How Reading and Writing Began' (Sir Ernest Gray).

Copies of any of these can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station at 1½d., post free.

Overture, 'Fingal's Cave'.....*Mendelssohn*
Suite, 'English Folk Songs' *Vaughan Williams*
Song, 'My Heart Now is Merry'.....*Bach*
Thirty-Ninth Symphony in E Flat.....*Mozart*

9.0-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

4.0 STUDIO CONCERT by ORCHESTRA of S.S. Samaria

5.0 H. C. PRARSON: Some Curiosities of Liverpool

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 CIVIC WEEK TALK: 'A Busy Day on the Mersey'—A Dialogue between Mr. L. A. P. WARNER and Col. T. H. HAWKINS

7.15 S.B. from London

7.45 A CHAMBER MUSIC CONCERT

Relayed from St. George's Concert Hall
THE STATION STRING ORCHESTRA, conducted by
STANFORD ROBINSON
DOROTHY SILK (Soprano)
SIDONIE GOOSSENS (Harp)

ORCHESTRA

Third Brandenburg Concerto, for Strings...*Bach*

DOROTHY SILK, with Orchestra

Sleep.....*Handel*
Mio caro bene (My dear one).....*Handel*

ORCHESTRA

Serenade in C.....*Tchaikovsky*
First Movement; Elegy; Waltz; Finale

DOROTHY SILK, with Harp Accompaniment

On Wings of Song.....*Mendelssohn*
Spring Song.....*Mendelssohn*

ORCHESTRA

Fantasia on a Theme by Thomas Tallis (for
Double String Orchestra)...*Vaughan Williams*
Overture, 'The Secret Marriage'
Cimarosa

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.20 CONCERT (Continued)

ORCHESTRA

Sacred Dance and Profane Dance
(Strings and Solo Harp)....*Debussy*

SIDONIE GOOSSENS

Two Ballads.....*Eugene Goossens*

ORCHESTRA

The Londonderry Air

arr. *Hamilton Hart*
'St. Paul's Suite' for Strings....*Holst*

10.0 THE WINNING PLAY

Of the £25 Competition organized by
the B.B.C. and the *Liverpool Daily*
Post and Echo

Presented by EDWARD P. GENN and the
LIVERPOOL RADIO PLAYERS

10.30 'Men and Cities—I, Buda Pesth,' by Sir WILLIAM GOODE

10.45-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.40 BROADCAST TO SCHOOLS: Mr. H. A. WHIPPLE, 'Nature Study'

3.0 London Programme relayed from Daventry

4.15 Edinburgh Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.0 ERNEST SUDWORTH (Saxophone)

5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 A STUDIO CONCERT

MARK MELLERS (Baritone)

Song of the Toreador.....*Bizet*
Vale (by request).....*Kennedy-Russell*

Blow, blow, thou winter wind.....*Sargeant*
MARK MELLERS and HARRY STEVENS

Duets:

The Battle Eve.....*Theo. Bonheur*Simon the Cellarer.....*Halton, arr. Newton*The Two Gendarmes.....*Offenbach*

Thursday's Programmes cont'd (Sept. 29)

MORLAND HAY (Entertainer)
 Eat More.....MS.
 I'm courtin' Sairey Green.....Sterndale Bennett
 Writing a Waltz.....MS.
 HARRY STEVENS (Tenor)
 On with the motley.....Leoncavallo
 Songs my mother taught me.....Dvorak
 Come into the garden, Maud.....Balfé

'A THAMES-SIDE EPISODE'

By BARBARA COUPER

Mary Brown.....RUBY LOUIS
 Ah Sing.....FRANK LEAVER
 Joe Brown.....IAN WHITELEY
 Inspector Sims.....A. N. OTHER

The scene takes place in a shabby, two-roomed house, situated down a back street in the East-end of London, near the Docks.

HARRY STEVENS and MARK MELLERS: Duets
 Here's to the maiden.....arr. Neuton
 Watchman, what of the night?.....Sargeant

MORLAND HAY
 Ballads ragged and martialized.....Lee
 Big Drum Major.....Tovey
 The Coon's Conscience.....MS.

9.0-12.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry

4.15 Edinburgh Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15-12.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.30 London Programme relayed from Daventry

3.0 A MUSICAL INTERLUDE by GEORGE JEFFERSON (Pianoforte)

3.15 Broadcast to Schools: Mr. R. E. Sopwith, 'English Literature—III, A Midsummer Night's Dream, Act II'

3.45 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC
 From the Pavilion Gardens, Buxton.
 S.B. from Manchester

Overture to 'The Marriage of Figaro'... Mozart Suite, 'Woodland Pictures'.....Fletcher
 Flute Solo, 'Valse in G Flat'.....R. Burgess
 Selection from 'I Pagliacci' ('The Play-Actors')
 Leoncavallo
 Violin Solo, 'Legend'.....Wieniawski
 Selection from 'Madame Butterfly'.... Puccini

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.5 PETRONIUS: 'The Harvest of a Quiet Eye—A Good Old Proverb'

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 S.B. from Manchester

8.0 S.B. from Leeds

9.0-12.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

4.15 Edinburgh Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 MELODY AND MIRTH

WILLIAM HENLEY (Pianoforte)

In the month of April.....Henley

Nightingale's Song.....Sarasate

Religious Song.....Contin

ETHEL MALPAS will Entertain

GLADYS DEAN (Soprano); LILY BOULTON (Contralto); JOHN LEAK (Tenor); JAMES HOWELL (Baritone)

Song Cycle for Four Voices, 'More Daisies'
 Liza Lehmann

Encore Songs for 'The Daisy Chain'

Quartet: Up into the cherry tree

Baritone: A Moral (Good and Bad Children)

Soprano: For Good Luck

Contralto: Good Night and Good Morning

Tenor: Every night my prayers I say

Duet and Ensemble: In Dreamland

Soprano: The Cuckoo

Baritone: Marching Song

Contralto: My Shadow

Tenor: 'The Captain

Contralto: The Child's Prayer

Supplement

Fairy Chimes

WILLIAM HENLEY

Melodious thought.....Henley

Souvenir of Alard.....Henley

ETHEL MALPAS will again Entertain

9.0-12.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

4.15 Edinburgh Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 For Swansea Girl Guides

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 S.B. from Cardiff

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Cardiff

10.30-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

2.30:—Broadcast to Schools. 3.0:—London. 4.15:—Edinburgh Programme relayed from Daventry. 4.30:—Octet. T. W. Hogg (Baritone). 5.15:—Children's Hour. 6.0:—For Farmers. 6.15:—London. 7.0:—Bournemouth:—7.15:—London. 7.45:—'Comus.' A Masque by John Milton. Station Light Orchestra and Chorus. 9.0-12.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.0:—Mid-Week Service. 3.15:—Talk. 3.35:—French Talk. 3.55:—Quartet. Joseph Russell (Baritone). 5.0:—Talk. 5.15:—Children's Hour. 5.55:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—London. 6.45:—Edinburgh. 7.0:—Bournemouth. 7.15:—London. 7.45:—Josephine Trix (the 'Blue Skies' Star). 8.0:—Vocal Quartet. Edith Brass (Soprano), Jenny Black (Contralto), George Henry Martin (Tenor), A. Henderson (Baritone), Harry Carpenter (Violin). 9.0:—London. 9.30:—Great Scots Calendar. 9.35:—The Radi-optimists. 10.30-12.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

2.30:—London. 4.15:—Octet. Clara Bruce (Soprano). 5.15:—Children's Hour. 6.0:—London. 6.15:—Musical Interlude. 6.30:—London. 6.45:—Edinburgh. 7.0:—London. 7.45:—Scottish Programme. Oakbank Boys' Pipe Band. Alec Sim (Violin). Robert Burnett (Baritone). The Aberdeen Radio Players. 8.15:—'On the Tibber Road.' A Humorous Scots Sketch. 8.30:—Scottish Programme (continued). 9.0:—London. 9.35:—Glasgow. 10.30-12.0:—London.

2BE BELFAST. 506.1 M. 980 KC.

2.30:—London. 4.15:—Edinburgh Programme relayed from Daventry. 4.30:—Dance Music. 5.0:—Talk for Housewives. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.0:—Bournemouth. 7.15-12.0:—London.

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PROGRAMMES for FRIDAY, September 30

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and VERA LESLIE (Soprano)

12.0 LUIGI GASPARINI (Cello) and MINNIE HAMBLETT (Pianoforte)
Sonata in F Brahms
Sonata in F Paganini

12.30 ORGAN RECITAL

By E. EMLYN DAVIES
Relayed from
St. Mary-le-Bow

Concerto in F Major Handel
Passacaglia (from Organ Sonata)

Nocturne in E Flat Chopin
Piece Heroique Cesar Franck

1.0-2.0 LUNCH-TIME MUSIC by ORCHESTRA COLOMBO (Leader, A. MANTOVANI), relayed from the Hotel Metropole

3.0 Mr. ERNEST YOUNG: Empire History and Geography

HISTORY and geography are so closely related that they are nowadays being studied almost as branches of the same subject. This course will treat the history and the geography of the British Empire on parallel lines, each broadcast consisting of one talk on each subject. The first three afternoons will be devoted to the British Isles, and the next two will start the treatment of the overseas Empire with talks on the West Indies and the mainland of Central and South America.

3.30 Sir ERNEST GRAY: 'How Reading and Writing Began'

3.50 TRANSMISSION TO SCHOOLS:
THE DRAMA

The first of a series of six Plays interpreted by representative Radio Players

I. 'ABRAHAM LINCOLN'

A Play by JOHN DRINKWATER

Arranged in five scenes

ACT I. The parlour of Abraham Lincoln's house at Springfield, Illinois, early in 1860.

ACT II. A year later. The Secretary of State's room, Washington

ACT III. Nearly two years later. A small reception room at White House.

ACT IV. An April evening in 1865. A farm house near Appomattox—the headquarters of General Grant, Commander in Chief, under Lincoln, of the Northern Armies

ACT V. The evening of April 14, 1865. The lounge of a Theatre

Abraham Lincoln was first produced by the Author, under Sir Barry Jackson's management, at the Birmingham Repertory Theatre on October 12, 1918. It has met with great success in both hemispheres

The other plays in this 'Drama to Schools Series' will be given at 3.50 p.m. on the following dates: October 14, *Twelfth Night*; November 4, *Prunella*; November 11, *The Tempest*; December 2, *She Stoops to Conquer*; December 16, *Richard II*

5.0 Miss MARGOT HIRONS: 'On with the Dance in Fiction'



Miss MARGOT HIRONS.

DANCING may never have been so much the favourite occupation of all classes as it is today, but there is no recorded period of history in which it does not bulk largely amongst the diversions of the human race. In this talk Miss Hirons will recall a few famous passages about dancing from the dramatic splendour of the Waterloo Ball in 'Vanity Fair' to the uproarious jollity of Dingley Dell, the formal manoeuvres of Jane Austen's heroes and heroines to the fantastic dance on Rose Macaulay's Orphan Island.

THE art of the films is one that many of us flatter ourselves we understand, but really most people are astonishingly ignorant of the processes that go to the making of a moving picture. Mr. Anthony Asquith has worked in Hollywood, the Mecca of the movie world, and he has now come back to direct pictures in England, so he has a thorough knowledge of working conditions in the studios. In this series of talks he will discuss many points that the ordinary theatre-goer is apt to overlook, though they may, without his realizing it, have a powerful effect upon his enjoyment, or otherwise, of the film.

WILLIAM McCULLOCH (Scotts Comedian);
FAWCETT EVANS (Entertainer)



Mr. ANTHONY ASQUITH.



FRANK WESTFIELD'S ORCHESTRA,

whose music from the Prince of Wales Playhouse, Lewisham, will be relayed by London and Daventry this evening at 6.0

5.15 THE CHILDREN'S HOUR: Selections from 'Lilac Time' (Schubert, arr. Clutsam) by the Olof Sextet. Marjorie Allen will tell the story of 'The Two Sisters,' an old English Fairy Tale. The Wicked Uncle will again narrate an instalment of his Wonderful Adventures on M'Bung Island—(Don't you believe it!)

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC

ORGAN RECITAL

By E. T. COOK

Relayed from Southwark Cathedral

Fantasia and Fugue in G Minor Bach

7.25 Mr. ANTHONY ASQUITH: 'The Art of the Cinema'

(See picture and note in column 3)

7.45 VARIETY

YVETTE DARNAC and BERNARD CLIFTON in light French and English Songs

8.15 SYMPHONY CONCERT

THE WIRELESS CHORUS (Male Voices)

(Chorus-Master,

STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA

Leader, S. KNEALE KELLEY.

Under the direction of OSKAR FRIED; WALTER WIDDOP (Tenor)

ORCHESTRA

Serenade in G (Eine Kleine Nachtmusik) for String Orchestra (K.525) Mozart
Allegro; Romanze, Andante; Minuetto, Allegro; Rondo, Allegro

8.35 WALTER WIDDOP and ORCHESTRA

Sound an alarm ('Judas Maccabaeus') Handel

8.40 ORCHESTRA

Prelude, 'A Faun's Afternoon' ('L'Après-midi d'un Faune') Debussy

8.50 ORCHESTRA

Entry of Guests to the Wartburg ('Tannhäuser') Wagner

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. BASIL MAINE: 'Next Week's Broadcast Music'

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35-11.0 SYMPHONY CONCERT (Continued)

ORCHESTRA

Overture to 'Coriolanus' Beethoven
Brigg Fair (an English Rhapsody) Delius
A 'Faust' Symphony in three character Studies after Goethe: Faust; Gretchen; Mephistopheles; with Final Chorus (text from the last scene of Goethe's 'Faust', Part II) (Liszt)

Tenor Solo, WALTER WIDDOP

and

THE WIRELESS CHORUS (Male Voices)

11.0-12.0 (Daventry only) HERMANN DAREWSKI and his BAND, from the Royal Opera House, Covent Garden

Friday's Programmes cont'd (September 30)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

- 3.0 AN ORGAN RECITAL**
By LEONARD H. WARNER
Relayed from St. Botolph's Church, Bishopsgate
BETTY BANNERMAN (Contralto)
- 4.0 DANCE MUSIC**
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
KITTY RAYNER (Siffleuse)
STRATH MACKAY (Scotch Songs)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
'Congo Adventures by Night,' by 'Trekker.'
French Folk Songs by Alice Carhart (Contralto).
Story told by Gladys Colbourne. Songs by Gertrude Davies (Soprano).
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 LIGHT MUSIC**
ALFRED CAVE'S SEXTET
DOROTHY PENN (Soprano)
- THE SEXTET
Military March Schubert
Prelude and Call from 'Mary Rose' ... O'Neill
Tambourin Rameau
The Flaxen-haired Maiden Debussy
- 7.0 DOROTHY PENN**
Selected Songs
- 7.10 THE SEXTET**
Fantasia on Humperdinck's 'Hansel and Gretel'
- 7.25 DOROTHY PENN**
Selected Songs
- 7.35 THE SEXTET**
I Love Thee Grieg
Musical Moment Schubert
Violin Solos:
Aloka Oe (Hawaiian Melody) Trad., arr. A. Cave
Prelude and Quick Movement
Polonaise in A Chopin
- 8.0 'THE VAUXHALL BELLES'**
From Birmingham
A Light Romantic Opera in Two Acts.
Written and composed by HERBERT OLIVER
Adapted from incidents in HARRISON AINSWORTH'S tale, 'The Miser's Daughter'
- John Scarve (a Miser) STUART VINDEN
Philip Frewin (his nephew, distinctly shady) JOHN MOSS
Jeremy Diggs (his Attorney, likewise shady) WORTLEY ALLEN
- Randolph Crew (a Young Gentleman from Chester) LEONARD GOWINGS
Andrew Beecheroff (his Uncle, resident in London) TOPLISS GREEN
- Sir Bulkeley Price (a Welsh Baronet, obese) W. J. HUGHES
Sir Singleton Spinke (an English Baronet, the reverse) TONY CALTROPP
Peter Pokerich (a Barber) E. A. ABRAHAM
Sylvia Scarve (the Miser's Daughter) CONSTANCE GROOME
- Margaret Clinton (her Aunt) ETHEL FENTON
Thomasine Deacle (the fair Thomasine) GLADYS JOINER
- Kitty Conway (an Actress from the Haymarket Theatre) LOUISE TRENTON
Chorus of Gallants, Fine Ladies, Belles, Mountebanks, etc.
- THE BIRMINGHAM STUDIO CHORUS and ORCHESTRA
Conducted by JOSEPH LEWIS
- ACT I. A street in Westminster—period 1744
ACT II. The Fête at Vauxhall
- 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**
- 10.15-12.0 DANCE MUSIC:** HERMANN DAREWSKI and his BAND, from the Royal Opera House, Covent Garden.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0** Gramophone Records
- 3.0** London Programme relayed from Daventry
- 5.0** Miss E. F. RAMSEY, 'Growing up in Holland'
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.30** S.B. from London
- 7.45 A LITTLE LIGHT PROGRAMME**
HELENA MILLAIS
The Actress-Entertainer, in Light Songs and 'Fragments from Life' (including 'Our Lizzie')
ERNEST LUSH (Piano Solos)
- 8.15-11.0** S.B. from London (9.30 Local Announcements)



'THE VAUXHALL BELLES.'

The fête scene in the light romantic opera that 5GB is to broadcast this evening, from one of George Cruickshank's illustrations to 'The Miser's Daughter,' on which the opera is founded.

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0** London Programme relayed from Daventry
- 3.0** London Programme relayed from Daventry
- 4.45** Mr. J. H. NICHOLSON, 'The Work of Rural Community Councils'
- 5.0** THE DANSANT from the Carlton Restaurant
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.30-11.0** S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

- 3.0** Music by the STATION QUARTET
- 3.30** London Programme relayed from Daventry
- 3.45** FRANK SMITH (Tenor)
- 3.55** READING: 'Captain Cook's Voyages of Discovery'
- 4.0** BROADCAST TO SCHOOLS: Prof. T. H. PEAR, 'How to Study—II, How Animals Learn and How We Learn'
- 4.20** Music by THE STATION QUARTET (Continued)

(Continued on page 530.)

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BURNDIPT

WIRELESS APPARATUS

BLACKHEATH, LONDON, S.E.3.

Friday's Programmes cont'd (September 30)

5.0 Miss FREDA WHITTAKER, 'The Romance of an Old Road'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
 6.30 S.B. from London
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
 7.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 A London Letter—Mainly Feminine
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Football Talk
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 MOSES BARTELA Gramophone Recital
 3.30 London Programme relayed from Daventry
 3.45 LIGHT MUSIC
 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. EDWARD CHESSEY: 'Liquid Drops and Solid Particles'
 4.30 PIANOFORTE TRIO, under the direction of CECIL MOON
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Capt. F. G. WAYMAN (Chairman of Yorkshire Aero Club): 'Airmindedness'
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry
 4.0 THE STATION PIANOFORTE QUARTET
 4.15 PHILIP WISE (Tenor)
 4.30 THE STATION PIANOFORTE QUARTET (Continued)
 5.0 KATE LOVELL: 'The Flight of the "Liver" Bird'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.0 London Programme relayed from Daventry
 5.0 Mr. EDWARD U. IRELAND: 'Music and History'
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Mrs. E. W. SEXTON, of the Marine Biological Laboratory, 'Sand-hoppers'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION ORCHESTRA Directed by WINIFRED GRANT Overture, 'Dame Blanche' Boieldieu

OONAH MAIRS (Soprano) with Orchestra
 Agnus Dei Bizet
 Air of Salome from 'Herodias' Massenet
 ORCHESTRA
 Une Petite Fleur Cons
 OONAH MAIRS with Orchestra
 One Summer Night Coslow and Spier
 Moonlight and You Swain
 So Blue Sylva, Brown and Henderson
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 KATE BALDWIN: 'How to Cook Game'
 5.15 THE CHILDREN'S HOUR
 6.0 ERIC BARBER (Poetry Recital) 'The Hound of Heaven' Francis Thompson
 6.20 Musical Interlude
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. MARK HUGHES: 'Three Great Staffordshire Men—II, Elias Ashmole'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: The Station Trio
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS, 'Heroines of the Arthurian Legends, II'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Scenes from 'THE MEDEA' OF EURIPIDES, translated into English Verse by Professor GILBERT MURRAY. Played by the SKETTY MUSICAL AND DRAMATIC SOCIETY
 6.30-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0—Gramophone Records. 3.0—London. 5.0—Talk. 5.15—Children's Hour. 6.0—Station Octet. 6.30—London. 7.45—Josephine Trix (the 'Blue Skies' Star). 8.0-11.0—London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0—Gramophone Records. 3.15—Broadcast to Schools. 3.45—A Shakespeare Play relayed from Daventry. 4.45—Musical Interlude. 5.0—Talk. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Cruid Davidson (Contralto). 6.30—London. 6.45—Edinburgh. 7.0—London. 7.45—A. S. Davenport in Impersonations. 8.15-11.0—London.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0—London. 2.30—Opening of the Ideal Homes Exhibition. 3.0—London. 3.30—French Talk. 3.50—Station Octet. Arthur Prith (Baritone). 5.0—Talk. 5.15—Children's Hour. 6.0—London. 6.15—'Advice to Farmers.' 6.25—Agricultural Notes. 6.30—London. 6.45—Edinburgh. 7.0—London. 7.45—Our Gaelic Corner. 8.15-11.0—London.

2BE BELFAST. 306.1 M. 950 KC.

12.0-1.0—London. 3.0—London. 5.15—Children's Hour. 6.0—London. 7.45—Symphony Concert relayed from the Ulster Hall. Conducted by Sir Henry J. Wood. Dorothy Rodgers (Contralto); Leif Poushnoff (Pianoforte); Charles J. Brennan (Organ); Ernest A. A. Stoneley (Leader). Orchestra of Seventy Performers. 9.0—News. 9.15—Symphony Concert (continued).

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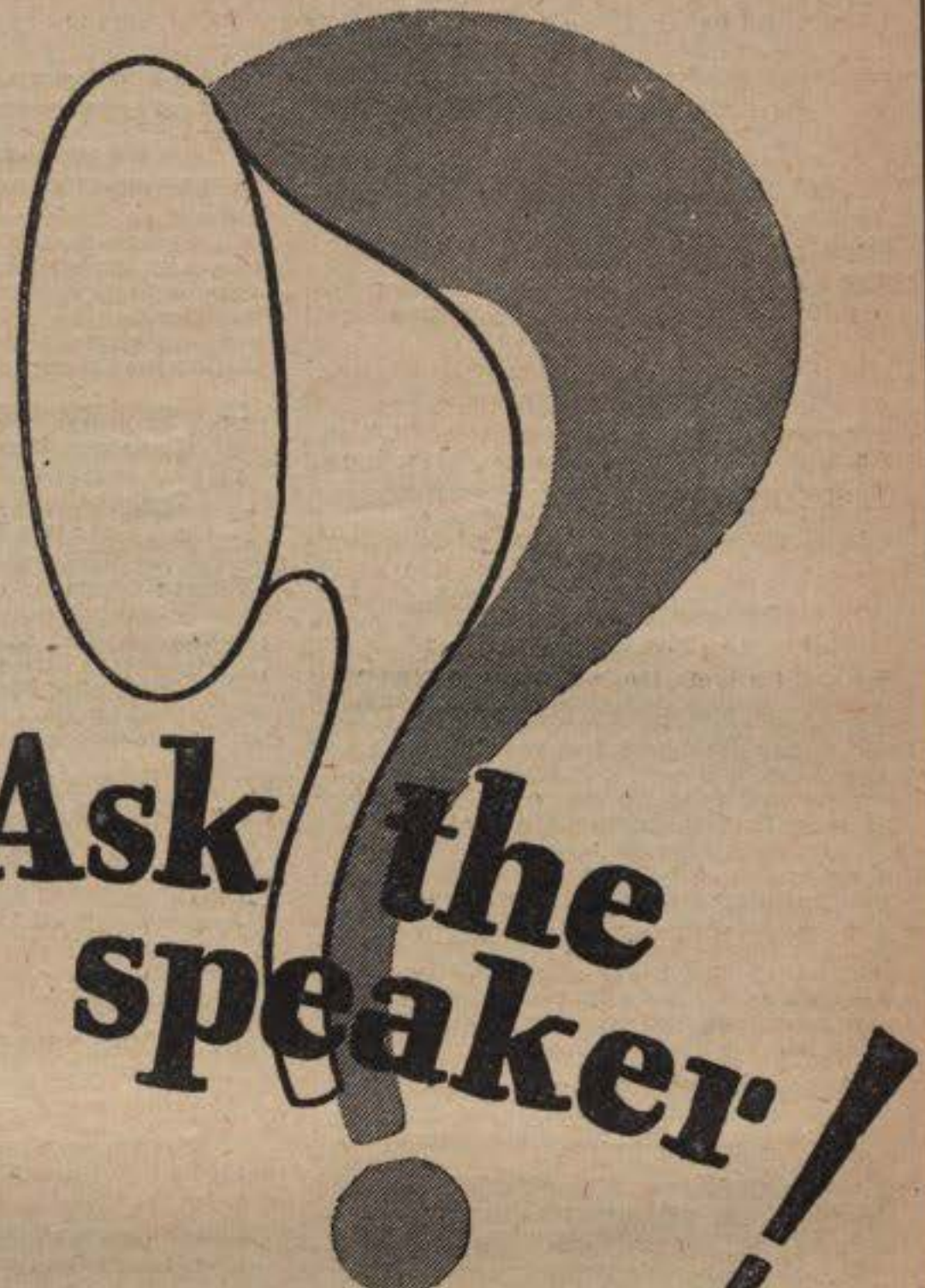
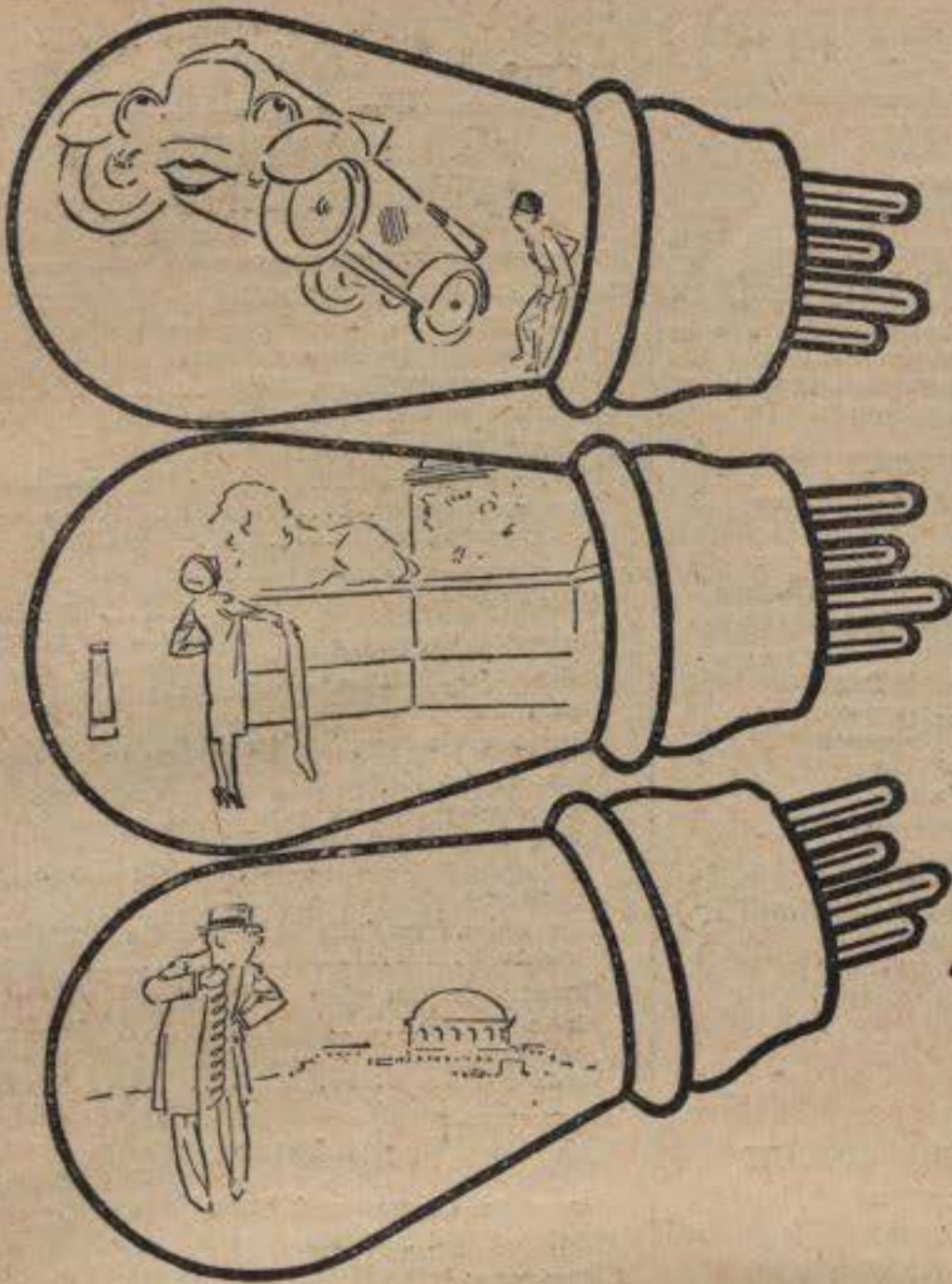
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PROGRAMMES for SATURDAY, October 1

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

**5GB DAVENTRY
EXPERIMENTAL**

(491.8 M.)

610 KC.)

10.30 a.m. (*Daventry only*) TIME SIGNAL, GREENWICH; WEATHER FORECAST

1.0-2.0 A LUNCH-TIME BALLAD CONCERT
MARGARET FARRELL (Mezzo-Soprano)
W. S. BRYAN (Baritone)
DAVID McCALLUM (Violin)

3.0 'SPURS v. EVERTON

A Running Commentary on the Second Half of the Association Football Match at White Hart Lane, by Mr. GEORGE F. ALLISON and Mr. DEREK McCULLOCH

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

DOROTHY D'ORSAY (Soprano)
WILLIAM HESELTINE (Tenor)

(See Plan on page 536.)

THE Association football season is now well under way; form is beginning to get settled, reputations are being made, unmade and confirmed, and the Championship table is taking shape. Today the radio football season opens, and the commentator's hut, which last winter became so familiar a sight on grounds all over the country, is to make its reappearance at White Hart Lane, and the full-throated cheering of the 'Spurs' supporters (not without its competition from those enthusiasts whom the charabans have brought down from Everton) will fill the microphone once again. The sporting broadcasts have become a regular and a favourite feature of the programmes, and this year they will be planned on a bolder and more extensive scale.

5.15 THE CHILDREN'S HOUR A Special Programme by Children, including Part-Songs by the Bletchley Children's Railway Temperance Union Choir; Selections by Ethel Loder's Children's Orchestra; 'How the Jellyfish lost his Bones'—an old Japanese Story translated into English by A. H. Chamberlain.

6.0 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
SAMUEL SAUL (Baritone)

ORCHESTRA
Chinese Suite, 'Po Ling and Ming Toy'... *Friml*
SAMUEL SAUL
Selected Songs

ORCHESTRA
Ballet Music, 'Kassya'..... *Delibes*

5.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 MARK RAPHAEL (Baritone)

Der Neugierige (Curiosity).....
Ständchen (Hark, Hark, the Lark) ..
Der Lindenbaum (The Linden Tree)
Das lied im Grunen (Song in the Woods)..... } *Schubert*

7.0 DR. SALEEBY: 'Health in Autumn'

AUTUMN is notoriously a dangerous season from the point of view of health. Cold evenings, days that start as summer and end as winter, and November fogs combine to undermine the constitutions of all but the strongest, and make one start the winter with a cold that one never properly shakes off. Dr. Saleeby's talk tonight will be devoted to giving some general principles and some particular hints to those who are anxious to preserve their health unimpaired throughout these gloomy months.

7.15 THE FOUNDATIONS OF MUSIC

ORGAN RECITAL

By E. T. COOK

Relayed from Southwark Cathedral
Passacaglia and Fugue in C Minor..... *Bach*

7.25 Eye-Witness Account of the Grand Prix, by Mr. S. C. H. DAVIES

LISTENERS will remember a previous talk by Mr. S. C. H. Davies broadcast in the summer, on his return from Le Mans, where, in co-operation with another racing

motorist, he had just won the Grand Prix of Endurance in a Bentley car. Mr. Davies, who is on the staff of *The Autocar*, knows all there is to know about motor-racing, and in this broadcast he will describe the last of the series of five great races, upon the result of which the European championship depends.

7.45 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT

Produced by ERNEST LONGSTAFFE

Relayed from the North Pier, Blackpool
S.B. from Manchester

WALTER WILLIAMS and WINNIE COLLINS

JAN RALFINI and his BAND

IRIS and PHYLLIS, the Irrepressibles

STELLA BROWNE (Soprano)

STANLEY VILVEN (Tenor)

THE SIX FISHER GIRLS

FRED WALMSLEY (Comedian)

8.30 STRAUSS WALTZES

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

ORCHESTRA

'Artist's Life'

'Roses of the South'

'The Emperor'

'The Spirits'

'Autumn Roses'

7.45 A LIGHT ORCHESTRAL CONCERT

S.B. from Liverpool
(*Daventry only*)

THE STATION ORCHESTRA, directed by FREDERICK BROWN

Overture to 'Shamus O'Brien'..... *Stanford*

EDITH FURMEDGE (Contralto), with Orchestra

Lascia ch'io pianga (Leave me to weep)... *Handel*

Softly awakes my heart..... *Saint-Saëns*

ORCHESTRA

First two Movements from the 'New World'

Symphony..... *Dvorak*

Polka for Strings ('Les Vendredis')

Glazounov, Sokolov and Liadov

EDITH FURMEDGE (with Piano)

Serenade..... *Raff*

Life and Death..... *Coleridge-Taylor*

Four Ducks on a Pond..... *Needham*

ORCHESTRA

Algerian Suite..... *Saint-Saëns*

Overture to 'Carmen'..... *Bizet*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Writers of Today: Mr. A. B. COX reading from his own works

9.30 Local Announcements: Sports Bulletin. (*Daventry only*) Shipping Forecast

9.35 'ENTRE NOUS'

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Numbers by various Composers

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VIVIENNE CHATTERTON

HAROLD CLEMENCE

ESTHER COLEMAN

REX EVANS

MIRIAM FERRIS

FOSTER RICHARDSON

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

3.0 A LIGHT ORCHESTRAL CONCERT

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'William Tell'..... *Rossini*

Selection of Sanderson's Songs

GEORGE GARNER (Tenor)

May, the Maiden..... *Carpenter*

Day and Night..... *Stewart*

Will you forget?..... *Leslie Freeland*

ORCHESTRA

Suite of Woodland Pictures..... *Fletcher*

FLORENCE OLDHAM and ALMA VANE

Light and Syncopated Items:

ORCHESTRA

Humorous Fantasy, 'A Musical Switch' *Alford*

CECIL LUCAS (Contralto)

Flower Song ('Faust')..... *Gounod*

Danny Boy (Londonderry Air)

Old Irish Air (Words by Weatherly)

ORCHESTRA

First Suite, from 'The Maid of Arles' ('L'Arlésienne')

..... *Bizet*

GEORGE GARNER

Flotsam..... *Evenden*

Passing By..... *Edward C. Purcell*

Morning..... *Speaks*

ORCHESTRA

Selection of English Melodies, 'The Rose'

Myddleton

FLORENCE OLDHAM and ALMA VANE

Further Light Selections

ORCHESTRA

First Norwegian Rhapsody..... *Svendson*

CECIL LUCAS

When all was young ('Faust')..... *Gounod*

Down in the Forest..... *London Ronald*

Everywhere I go..... *Easthope Martin*

ORCHESTRA

Second Suite from 'The Two Pigeons' *Messager*

5.45 THE CHILDREN'S HOUR (*From Birmingham*): Margaret Ablethorpe (Pianoforte). 'What came of chasing a Bushranger,' by Ruth Maschwitz. Ethel Malpas (Recitals). Songs by Ethel Williams (Contralto)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

ORCHESTRA

Three Dream Dances..... *Coleridge-Taylor*

Overture to 'Anacreon'..... *Cherubini*

SAMUEL SAUL (Baritone)

Selected Songs

ORCHESTRA

Selection from 'Coppelia' .. *Delibes, arr. Tavan*

Spanish Serenade..... *Friml*

Pierrot's Serenade..... *Gillet*

SAMUEL SAUL

Selected Songs

ORCHESTRA

Pot-pourri, 'All around the world' *Yoshitomo*

En Badinant (Jesting)..... *D'Ambrosio*

Dutch Patrol..... *Stoessel*

8.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMAN

THE THREE CLEFS (in Harmony)

MUNRO and MILLS (Syncopated Piano Duets)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

(Continued on page 534.)

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Saturday's Programmes continued (October 1)

(Continued from page 532.)

10.15-11.15 CHAMBER MUSIC

THE INTIME TRIO

SUZANNE DE LIVET (Pianoforte); CECIL BONVALOT (Violin); CEDRIC SHARPE ('Cello)

TRIO

Trio in D Minor (Op. 120) for Piano, Violin and 'Cello *Gabriel Fauré*
Allegro ma non troppo (Not too quick); Andantino (Rather slow); Allegro vivo (Quick and lively)

10.35 CECIL BONVALOT

Violin Solos:

The Gentle Maiden (Irish Air) .. *arr. Cyril Scott*
Spanish Dance, 'Andaluza' *Granados*
Tambourin *Leclair, arr. Joseph Salmon*

10.45 SUZANNE DE LIVET

Songs with Violin and Violoncello Accompaniments, arranged C. Bonvalot:

Bonnie wee thing *Old Scotch Air*
Plaisir d'amour (Love's Pleasure) *Martini*
To Chloe *Mozart*
Cradle Song (With Pianoforte Accompaniment and Violin Obligato) *Brahms*

10.55 CEDRIC SHARPE

Consolation *Liszt, arr. Cedric Sharpe*
Berceuse (Cradle Song)

Tchaikovsky, arr. Cedric Sharpe

Tambourin *Rameau, arr. Cedric Sharpe*

11.5 TRIO

Trio in G *Haydn*
Andante (Rather slow); Poco adagio e cantabile (Slow, and in a singing style); Rondo (in Hungarian style—very fast)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. GEORGE DANCE: 'Gardening—Stories of Winter Vegetables'

7.15 S.B. from London

7.45 S.B. from Manchester

8.30 S.B. from London (9.30 Local Announcements; Sports Bulletin)

9.35 VARIETY

YVETTE will entertain awhile with Songs, some Talk and a Cheery Smile

ROBERT PITT and LANGTON MARKS:
'Calling the British Smiles'

Flight-Sergeant W. M. SCOTT—Instrumental Novelty

THE STATION OCTET

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

3.0 London Programme relayed from Daventry
THE DANSANT, relayed from the Bute Room, Cox's Café. Music by the BUTE DANCE ORCHESTRA

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 L. E. WILLIAMS. Eye-Witness Account: Cardiff v. Newport Match

7.0 H. BROWNING BUTTON: 'Our Railways—In Lighter Vein'

7.15 S.B. from London

7.25 L. E. WILLIAMS: 'A Sports' Mixed Grill'

7.45 AUTUMN LEAVES

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Suite, 'From the Countryside' *Coates*

MARGARET WILKINSON (Soprano)

A Sheepfold Song *Landon Ronald*

The Dance on the Lawn *Montague Phillips*

Autumn Evening *Quilter*

ORCHESTRA

Rural Suite, 'Woodland Pictures' *Fletcher*

ETHEL DAKIN (Contralto)

Gleaner's Slumber Song *Walthew*

Leaves and the Wind *Leoni*

ORCHESTRA

Scherzo, 'Village Revels' (Rural Scenes) *Mutt*

ARCHIE GAY (Tenor) and GLYN EASTMAN (Baritone)

Duet, 'Watchman, what of the Night?'

Sarjeant

ORCHESTRA

Three English Folk Songs .. *Vaughan Williams*

8.40 SONGS IN A FARMHOUSE

Arranged by FREDERIC AUSTIN

MARGARET WILKINSON (Soprano)

ETHEL DAKIN (Contralto)

ARCHIE GAY (Tenor)

GLYN EASTMAN (Baritone)

THE STATION REPERTORY CHOIR

THE STATION ORCHESTRA

Conducted by WARWICK BRAITHWAITE



Jones Press Agency

IN AGE-OLD PALESTINE.

A street in Bethlehem, one of the historic places in Palestine about which Mr. Louis Golding will talk to Manchester listeners today.

Chorus: 'Summer is a-coming in'

Bass Solo and Chorus: 'The Poacher'

Chorus: 'It was a lover and his lass'

Soprano Solo: 'The Banks of Allan Water'

Tenor Solo and Chorus: 'Drink to me only'

Contralto Solo: 'Early one morning'

Unaccompanied Chorus: 'The Ash Grove'

Bass Solo and Chorus: 'John Peel'

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

2ZY MANCHESTER. 324.6 M. 780 KC.

3.0 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. LOUIS GOLDING, 'Dawn and Dusk in Palestine'

7.15 S.B. from London

7.45 'ON WITH THE SHOW OF 1927'

LAWRENCE WRIGHT'S
NEW STYLE ENTERTAINMENT
Produced by ERNEST LONGSTAFFE
Relayed from the North Pier, Blackpool
Relayed to London

WALTER WILLIAMS and WINNIE COLLINS

JAN RALFINI and his BAND

IRIS and PHYLLIS, the Irrepressibles

STELLA BROWNE (Soprano)

STANLEY VILVEN (Tenor)

THE SIX FISHER GIRLS

FRED WALMSLEY (Comedian)

8.30 DAISY KENNEDY

VIOLIN RECITAL OF BRITISH COMPOSITIONS

Gavotte *Arne, arr. Moffat*

Siciliano and Gigue *Arne, arr. Craxton*

Waltz *Field, arr. Burmester*

Sospiri (Sighs) *Elgar*

Waltz-Scherzo *Rosenbloom*

Poem *McEwen*

Macedonian Sketch, 'Vodena Market' .. *Heath*

Negro Air and Dance *Cyril Scott*

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Dr. G. J. JORDAN: 'Does Hull need a Parish Church?'

7.15 S.B. from London

7.45 S.B. from Manchester

8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss ELEANOR HELME. Eye-witness account of the Ladies' County Golf Finals and the English Championship

7.15 S.B. from London

7.45 S.B. from Manchester

8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

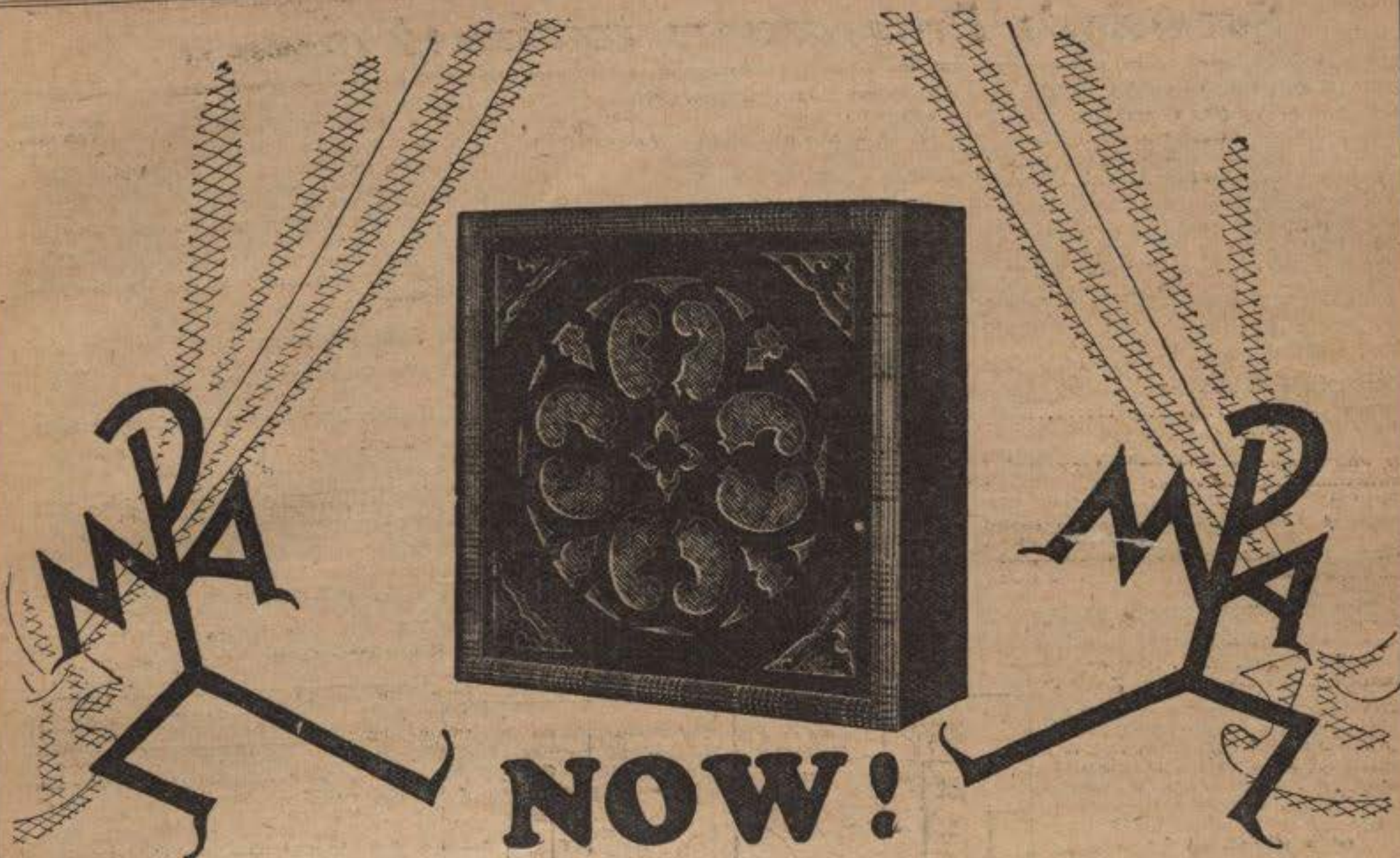
6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. F. J. MARQUIS, Chairman of the Liverpool Organization: 'Civic Week Reviewed'

7.15 S.B. from London

(Continued on page 536.)



NOW!

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Five years' unremitting research has produced a new cone loudspeaker that has astounded the radio world.

All the features of an ideal speaker have at last been embodied in one instrument, and from that instrument every fault that has marred one speaker or another in the past has been by patient endeavour eliminated.

The sprung diaphragm is a masterpiece of ingenuity giving exquisite sensitivity and perfect response over the whole musical scale, from the highest notes of the piccolo to the deepest notes of the organ. No deadness, no shrillness, no rattle, but sonorous pure mellow sound that fills the room.

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rich volume of tone out into the room, without a hint of throatiness or "boxiness."

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The cabinet itself is a superb piece of craftsmanship, restrained in ornament. It is in dark piano-polished mahogany, worthy to grace the most dignified surroundings.

If you cannot come and see this remarkable speaker at the Radio Exhibition, Olympia (Stand 57), post this coupon at once for coloured reproductions of the three models—the Table Cabinet at 4 gns., the Table Grand at 5 gns., and the novel Wall Plaque at 2 gns.—with full details of their remarkable performance.

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Saturday's Programmes continued (October 1)

7.45 A LIGHT ORCHESTRAL CONCERT
(Relayed to Daventry)
THE STATION ORCHESTRA, directed by
FREDERICK BROWN
Overture to 'Shamus O'Brien'.....*Stanford*
EDITH FURMEDGE (Contralto), with Orchestra
Lascia chi'o pianga (Leave me to weep)...*Handel*
Softly awakes my heart ('Samson and Delilah')
Saint-Saëns
ORCHESTRA
'New World' Symphony—First and Second
Movements.....*Dvorak*
Polka for Strings (The Fridays)
Sokolov, Glazounov and Liadov
EDITH FURMEDGE with Piano
Serenade.....*Raff*
Life and Death.....*Coleridge-Taylor*
Four Ducks on a Pond.....*Needham*
ORCHESTRA
Algerian Suite.....*Saint-Saëns*
Overture to 'Carmen'.....*Pizzci*

2.0 WEATHER FORECAST, NEWS; Local Announcements; Sports Bulletin

9.20 'IS CIVIC WEEK WORTH WHILE?'
Proposed by Mr. MATTHEW ANDERSON
Opposed by Prof. C. H. REILLY
In the Chair: Sir ARNOLD RUSHTON, J.P.

EACH Civic Week brings its quota of praise and condemnation from various sections of Merseyside, and it should be of great interest to hear the views of the Manager of the Liverpool Organization, and the eminent University Professor who will act as 'advocatus diaboli' on the subject. Sir Arnold, who needs no introduction to local listeners, may be depended on to give a witty and well-balanced summing up.

10.10 ORCHESTRA
Some Popular Request Items
10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records.
3.0 London Programme relayed from Daventry.
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Miss SELBY: 'The Legend of Havelok'
7.15 S.B. from London
7.45 S.B. from Manchester
8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE MUSICAL VAGABONDS
6.30 S.B. from London
7.45 S.B. from Manchester
8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN relayed from the Albert Hall
5.15 THE CHILDREN'S HOUR

6.0 BARBARA JAY: 'A Glass of Wine with Cesare Borgia'

6.15 MUSICAL INTERLUDE

6.30 S.B. from London

7.45 S.B. from Manchester

8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 KC.

3.0 OPENING OF THE EXTENSIONS to the NORTH STAFFORDSHIRE ROYAL INFIRMARY

Speeches by
Alderman SAMUEL CLOWES, M.P., J.P. (President of the Infirmary)

H.R.H. PRINCE HENRY
A Prayer, read by THE BISHOP OF LICHFIELD, followed by a Hymn

THE foundation-stone of the North Staffordshire Royal Infirmary was laid in 1863 by King Edward, then Prince of Wales, and that of the new wing, which Prince Henry will open

today, was laid by the King and Queen in June, 1925. This new extension gives the Infirmary a total of 346 beds.

After the Hymn has been sung the Prince, accompanied by his host, Lord Harrowby, who is Lord-Lieutenant of the County, will open and inspect the new wards and the new wing of the Nurses' Home. If time permits he will also inspect part of the old infirmary and review some war pensioners attending the orthopaedic department.

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. W. PERCIVAL WESTELL: Nature Talk 'Good-bye to the Swallows'

7.15 S.B. from London

7.45 S.B. from Manchester

8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

4.10 (app.) SWANSEA v. NEW SOUTH WALES
A Running Commentary on the Second Half of the Rugby Football Match. Relayed from St. Helen's Ground, Swansea

4.45 Musical Interlude

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

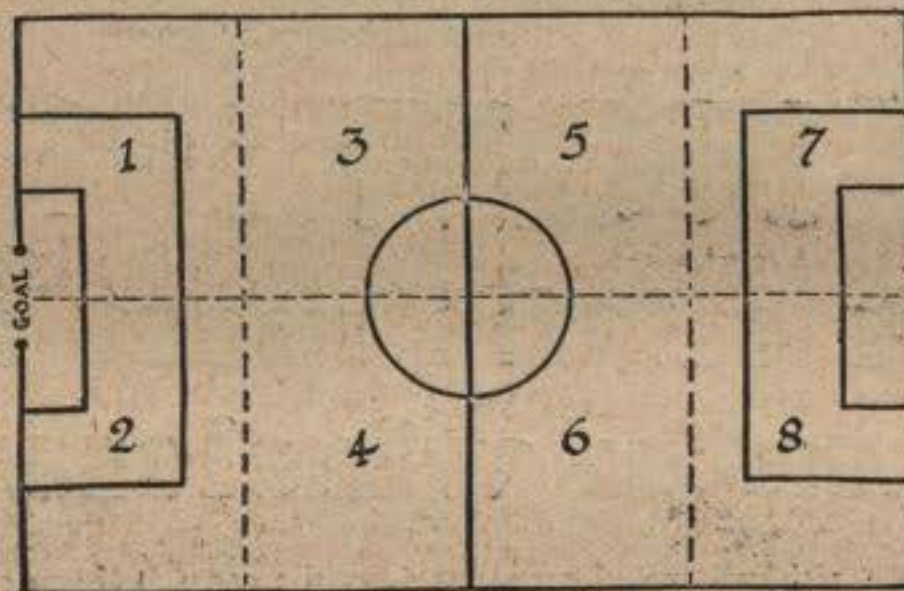
6.30 S.B. from London

6.45 Dr. TEDDY MORGAN: 'Welsh Rugby Football'

7.0 S.B. from London

7.45 S.B. from Manchester

8.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)



Use this plan when you listen to the football broadcasts this afternoon.

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Form of Application for Libretto.

(1) Application for copies of 'IL TROVATORE' only (to be broadcast on September 27 and 28). Please send copy (copies) of Libretto of 'IL TROVATORE' for which I enclose penny stamps in payment at rate of 2d. per copy post free.

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ADDRESS

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Northern Programmes:

5NO NEWCASTLE. 312.5 M. 960 KC.

3.0—Running Commentary on the Association Football Match, Newcastle United v. Blackburn Rovers. Relayed from St. James's Park. 4.30 app.—Music from Tilley's Blackett Street Restaurant. 5.15—Children's Hour. 6.0—London. 6.30—London. 7.0—Talk. 7.15—London. 7.45—Manchester. 8.30-12.0—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15—Dance Music. 4.15—Wireless Quartet. Bessie Hamilton. 5.15—Children's Hour. 5.58—Weather for Farmers. 6.0—Musical Interlude. 6.30—London. 6.45—S.B. from Dundee. 7.0—S.B. from London. 7.25—Association Football Talk. 7.40—Two Highland Plays. Music by the Station Orchestra. 9.0-12.0—London.

2BD ABERDEEN. 500 M. 600 KC.

3.45—Dance Music. Elsie Patterson (Pianoforte). 5.15—Children's Hour. 6.0—Reginald Whitehead (Reciter of Popular Ballads). 6.30—London. 7.45—Josephine Trux. 8.0—Concert Party. 'Aberdeen Calling.' 9.0—London. 9.35—Old Favourites. Octet. Crue Davidson (Contralto). 10.0—Alex Nicol (Violin). 10.30-12.0—London.

2BE BELFAST. 306.1 M. 980 KC.

3.0—London. 5.15—Children's Hour. 6.0—London. 6.30—London. 7.45—Miss Shearson presents The Society Six and their Pianist. 8.0—S.B. from London. 9.35—Virginia Days. Fred Masters (Coon Comedian). Joseph Manelli (Versatile Instrumental Entertainer, assisted at the piano by Sybil Montague). The Station Orchestra. Fred Masters (Songs). 10.45-12.0—London.

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Write for the fully-illustrated descriptive Brochure "GECOPHONE Radio Receivers and Gramophone Reproducers, Loud Speakers" which gives full particulars of the new season's models.



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OLYMPIA

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16
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Holder. A holder to ensure
complete absorption of vibrations
Price 2s 6d

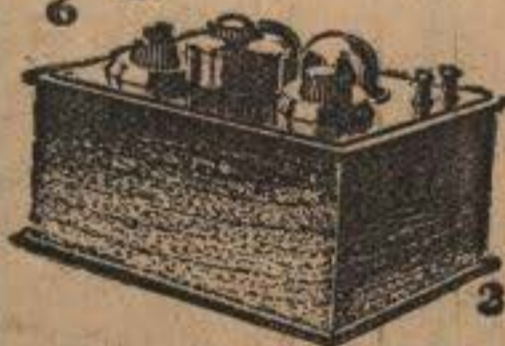
No. 10—Resistance Capacity
Coupling Unit. A complete amp-
lifying stage, less the valve.
Price 10s 6d

No. 11—3-Valve Resistor Recei-
ver. An extremely efficient
receiver giving perfect loud-
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Price £8 0s 0d
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Royalties extra ... £1 17 6

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so make at once for Stands 138 and
139 and see the most interesting things
first. Whatever you may have
to miss, do not fail to see the
B.T.H. exhibits, and particularly
the new apparatus illustrated
and described on
the opposite page.



at YOUR Show



RADIO APPARATUS

STANDS NOS. 138 and 139

New Apparatus

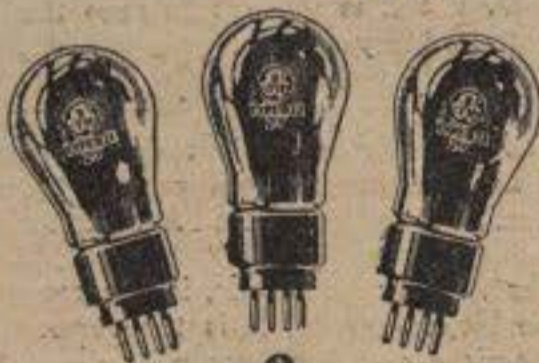
Below is illustrated *new* apparatus which merits your special attention whether you are interested in components or receivers.



The B.T.H. Anti-Microphonic Valve Holder is a holder, mounted on rubber which ensures perfect absorption of shocks.

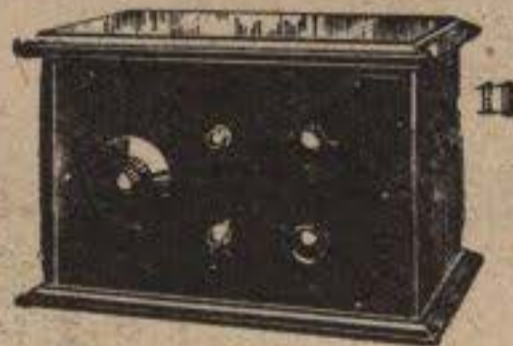


The B.T.H. Resistance Capacity Coupling Unit. This is a complete amplifying stage, less the valve, and used in conjunction with the B.T.H. B8 Valve will give perfect amplification, over an extremely wide range of frequencies.



B.T.H. 2-VOLT VALVES
The new B.T.H. series represent the latest development in the design and construction of 2-volt Valves.

B21 H.F.	0.1 amp.
B22 G.P.	0.1 amp.
B23 Power	0.2 amp.



The B.T.H. 3-valve Resistor Receiver. An extremely efficient Receiver, employing resistance coupling, which gives perfect loud speaker results. It employs B.T.H. B8 Valves in the detector and first L.F. stage and a B.T.H. B23 in the power stage. Changing from low to high wave lengths is carried out by a simple movement of a switch—no coil changing.

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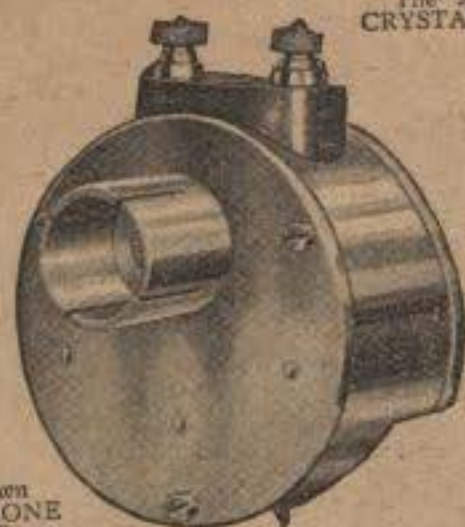
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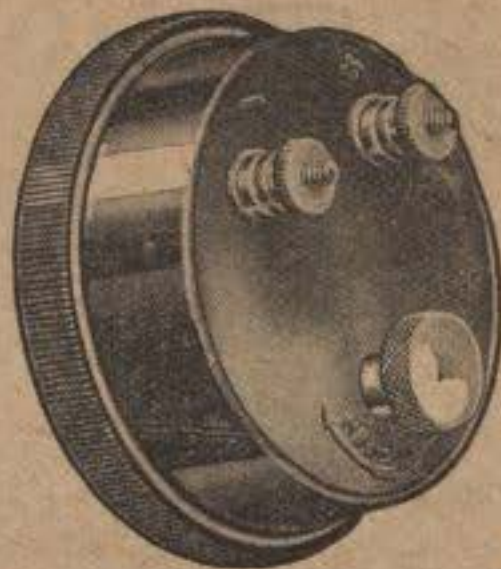
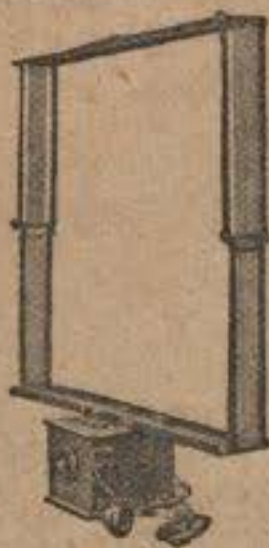
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Full list of branches on p. 543.



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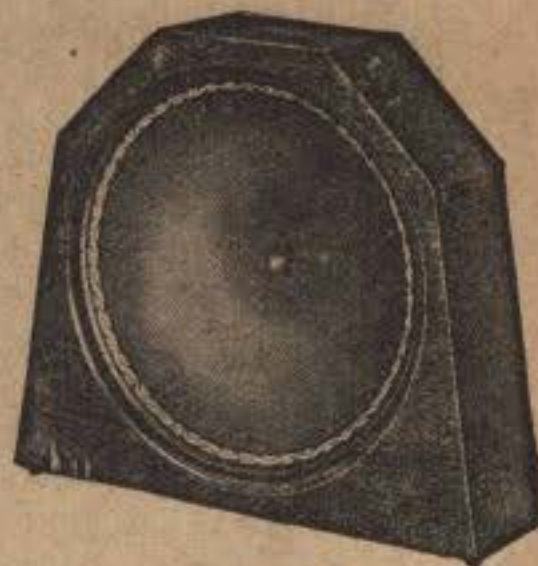
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The Brown C.T.S. UNIT



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The Brown MASCOT LOUD SPEAKER.

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With the aid of a Brown C.T.S. Accessory Set (2/6) and this Brown C.T.S. (13/6) it is possible for anyone to build a loud speaker giving splendid results for only 16/-

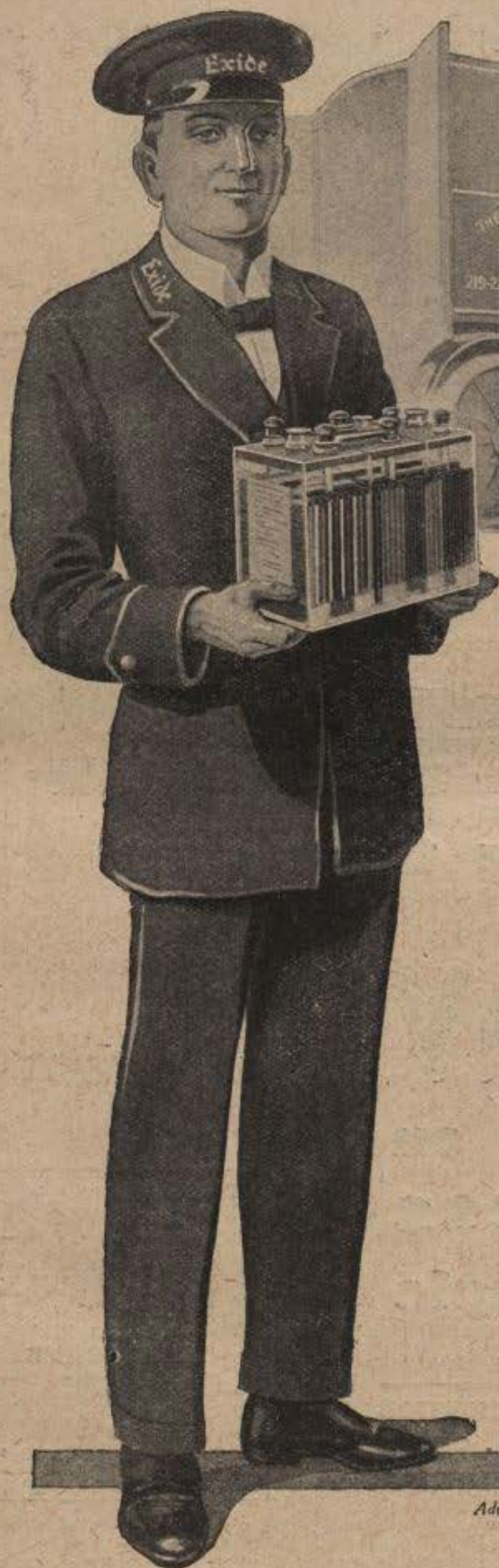
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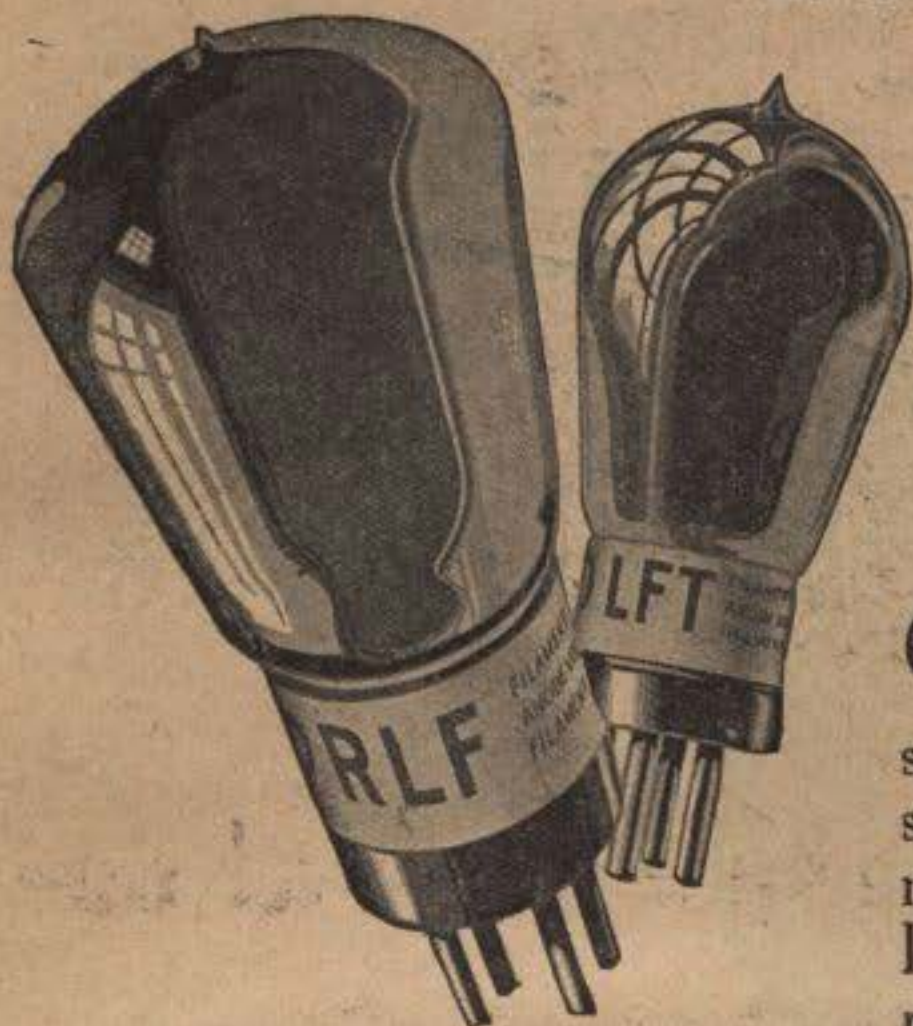
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Dull Emitters - - - 2, 4, 6 volts 6/6

**Dull Emitter Power Valves
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*Postage and Packing: 1 Valve 4d.; 2 or 3 Valves 6d.;
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Fit
COSSOR
 —the long-life
 valve

LOWER PRICES! AND EVEN FINER SETS

That is the Fellows programme for this season. Read this summary of the wonderful value that is now offered.

Little Giant Cabinet Models.

This has been completely re-designed. The lines of the Cabinet have been made more beautiful, the set itself simpler and even more efficient. The front of the cabinet is now hinged as shown in the illustration, giving easy access to the very simple controls which are now mounted on an oval panel of crystalline finished black aluminium. And the prices are lower than ever!!

	Cash Price.	or 12 monthly payments of:
Cabinet L.G. II.	£8:2:6	15:6
" " III.	£9:4:6	17:6
" " IV.	£11:8:0	£1:1:3

Little Giant Table Models.

These are now completely re-designed. The valves are now all enclosed, and the control panel is a neat oval similar to that on the Cabinet Models. Here again in spite of the many improvements, prices are tremendously reduced.

	Cash Price.	or 12 monthly payments of:
Table Model L.G. II.	£6:10:0	12:6
" " " III.	£7:12:0	14:6
" " " IV.	£9:16:0	18:6

The Premier 3, 4 & 5.

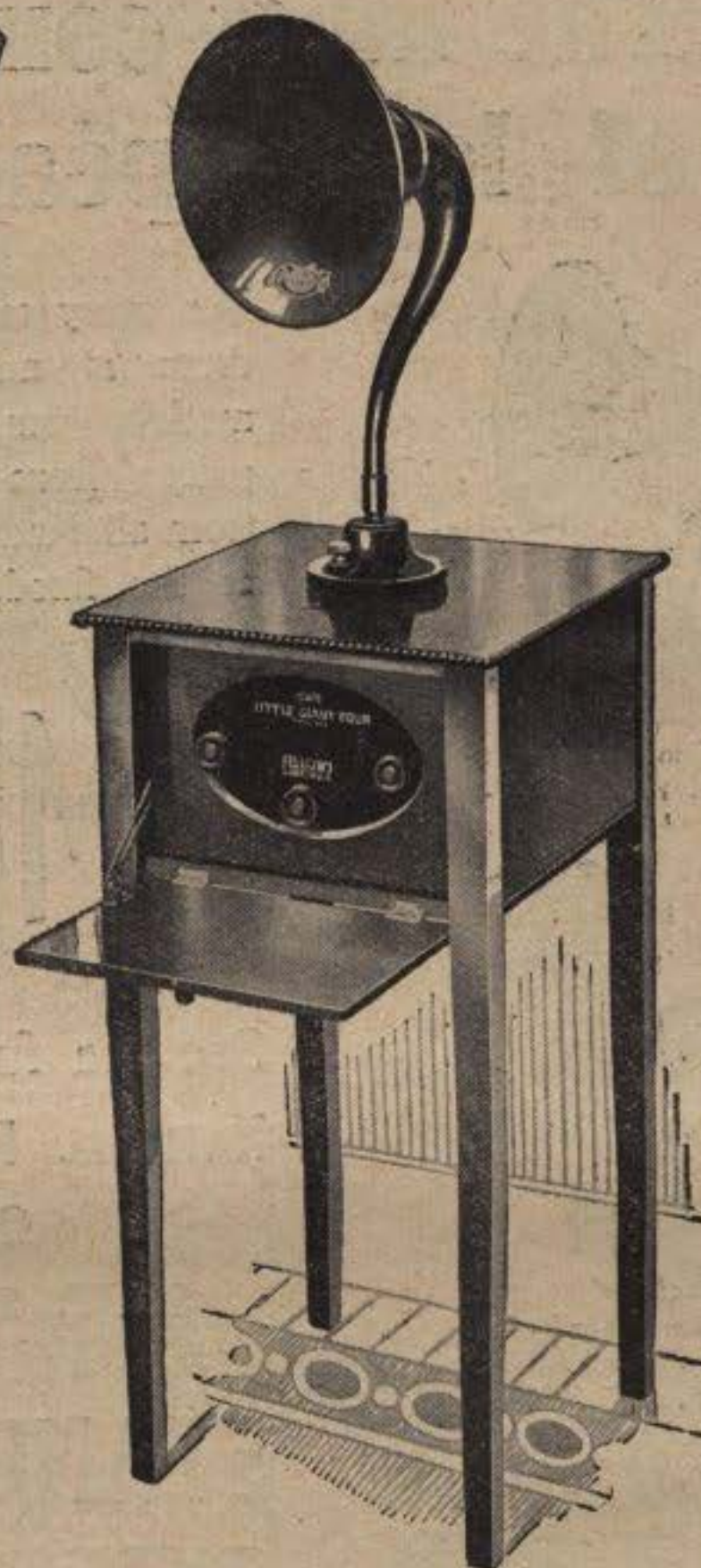
This is a new range of Fellows Sets essentially designed for long distance work. They are fully described together with other sets and all Fellows Products in the beautiful new Catalogue.

Premier 3. Absolutely complete.	£11:6:0
" 4. " "	£15:16:6
" 5. " "	£20:17:6

or on deferred terms.

Send for a copy of our Catalogue at once.

**ALL ON VIEW AT OUR STAND
No. 116 AT OLYMPIA.**



£8 · 2 · 6
OR
15/6
DOWN

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10

Full list of Branches on page 543.

The most comprehensive range of loud speakers in existence



Amplion Swan-Neck Model AR 38 - 38/-

For every taste and every purse there is an AMPLION — 23 models from which to choose at prices from 38/-. Obtainable from all Radio Dealers of repute at the fixed, advertised prices.



Amplion Open Cone Model AC 3 - - - £3.15.0
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AMPLION



Amplion Wood-horn Dragon Model AR 65.0
£3.15.6. AR 19 £5.5.0

See the full range at the NATIONAL RADIO EXHIBITION OLYMPIA

SEPT. 24 to OCT. 1



Amplion Cone "Chippendale" Mahogany Model AC 9 £7.0.0
Other cabinet models from £4.0.0

STAND No. 137

(FACING MAIN ENTRANCE)



Amplion Radiolux Model R.S. I.M. £6.6.0. Other models from - £3.17.6

Demonstrations at AMPLION HOUSE (NEXT DOOR TO OLYMPIA)

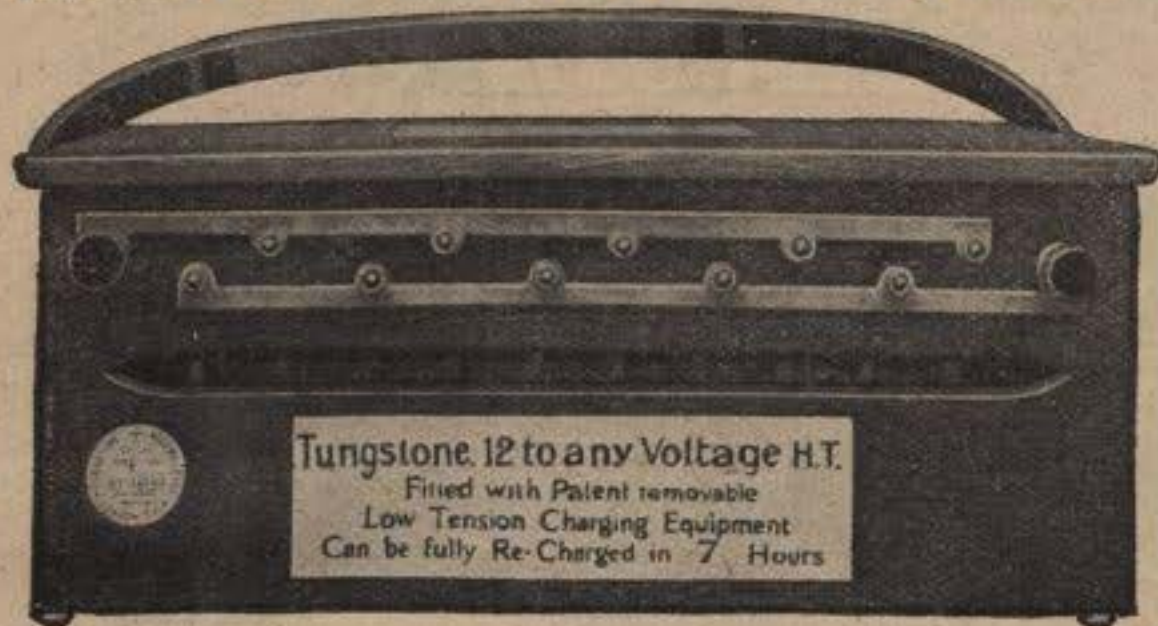


Amplion Cabinet Oak Model AR 100 - £2.2.0

THE WORLD'S STANDARD WIRELESS LOUD SPEAKER

TUNGSTONE HIGH TENSION 12-96 Volt DE LUXE

Special Ebonite and Rubber Insulation. No Current Leakages. 3 A.H. Actual Capacity
PATENTED 12-16 VOLT LOW TENSION REMOVABLE CHARGING



Low Charging Equipment shown on the Front ready for use.

PRICE:

60 Volt - £5 15s. 0d.

96 Volt - £10 10s. 0d.

Sold U.K. on Extended Monthly Payments.

APPLY FOR DETAILS.

DE LUXE HIGH TENSIONS FITTED WITH PATENT EQUIPMENT FOR CHARGING ON 12-16 VOLT LOW TENSION PLANT

First Charge completed in the Short Period of 12 Continuous Hours. Re-Charges in Seven Hours

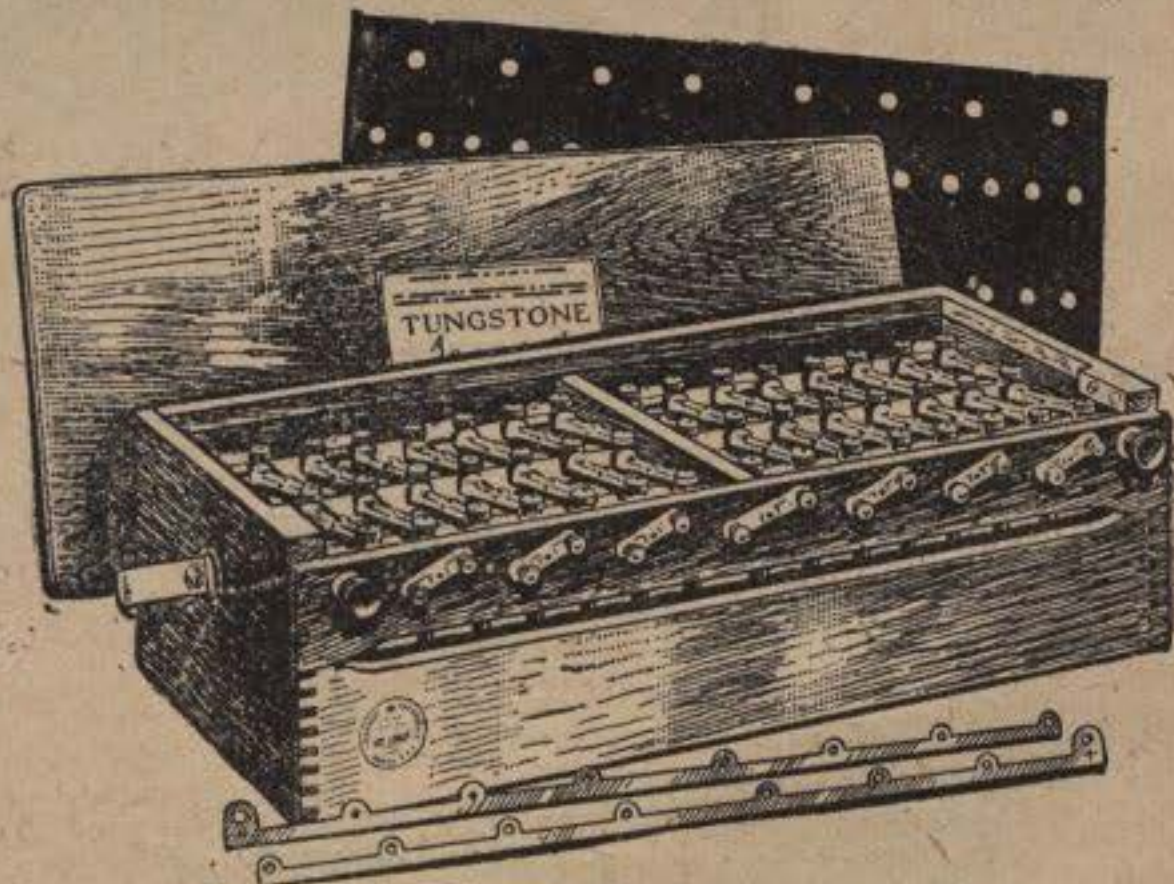
The practical advantage of Tungstone's exclusive feature of **BALANCED PLATES**, in combination with Low Tension Charging Equipment, guarantees that the First Charge and all Re-charges are fully completed, consistently and reliably, which the present-day long period charging cannot guarantee and never secures, the basic fault necessitating heavy costs for repeated re-charges at short intervals.

HIGH TENSION PLATES. EXCLUSIVE FEATURES NEVER BEFORE ACHIEVED BY ANY OTHER MAKER.

Tungstone, with its two Perfectly Scientifically Balanced H.T. Plates, without Wood Separators, is far more efficient and steadier in working with assured longer life than when three unbalanced Plates are used necessitating Wood Separators.

96 VOLT HIGH TENSION DE LUXE.

All Tungstone High Tension Plates are **SCIENTIFICALLY BALANCED** in correct weight proportions of the Grid and Pure Lead Paste, so that the Ampere Hour Capacity is evenly used up by an automatic proportional discharge of current from Positive and Negative Plates securing steady voltage. No abrupt changes in the potential. The drop slow and imperceptible. No Wood Separators prevent Voltage fluctuations due to polarization and internal resistance which is negligible. No frothing or foaming. No Sulphation. No Parasitical Noises in Phones or Loud Speaker. No sudden Plate failure at a critical moment demanding Voltage adjustments. The respective Plates are Certain to get their required proportionate charge of current. If correctly first charged is a guarantee against uneven strain and irregular drain on Plates on Charge and Discharge, and there is no chance of a separate Cell discharging and reversing long before the others. The loss of charge on standing is low and the local action small.



Showing Low Tension Charging Equipment removed.

The open Circuit Voltage will give due warning of the approach of the Battery to a discharged state. As H.T. Cells are small it is difficult to test the Specific Gravity. Balanced Plates allow greater dependability to be placed on voltage readings. Cells are not permanently ruined by being left standing for months.

For Post Free Copy of Free Booklet on **MODERN BATTERY FAILURES** containing Special Illustrated Articles, send name on Postcard to:—

TUNGSTONE ACCUMULATOR CO., LTD., The Independent Battery of the British Empire,
 3, St. Bride's House, Salisbury Square, London, E.C. 4.

This New Oldham I.V.D Accumulator bristles with good points!



1 Convenient non-splash screw vent.

3 Smooth top, cleaned in a moment.

5 Carrier ridge to receive oxydised skeleton all-metal carrying handle.

8 All plates made under famous Oldham Special Activation Process which allows charge to be retained over long periods without risk of sulphation.

9 Crystal clear glass container of great strength.

2 Generously moulded terminals

6 Acid level indicator moulded on sides.

4 Special Laminode Plates (patent applied for) which permit slow discharge and enable re-charging to be completed at normal rate. An exclusive feature found in no other accumulator.

10 Slots in glass case render separators unnecessary.

7 All positive plates and negative plates welded together in two groups. This immensely strong girder-like construction prevents any possibility of buckling.

Supplied fully charged —merely add acid

Every Oldham I.V.D. Accumulator is supplied ready charged at the factory. All you have to do is to add acid and within an hour it is ready for use. An Oldham I.V.D. accumulator will last the average user of a 3-valve set for more than a month without requiring a re-charge. It is the only slow discharge accumulator which can be re-charged within 10 hours. This exclusive feature is due entirely to the patented Laminode Plates with which the I.V.D. and the O.V.D. are fitted.

Type I.V.D. 2 volts 20 amps. **9/- each**

Oxydised Metal Carrier for 1 cell 2/6; 2 cell 3/-; 3 cell 3/6

Type O.V.D. 2 volts 10 amps. **5/6 each**

Oxydised Metal Carrier for 1 cell 1/-; 2 cell 1/4; 3 cell 1/8

OLDHAM

Oldham & Son, Ltd., Denton, Manchester. Telephone: Denton, 121.
London Office, 6, Eccleston Place. Telephone: Sloane, 2701.
Glasgow, 75, Robertson Street. Telephone: Central 4105

The Essence of Portability

The Oldham Oxydised Skeleton Carrier is the cheapest, neatest and handiest carrier on the market to-day.



Carrier
as illustrated
2/6 each

Make a point of seeing the wonderful Oldham Accumulators at our Stand No. 71, National Radio Exhibition, September 24th — October 1st, next.

1927

COMPONENTS

-THAT WILL HELP



RESISTANCE CAPACITY COUPLER

Type A. Suitable for use after
valves with A.C. Resistance
(Impedance) of 15,000—40,000
ohms. 20/-
Type B. Suitable for use after
valves with A.C. Resistance
(Impedance) of 30,000—
100,000 ohms. 22/6

The amalgamation of R.I., Ltd., and the Varley Magnet Company has resulted in a wide range of new and infinitely better components. The extension of the famous Bi-duplex winding, and the combined resources of both technical and manufacturing departments of the two firms, have been the means of immensely improving the quality of radio reception.

Come and see our Stand 143 at the National Radio Exhibition, and judge for yourself.

The National Physical Laboratory Curves of our new Straight Line Super Transformer and Resistance Capacity Coupler will leave no doubt in your mind as to their efficiency—perfect finish and workmanship will make their own appeal.

For a popular priced General Purpose Transformer, hard to beat our General Purpose Transformer,



Multi-cellular H.F. Choke 9/6

YOU TO BUILD



Straight Line Super Transformer .. 25/-

The R.I. and Varley Multi-cellular H.F. Choke—covering a range of from 30—4,000 metres—is the only Bi-duplex wire-wound H.F. Choke on the market.

The new Universal Holder for our Bi-duplex wire-wound Anode Resistances—admittedly the best obtainable to-day—makes these components even more attractive. Come and discuss your particular problems with our Technical experts—Stand 143—before you build your new set, or, if you intend to purchase a complete Receiver, have a look at our new 5-valve Interdyne Model which incorporates a wonderful new valve, and gives a remarkable degree of selectivity.



Anode Resistances, complete range up to 500,000 ohms. Prices 5/6 to 17/6 FOR VERTICAL OR HORIZONTAL MOUNTING



General Purpose Transformer 15/-

BETTER SETS



AND
Varley LTD

THE MARK OF BETTER RADIO
Kingsway House, 103, Kingsway, London, W.C.2
Telephone: 151



The
NEW VALVE
 you have been
 waiting for —
 and the label
 you should look
 for on every
 Mullard P.M.
 product

*Now a 2 volt super-power valve with the
 wonderful Mullard P.M. Filament!*

This new 2 volt super power valve completes the series of 2 volt valves. It is the only one of its kind and in the last stage of L.F. amplification handles powerful signals with ease, giving pure, majestic volume. Every user of 2 volt valves will welcome the improved reception given by this new Mullard Master Valve.

The Mullard P.M. 252 Price 20/-

Attached to this and to every Mullard P.M. product is the Mullard label, your assurance of satisfaction.



Mullard

THE · MASTER · VALVE

VISIT STANDS
 164, 165 and 166
 OLYMPIA
 Sept. 24 to Oct. 1

ANNOUNCEMENTS

of great importance

to those interested in wireless

FILONATOR

DARIMONT ELECTRIC BATTERIES LIMITED beg to announce the introduction of a new type of Primary Battery which will rapidly replace the ordinary Accumulator.

These unique batteries can be recharged instantly at home simply by inserting special compressed tablets. Nothing else is necessary! These batteries have passed stringent tests over a period of years and will now be available to the public.

The foremost Radio Manufacturers—Messrs. General Radio Company, Ltd., of Radio House, Regent Street, London, have acquired the sole manufacturing and selling rights of this revolutionary invention (which is fully patented) and after exhaustive tests in their modern Laboratories they have decided to supply this Unit as standard equipment instead of Accumulators with every General Radio Receiving Set. The name of this type of electric supply Unit is the General Radio Filonator (Patented throughout the World).

The Filonator will be on display for the first time at General Radio Company's Stands Nos. 45, 46, 47, 48, at the National Radio Exhibition.

DARIMONT ELECTRIC BATTERIES, LIMITED,
329, HIGH HOLBORN,
LONDON, W.C.1.

NEW VALVE

THE MULLARD P.M.O. VALVE is so designed as to operate with the new General Radio Filonator, which supersedes the Accumulator and is re-chargeable instantly in your own home, simply by inserting special compressed tablets.

These Valves require less than $1\frac{1}{2}$ volts to operate at full efficiency and are equipped with the Mullard P.M. filament.

They will be supplied with General Radio Receiving Sets.

THE ELECTRON COMPANY, LIMITED, take pleasure in announcing that they have designed and produced a new type of valve, in accordance with the specifications of the Engineers of General Radio Company, Ltd., Radio House, Regent Street.

This valve is designed to operate with the new General Radio Filonator (which supersedes the ordinary Accumulator) and is re-chargeable instantly at home.

The new valve requires less than $1\frac{1}{2}$ volts to operate at full efficiency and is equipped with a *double filament*. Its characteristics are practically those of a power valve. These valves will be supplied with General Radio Receiving Sets.

THE ELECTRON Co., LTD., 122/4, CHARING CROSS ROAD, LONDON, W.C.2.

RADIOBATS

Manufacturers of Electrical Batteries, beg to announce that all products of the Company, including Radiobat High Tension Battery will in future be obtainable as standard equipment with General Radio Receiving Sets, as Messrs. General Radio Company, Limited, of Radio House, Regent Street, have purchased the whole of this business, including manufacturing equipment, patents, processes, Trade Marks, etc., and all communications regarding Radiobats should now be addressed to the Head Offices of General Radio Company, Limited.

RADIOBATS,
18, SNOW'S FIELDS,
BERMONDSEY, S.E.1.

NEW SET

These announcements by prominent manufacturers are of great importance to prospective purchasers of Wireless Sets.

The new Cabinet Model, General Radio Set which will be on view at Stands 45, 46, 47, 48 at Olympia, is the *only one on the market* incorporating these outstanding Radio improvements!

Many other superior features will also be found in the General Radio Set, and in view of the great advances in design, you will be well advised to write to us for details before deciding on the set you will buy.

GENERAL RADIO COMPANY LIMITED,

Head Office:

235, REGENT STREET,
LONDON, W.1.

Showrooms:

105, REGENT STREET,
LONDON, W.1.

The coupon will bring you full particulars.

SEND IT NOW.

To GENERAL RADIO CO., LTD., Radio House,
235, Regent Street, London, W.1.

Please send me, without obligation, details of your new set incorporating the Filonator and New Valves.

Name

Address

EVERYTHING

The
G.E.C.
your guarantee

ELECTRICAL

The New

Osram Valves

with the New Filament

will be
exhibited
at the

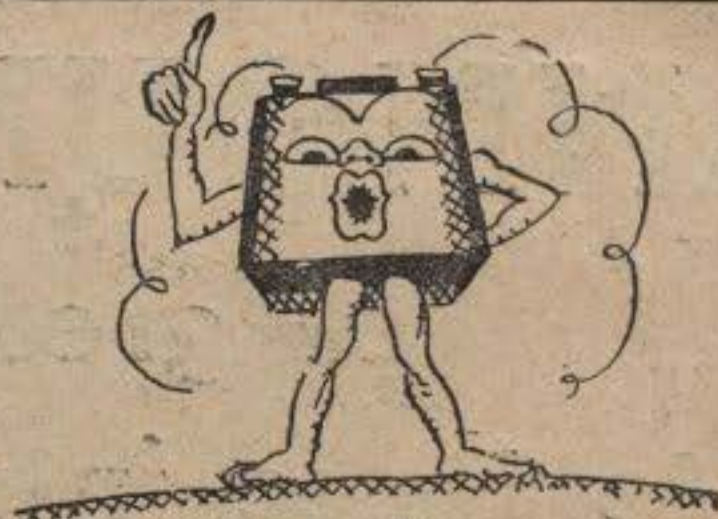
NATIONAL RADIO EXHIBITION

Osram valve
stands
NOS.

140 & 50

See also GECOPHONE Radio
Receivers & Gramophone Reproducers
and Loud Speakers.

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.



Here's a candid friend

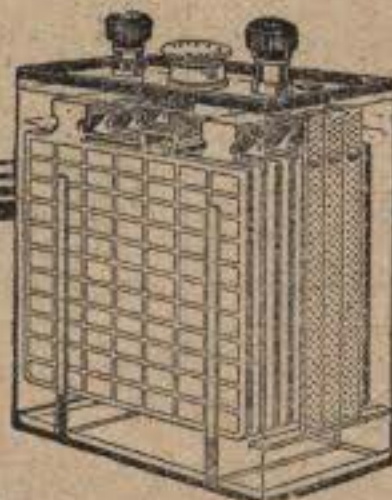
The Peto and Radford Indicating Accumulator never lets you run out of low-tension without telling you well in advance. It's candid. It never pretends to the voltmeter that it's good for several hours yet, only to fade away and die within a few minutes.

A glance at the Ball-Floats tells you whether the battery is full, half-discharged, or nearly right down.

This P. & R. Battery, too, embodies all the features which have made P. & R. famous. And then it costs very little more—about 2/- more, in fact—than the ordinary battery. If you think it's worth knowing more about, write for our booklet to Peto & Radford, 50, Grosvenor Gardens, S.W.1.

P AND R
PETO & RADFORD
ACCUMULATORS
The beginning and the end in
POWER

Indicating
Accumulator
PC5F 20 amp.
hours actual.
2 volts
Price 13/-



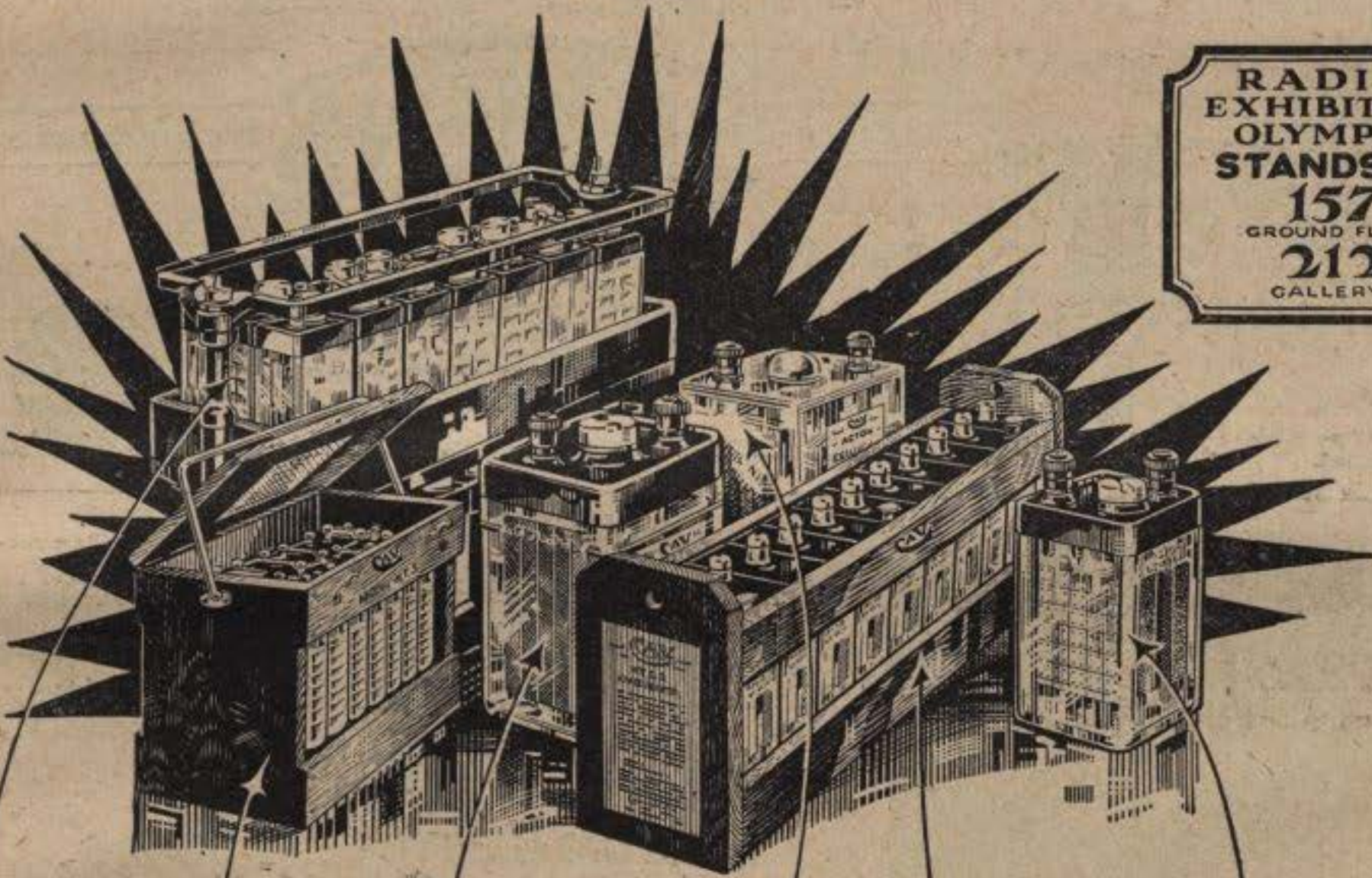
Also made in
non-spill type
to fit all well-
known port-
able sets.

Your Choice

CAV

RADIO BATTERIES

RADIO-EXHIBITION
OLYMPIA
STANDS N^{OS}
157
GROUND FLOOR
212
GALLERY



THERE IS A TYPE FOR EVERY RADIO USER —

60-volts. **H.T.3.** 2500 Milhamp hrs.
The original H.T. Accumulator of compact design. Every cell air spaced and embedded in hard wax. Tappings can be taken from any cell. Obtainable in 30, 60 and 90-volt units.
60-volt. Fully charged. **£3 : 0 : 0**

ACTON CELLULOID.
Supplied in all capacities, this range of low tension batteries is offered at competitive prices, while the quality is in every way representative of our 36 years experience in battery manufacture.
2-volt. 30 amp. actual. **13/6**

A.G.M. MASS PLATE.
This 20 amp. 2-volt mass plate cell is ideal for Sets not taking more than 1/2 ampere. The charge can be spread over months without danger of sulphation.
Supplied dry charged **5/-**

42-volts. **H.T.18.** 5000 Milhamp hrs.
A large capacity battery of sound constructional design. Suitable for large receiving sets, public address systems and small transmitters.
£3 : 17 : 6

ACTON GLASS.
The "Acton Glass" low tension range provide an alternative to the celluloid cased battery, and is also suitable for tropical climates. All capacities supplied.
2-volt. 48 amp. actual. **16/-**

40-volts. **H.T.G.2.** 2500 Milhamp hrs.
The ideal High Tension supply for the average Broadcast Receiver. Any voltage obtained by coupling a suitable number of units. A 10-volt tapping point provided.
Supplied dry charged **15/-**

FREE COPY OF BATTERY CHARGING INSTRUCTION BOOKLET SUPPLIED ON APPLICATION.

CAVandervell & Co., Ltd.
ACTON, LONDON, W. 3.

Depots at BELFAST, BIRMINGHAM, BRISTOL, COVENTRY, DUBLIN, GLASGOW, LEEDS, MANCHESTER & NEWCASTLE.
Service Agents throughout the Country.

Look to your Batteries NOW!



SIEMENS 60-volt H.T. Battery (illustrated), 9/6d. at your dealers.

YOUR H.T. Battery probably needs replacing before winter sets in. If so, instal **SIEMENS**, the H.T. Battery which represents the perfected results of over 50 years' accumulated experience, and gives steady and persistent service under all conditions.

WRITE FOR THE NEW SIEMENS CATALOGUE, NO. 650, post free upon request, which offers many hints on the most suitable type to instal for your particular purpose, and contains useful information on the care and maintenance of Radio Batteries. Write for **YOUR** copy to-day.

Visit our **STAND NO. 150, NATIONAL RADIO EXHIBITION, Olympia, Sept. 24—Oct. 1.**

Specify

SIEMENS BATTERIES

for Satisfaction.

IS YOUR GRID BIAS BATTERY FUNCTIONING CORRECTLY?

It is desirable to test this battery periodically with a good Voltmeter, not only to ensure purity in loudspeaker reproduction, but also economy of H.T. current. If the G.B. Battery shows a drop in voltage of more than 10%, it should be replaced.

"SIEMENS" Grid Bias Batteries keep up their voltage longer than any others. Ask your friends who use them if this is not correct.

SIEMENS BROTHERS & CO., LTD., WOOLWICH, S.E.18.



PRICE £12

With coils for 200-650 metres and Daventry unit. Licence fees, 37/6 and Three Burndept Valves, 41/- extra.

STAND 127

NATIONAL RADIO EXHIBITION

See the entire Burndept range for 1927-28 at Olympia, Sept. 24th-October 1st, or write for a copy of the latest Catalogue.

Enjoy broadcast in ease
with the pure-toned
Ethophone Three.

NO fiddling with dials, coils and knobs when you have the Ethophone Three! Put the switch *down* for your local station or *up* for Daventry on 1,600 metres—then just listen to the marvellous reproduction and mellow tone. This set makes broadcast speech and music *live* and every sound is as clear as a bell. Loud speaker range: 50-60 miles from normal-power stations, 150-200 miles from *both* Daventry high-power stations. Ask your radio dealer to demonstrate this truly musical set.

BURNDEPT

BLACKHEATH, LONDON, S.E.3.

Call at the London Showrooms, Bedford Street, Strand, London, W.C.2, and ask for a demonstration.

NATIONAL RADIO EXHIBITION, OLYMPIA, 24th SEPT.—1st OCT.

The big thing of the Show

Make sure you see it!

EDISWAN

Always a lap ahead


STANDS
144 & 146
 Ground Floor — Half-
 left from Main Entrance

THE EDISON SWAN ELECTRIC CO., LTD.

SEE THE WORLD-FAMOUS NIGHTINGALE SERIES OF LOUD SPEAKERS AND UNITS ON BULLPHONE STAND, No. 152, AT OLYMPIA. — THE BIG THREE IN RADIO —



THE LATEST CABINET MODEL CONE LOUD SPEAKER.

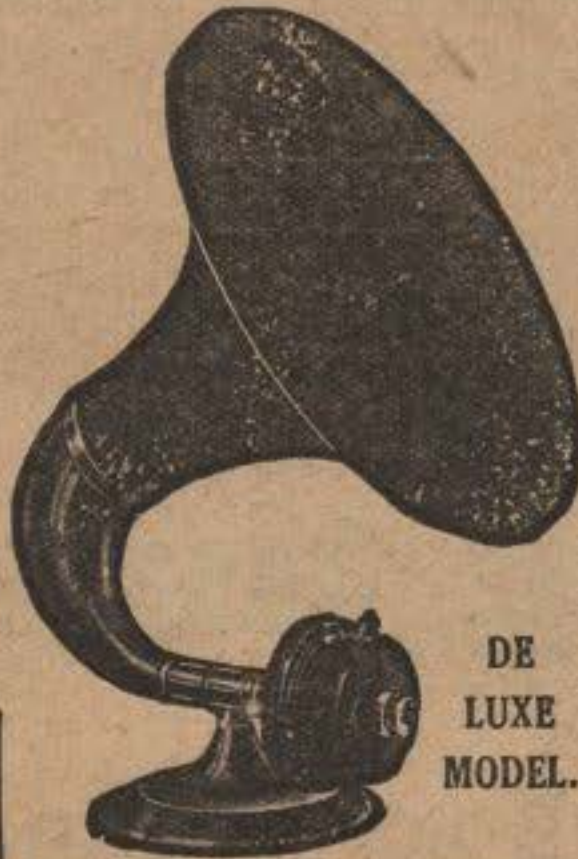
Built in mahogany, this model is 17 inches high, by 15 inches wide, by 9 inches deep.

It embodies our "NEW WONDER" Cone Unit, and gives really perfect reproduction and purity of tone at any volume. It cannot be overloaded.

A first deposit of 12/6 secures this model, 12 further monthly payments of 6/- completes the purchase.

CASH PRICE, £3. 17. 6.

For sterling all-round value and merit this cannot be surpassed.



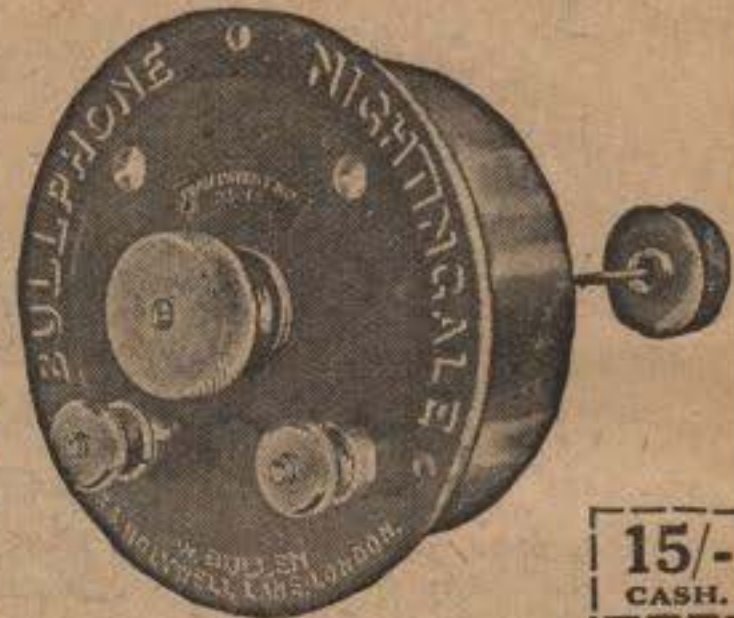
DE LUXE MODEL.

The finest horn type speaker that money can buy. Free from all distortion. Will not overload.

5/- deposit secures this speaker, and 12 monthly payments of 5/- completes the purchase.

CASH PRICE, £2. 15. 0.

The Bullphone Gramophone Attachment at 15/- is the original non-metallic sound unit sold in thousands all over the world. This unit is identical with the one used in our De Luxe Model shown above. It is three times the size of any other unit at the same price, and carries our full guarantee—£1 returned for your 15/- if the unit is not as advertised.



15/- CASH.

THE "NEW WONDER"

Cone Unit is identical in every respect to the unit fitted in our own Cabinet Speaker as shown in this announcement. At the low price of 15/- it is wonderful value. We confidently assert that this unit will give you results equal to the best Loud Speaker you could buy, provided you follow the very simple printed instructions which we supply with each unit.

Should the "NEW WONDER" Cone Unit not prove as advertised, return it and we will refund £1 in place of your 15/-.

Make your own Loud Speaker in an hour or two at home, but be sure to use a "NEW WONDER" Unit to ensure the best results.

BULLPHONE, 38, HOLYWELL LANE, LONDON, E.C.2.

First on Merit—On Demonstration



Model C.12. £7 5 0



AT STAND 151, Olympia, you will see the new 1927-28 range of four "Celestion" loud-speakers. Their extraordinarily natural response is even more pronounced than in previous "Celestions," so long quoted as the standard of comparison amongst loud-speakers.

See them at Olympia and hear them demonstrated at our showrooms at 33, VILLIERS ST., STRAND, W.C.2. Phone: Gerrard 0397.

CELESTION RADIO CO., 29-37, High St., Hampton Wick, Kingston-on-Thames. Phone: Kingston 2474.

BANISH H.T. BATTERY TROUBLE THIS WINTER

This "STANDARD" Wet H.T. Battery will solve all the difficulties you experienced last winter, and will end the everlasting expense of experimenting to find a better battery. SELF-CHARGING—HOME ASSEMBLING—IMPROVED RECEPTION—SILENCE—PERMANENCY are a few of the important factors of this WONDERFUL BATTERY. OUR BOOKLET GIVES FULL DETAILS IN SIMPLE FORM AND IS FULL OF INTERESTING HINTS.



POPULAR MODEL, 90 volts 60 cells No. 1 Set ... 21/9 WITH DETACHABLE TERMINAL 25/1

Trays for above 7/-

Free Booklet and advice given at to Best Battery for your Set on bearing number and type of valves.

WET H.T. BATTERY CO., 12 Stratford St., High Holborn, W.C.1



BRITISH VALVES AS GOOD AS THE BEST

ALL BROADCAST TESTED AND FULLY GUARANTEED. Why pay more for Valves when you can obtain a reliable British-made Valve at only 6/6 equal in every respect to those offered at double or even three times the price? OUR GUARANTEE IS PLAINLY PRINTED ON EACH BOX. GENERAL PURPOSE. POWER. 2 volt .08 amps. } 6/6 2 volt .2 amps. 5/- each. 4 volt .1 amps. 10/6 each. 6 volt .08 amps. } All Post Free.

Send us your order, and if you are not satisfied we will return your money without question. VAL. VESCO, 128, Camden Rd., London, N.W.1

It's much cheaper—



Save money by making your own cone loud-speaker. And remember now, that there is available the perfect cone material—Six-Sixty specially prepared Cone Speaker paper. The special processes in the manufacture of this unique paper ensure a purity of tone unobtainable with any other material. Thousands of lots of Six-Sixty Cone Speaker paper have been used in the manufacture of the best known loud-speakers in America. For real final purity and attractiveness Six-Sixty Cone Loudspeaker paper. Sold in attractive envelopes with full directions, 2/6. Visit our Stand 140 at the Exhibition. THE ELECTRON CO., LTD., 122-124, Charing Cross Rd., London, W.C.2.



The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

RADIO EXHIBITION
Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators, can be worked from alternating current electric light supply.

Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE



Travel Europe
-with a Rees-Mace Set/

Radio Exhibition
STANDS,
249 and 250.

THE REES-MACE PORTABLE "SUPER-FOUR" HAS BEEN REDUCED FROM 35 GUINEAS TO 28 GUINEAS. The Rees-Mace was the first self-contained wireless set manufactured and marketed in Great Britain. It is the set of the future—no aerial, no earth, no outside wires of any kind.

Take it with you from room to room—in your car, anywhere, and enjoy the programme from England, France, Germany or Holland at the touch of a button. Perfect reproduction in full pure volume is obtained from the patented cone Loud Speaker built into the set. A simple throw-over switch enables you to tune from 200 to 2,000 metres, thus covering all European broadcasting stations without having to change any coils. Super capacity batteries are also used ensuring a minimum cost of upkeep and trouble.

THE MOST CONVINCING TEST

A demonstration will willingly be given in your own office, your home, or in your car. Phone Mayfair 3758 or call at our showrooms where you can see and hear our various models, and take one away with you playing as you go. 2, 3, and 4 valve models, 16 guineas to 25 guineas. The "Super-four" valve model 28 guineas.

Illustrated brochure will be posted on request.



"... Receives perfectly even while you carry it about. ..."

The REES-MACE
Portable Wireless Set

THE REES-MACE MANUFACTURING CO., LTD.,
39a, WELBECK ST., LONDON, W.1. Phone: Mayfair 3758.
And REES-RADIO, 46, RUE PIERRE, CHARRON, PARIS.

Special!
You can charge your accumulator at home with a
 **Tungar**
BATTERY CHARGER
 FOR USE ON ALTERNATING CURRENT SUPPLY

See the **TUNGAR** at **Stand No 56** **Ground Floor**

Prices from **£5**

The British Thomson-Houston Co. Ltd.
 Mazda House, Newman St., Oxford St., London, W.1.
 Branches in all Large Towns.

MAINS POWER AT A TOUCH!
 From the new
"EKCO" only **17/6**

Most reliable, most compact and the cheapest form of H.T. supply for 1 to 3 valve sets only on the world-markets. One of ten new 1927-28 "EKCO" models.

See them at Stand 11, Olympia!
 Write for free descriptive "EKCO" 1927-28 folder giving all details.



MODEL M.L. D.C.

E.K. COLE LTD Dept. H. "EKCO" Works, London Rd., LEIGH-ON-SEA.

THREE DAYS FREE TRIAL
SILVER DOME The Wonderful BRITISH VALVE

that meets the foreigner on PRICE and beats the foreigner on QUALITY!

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The new **GOODMAN UNIT** and **SEAMLESS CONE** Proc. Patent 15069/16



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FOR SIMPLIFIED WIRELESS



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from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.

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(25ft. double)

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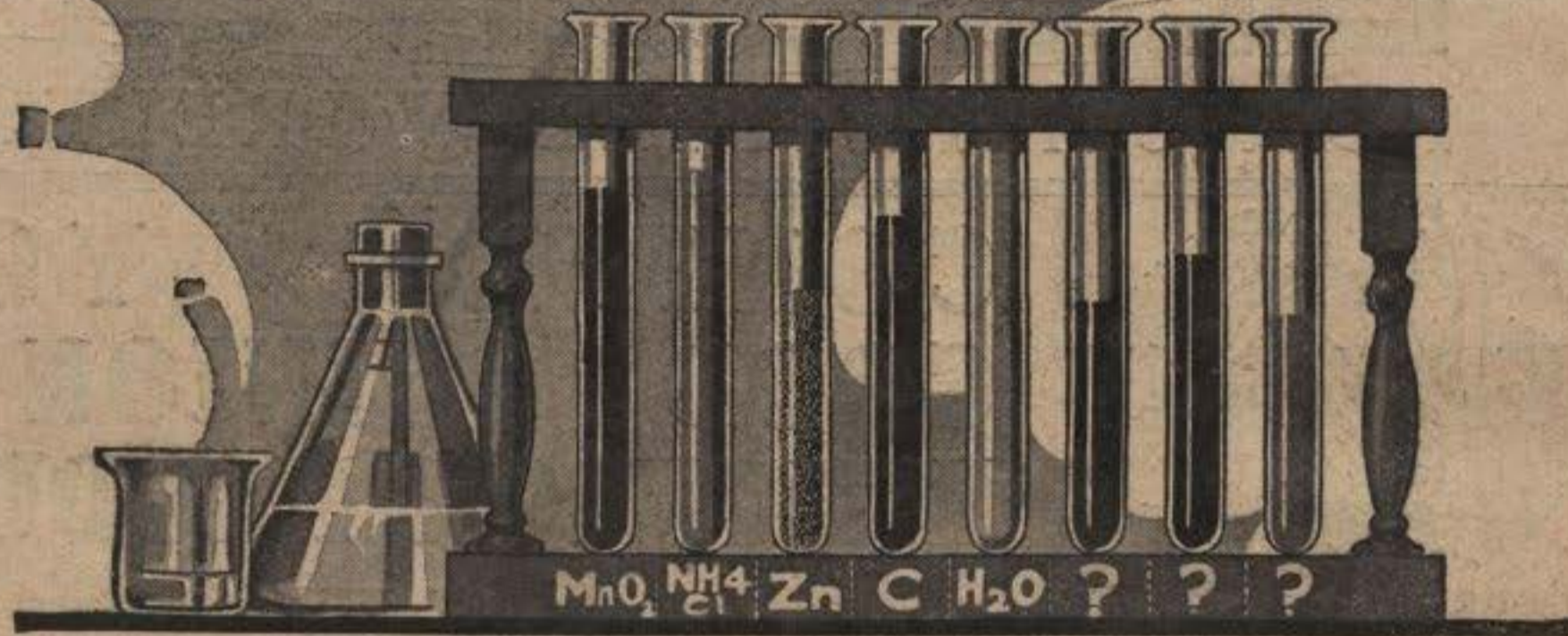
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